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Full Circle



Freg Cogswell
adapted L.N.

Lyrics written by Ted Chiasson as a gift to his wife, Dorothy

Larry Nickel

Allegretto ♩ = 100

unison *f*

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ff *mf* *ff* *mf*

A

unison *f*

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the oth-er end tied to a pull toy. The

child holds one end of a string pull toy. (pull toy.)

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2

9
wheels of the pull toy roll on the grass.

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The grass is root-ed to the earth.

12

ssa

A child holds one end of a string,

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the

15

pull toy, pull toy, pull toy...

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pull toy, pull toy

The

oth-er end tied to a pull toy.

The wheels of the pull toy roll on the grass.

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19 *legato*

grass is root to c... The earth touch-es the

mf **B** *legato*

The earth touch-es the

mp

22

wat-ers of the sea, the sun - light warms the wat-er... The wat - er ris-es and

wat-ers of the sea, the sun - light warms the wat-er... the wat - er ris-es and

mp

26

forms in - to a cloud the cloud breaks, the rain falls on the

forms in - to a cloud. the cloud breaks, the rain falls on the

f *rit.* *mp*

f *mf* *mp*

rit.

mp

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29 *accel.*

child hold- ing a string.

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child hold- ing a string.

p *pp* *accel.*

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Ped.



33 *everyone whistle* **C** *f*

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ff *mf* *leggiero*



36 *finger snaps*

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39 *gliss* **PREVIEW ONLY** *sopr.*
From the



43 **D** *with enthusiasm* **PREVIEW ONLY**
child, to the string, to the toy, to the grass, from the grass, to the earth, to the sea. _____ the
From the child, to the string, to the toy, to the grass, from the
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From the child, to the string, to the
From the

46

sea to the sun to the child...

sea, to the sun to the sea the sun from the cloud to the rain to the child... the

grass, to the earth, to the sea... the sea, to the sun, to the cloud, to the rain; from the

toy to the grass from the grass, to the earth, to the sea... the sea to the sun, to the

child, to the string, from the grass, to the earth, to the sea... the sea, to the sun, to the

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49

child, to the string, to the toy to the grass from the toy to the grass to the earth...

cloud to the rain to the child... the child, to the string, from the toy to the grass to the earth...

cloud... rain... to the child. from the toy to the grass to the earth...

cloud, to the rain, from the cloud to the rain to the child. from the toy to the grass to the earth...

mp

mp

mp

mp

mp

mp

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52

mf

E

legato

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The ear ch-es the wat-ers of the sea, the
 The earth touch-es the wat-ers of the sea, the

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mp

55

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sun - light warms the wat - er. The wat - er ris - es and
 sun - light warms the wat - er. The wat - er ris - es and

58

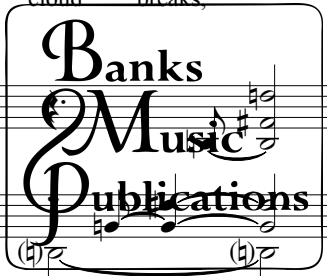
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forms in - to a cloud the cloud breaks, the rain falls on the
 forms in - to a cloud. the cloud breaks, the rain falls on the

f *mf* *rit.* *mp*

f *mf* *mp*

rit. *mp*



slowly with warm full sound

$\text{♩} = 70$

mf

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61

child ——— holding a string. ——— A child holds one end of a string, —

child hold - ing a string. ——— A child holds one end of a string, —

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p

rit.



rit.

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64

the oth - er end is ——— tied ——— pull toy.

the oth - er end is ——— tied ——— to a pull toy.



Dr. Larry Nickel has written hundreds of compositions for choirs in all voice categories and levels of ability. His thesis, **Requiem for Peace** - a major work for chorus, orchestra and soloists in 13 languages - has been performed world wide; including Sweden, Germany, Greece, Ukraine and Carnegie Hall. He lives with his wife in Vancouver, close to their children and grandchildren.

Full Circle speaks of the "circle of life" and how the action results in a reaction, which leads to a ...
 Please contact Cypress Choral Music - cypresschoral.com to hear a quality recording of this music. (also set for SSAA)

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