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the Zimfira Collection
new visions for children's choir

Spellbound - *by Katerina Gimon*



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Spellbound

Katerina Gimon

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ca. ♩ = *(very quiet)* 1. & 2. echoes atmos* →
whispered: [starlight, starbright] x3

Small group

1st repeat solo, 2nd repeat all *mp* bright and articulated start in full chest voice and let your voice break going up to 'ey'

S1

Ah ey oh

2nd repeat only, echo start in full chest voice and let your voice break going up to 'ey' *mp* bright and articulated *echo S1s*

S2

Ah ey oh

Opt. overtones or bright 'ah'

mp staggered breathing

A

(Ah)

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9

Group

the first star you [see tonight] x 3

echoes

S 1

Ah ey oh ah

S 2

Ah ey oh ah

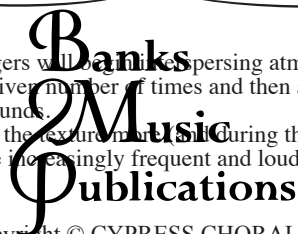
A

divisi ↗

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*Starting at the end of the first repeat, a few singers will begin dispersing atmospheric sounds, including:
- Whispering the given texts (individually) the given number of times and then anytime afterwards.
- Breath, wind, glottal, and other atmospheric sounds.

Between sung phrases this should come through the texture more and more (during the sung portions the should be quieter). Also, this should be quite sparse and quiet at first, but can become increasingly frequent and louder to A, ending with mischievous laughter.



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Please report performances at www.katerinagimon.com

14 wish you may and wish you might...

Group

S 1
ah ey oh ah ah ey ah

S 2
ah ey oh ah ah ey ah

A 1
ah ah ah ah ah
a few singers: starlight, starbright, the first star you see

A 2
staggered grace each re-entry
continue until line ends
(ah)

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21 wish you may and wish you might... [starlight, starbright] x3 *molto rit.*

Group

S 1
ah ah

S 2
ah ah

A 1

A 2

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♩ = 60

a tempo

A

mischievous laughter

Group

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S 1

S 2

A 1

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A 2

mf becoming brighter to B

M ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah

27

Perc.

mf

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≡

loud whisper

mf 3

S 1

Ta k ta

mf ord. tone

S 2

M ba e oh

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A 1

A 2

m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah

29

Perc.



31

S 1 *a little brighter to A* ta k ta

S 2 M ba ey oh ey oh

A 1

A 2 m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah

Perc.

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S 1 *gently, floating* Ah na

S 2 *S2, group A only* ta k ta

A 1 *mf* m ba ey oh ey oh m ba ey oh ey oh

A 2 *(mf)* m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah

Perc.

becoming brighter to B

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35 *becoming brighter to B* *f* *divisi*

S 1 Ah na oo

S 2 m ba ta k ta m ba ta k ta m ba ta k ta m ba ta k ta

mf 3 3 3 3
ta k ta m ba ta k ta m ba ta k ta m ba ta k ta m ba

A 1 m ba ey oh ey oh m ba ey oh oo

A 2 *f*
m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah

Perc. 35

B *bright tone*

S 1 oo ah

mp ord. tone
ma ma ey ah m ah ma ma ey m ma ey ah m ah ma ma ey ah

S 2 *mp bright tone* *articulated exhale*
Oo way oh oh ah ha ha

A 1 *bright tone*
oo ah

A 2 *mp ord. tone*
ma ma ey ah m ah ma ma ey ah m ah ma ma ey ah

Perc. 37

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S 1
ah

ma ma ey ah m ah ma ma ey ma ma ey ah m ah ma ma ey ah

S 2
oo way oh oh ah hey! hey!

A 1

A 2
ma ma ey ah m ah ma ma ey ma ma ey ah m ah ma ma ey

39

Perc.

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41

S 1
ah ah

very bright *shout!*

ma ma ey ah m ah ma ma hey! ma ma ey ah m ah ma ma hey!

S 2
very bright *shout!*

oo way oh ey ah ha! ha!

mf *very bright*

A 1
ah

A 2
mf *very bright*

41

Perc.

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S 1

ha! oo

f

ma ma ey ah m ah ma ma ey ah m ah ma ma ey ah m ah oo

S 2

oo way oh ey ah

A 1

(mf) ah *f*

A 2

(mf) ah *f*

Perc.

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C ♩ = 50 *accel. poco a poco*
subito p

S 1

divisi

S 2

hah hah ey oh hah hah ey oh hah hah ey oh hah hah ey oh

A 1

p

Ah ey oh ah eh ah ey ah ah ey oh ah eh ah ey ah

A 2

p

Ah ey oh ah eh ah ey ah ah ey oh ah eh ah ey ah

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49 *mf*

S 1 ah ey oh ah oo

mp

oo

S 2 *mf*

hah hah ey oh hah hah ey oh hah hah ey oh hah hah ey oh hah hah ey oh hah ts ts hah ts ts hah ts

A 1 *mf*

ah ey oh ah eh ah ey ah ah ey oh ah eh

A 2 *mf*

Ah

Perc. 49

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52 *f*

S 1 ah

ff

S 2 hah ts ts hah ts ts hah ts ha ts ts hah ts ts Ah ey oh ey oh

A 1 *f*

ah oh M ah m ah ey oh m ah

A 2 *f*

M ah m ah ey oh m ah

Perc. 52

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D

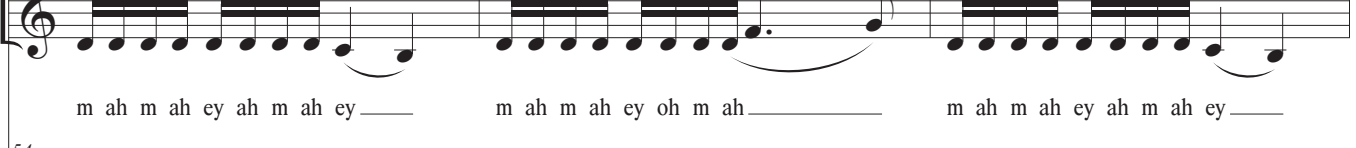
♩ = 60

54

S 1 

S 2 

A 1 


A 2 

54


Perc. 



57

S 1 

S 2 

A 1 

A 2 

57

Perc. 



E

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59

S 1
ah ey oh ah

S 2
Ah ey oh ey oh

A 1
m ah m ah ey oh m ah m ba m

A 2
m ah m ah ey oh m ah m m ba m ba

A 2
m ah m ah ey oh m ah m ah m ah ey oh m ah m ah m ah ey oh m ah

Perc.
59

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S 1
oo

S 2
ah

A 1
ba m ba m ba m ba m ba m ba m ba m

A 2
m ba m ba m ba m ba m ba m ba m

A 2
m ah m ah ey oh m ah m ah m ah ey oh m ah oo

Perc.
61

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~ 30"

Group ***improv*

randomly articulate vocal breathy sounds and whistles ****

S 1 *****X* *n*

S 2 *mm* *p* *****X* *n*

A 1 *ba m ba m ba m ba m ba m ba m ba m ba m* *****X* *n*

gradually slow, come out of time with, and fade

m ba m ba m ba m ba m ba m ba m ba m ba m *****X* *n*

A 2 *mm* *p* *****X* *n*

Perc. *65* *p* *fade out* *****X*

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****Atop the texture a few singers begin to improvise (based material from the opening), at times, echoing each other.

*****For whispers, any of the following text may be used (a segment of, fragmented, etc.)

Starlight, star bright
The first star you see tonight
Wish you may and wish you might

****** X = any number of repeats.



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