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In dulci jubilo - arr. Laura Hawley



artist: Edgardo R. De Guzman

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Canada

Commissioned by Elektra Women's Choir; Morna Edmundson, Artistic Director,
with the assistance of the Diane Loomer Commissioning Fund for Elektra Women's Choir

In dulci jubilo

Second movement of a Carol Suite

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German traditional
arr. laura hawley

Musical score page 1. The score consists of two staves. The top staff is for the piano, indicated by a treble clef and a bass clef. It features a series of eighth-note chords in 6/8 time. The bottom staff is for the choir, indicated by a soprano clef. The first measure is mostly blank. The second measure has a dynamic **p** and the instruction "con ped.". A note above the staff reads "* unaccented leggiero". The key signature is B-flat major (two flats).

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Musical score page 2. The piano part continues with eighth-note chords in 6/8 time. The choir part begins with a single note followed by a measure of rests. The key signature changes to G major (one sharp) at the start of the melody.

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Musical score page 3. The piano part starts with a single note. The vocal parts begin at measure 9. Part A1 (soprano) sings "In dul - ci ju - bi - lo". Part A2 (alto) begins on the next beat. The piano accompaniment consists of eighth-note chords in 6/8 time. The key signature is B-flat major.

Musical score page 4. The piano part continues with eighth-note chords in 6/8 time. The choir part begins with a single note followed by a measure of rests. The key signature changes to G major (one sharp) at the start of the melody.

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*The piano introduction should be fluid and unaccented, so as to indicate the meter through the pattern of the notes only, rather than through accents. No accent still in m. 5 for the change in meter; keep this change disguised. Conductor may wish to conduct this bar as 2+2+3, but if so, please hide this from the audience. The idea is for the change of grouping to be a surprise when the melody arrives in the left hand. After this point, feel free to bring out the pulse as you normally would.

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A

S 1 *mp* dul - ci - ju - bi -
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S 2 *mp* In dul - ci ju - bi - lo In dul - ci
 In dul - ci ju - bi - lo In dul - ci

A 1 *mp* In dul - ci ju - bi - lo In

A 2 *mp* In dul - ci ju - bi - lo In

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17 *poco a poco cresc.* lo In dul - ci ju - bi - lo

S 1

S 2 *poco a poco cresc.* ju - bi - lo In dul - ci ju - bi -
 In dul - ci ju - bi - lo In dul - ci ju - bi -

A 1 *poco a poco cresc.* dul - ci ju - bi - lo ju - bi - lo

A 2 *poco a poco cresc.* dul - ci ju - bi - lo In dul - ci ju - bi - lo

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poco a poco cresc.

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S 1

S 2

A 1

A 2

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In dul - ci ju - bi -
lo ju - bi - lo In dul - ci ju - bi -
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mf **B**

mf

mp *loco*

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S 1

S 2

A 1

A 2

mf

Un - sers Her - zens
lo, _____ nun sing - et und seid froh! _____ Un - sers Her - zens
lo, _____ nun sing - et und seid froh! _____ Un - sers Her - zens
Un - sers Her - zens



29

S 1 Won - ne leit in prae - se - pi - o, und leuch - tet als die

S 2 Won - ne leit in prae - se - pi - o, und leuch - tet als die

A 1 Won - ne leit in prae - se - pi - o,

A 2 *mf* Won - ne leit in prae - se - pi - o,

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S 1 Son - ne ma - tris in gre - mi - o Al - pha es et

S 2 Son - ne ma - tris in gre - mi - o

A 1 Son - ne ma - tris in gre - mi - o Al - pha es et

A 2 ma - tris in gre - mi - o Al - pha es et

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S 1 O! Al - pha es et O!

S 2 Al - pha es et O! Al - pha es et O!

A 1 Al - pha es et O! Al - pha es et O!

A 2 O! Al - pha es et O!

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mp leggiero

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S 1 - 7 - 6 - ^{mf} O

S 2 - 7 - 6 -

A 1 - 7 - 6 -

A 2 - 7 - 6 -

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mf rustic

47

C

S 1 Je - su par - vu le nach dir ist mir weh Tröst mir mein Ge - mü - te, o

S 2 Ah Ah O Je - su Tröst mir mein Ge -

A 1 Ah Ah O Je - su Tröst mir mein Ge -

A 2 Ah Ah O Je - su Tröst mir mein Ge -

Piano: *leggiiero*, *mf*, *f*

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S 1 Pu - er op - ti - me; durch al - le dei - ne Gü - te, o Prin - ceps Glo - ri - ae,

S 2 mü - te al - le o Prin - ceps Glo -

A 1 mü - te al - le o Prin - ceps Glo -

A 2 mü - te al - le o Prin - ceps Glo -

Piano: *mp*

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*Small group or solo

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S 1 tra - he me post te! _____ tra - he me post te! _____

S 2 ri - ae, tra - he me post te! _____

A 1 ri - ae, Glo - ri - ae, _____

A 2 ri - ae, Glo - ri - ae - ae,

Piano/Bass: molto legato

**D**

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S 1 Pat - ris car - i - tas! O Na - ti le - ni - tas! _____ Wir wärn all' ver - lor - en per nos - tra crim - in - a; so

S 2 car - i - tas! O Na - ti le - ni -

A 1 Pat - ris car - i - tas! O Na - ti le - ni -

A 2 Pat - ris car - i - tas! O Na - ti le - ni -

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S 1 car - i - tas! O Na - ti le - ni -

S 2 Pat - ris car - i - tas! O Na - ti le - ni -

A 1 Pat - ris car - i - tas! O Na - ti le - ni -

A 2 Pat - ris car - i - tas! O Na - ti le - ni -

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E

hat er uns er - wor - ben coe - lor - um a di a
tas! **PREVIEW ONLY**

S 1 *mf* 2 2

S 2 *mf* 2 2

A 1 *f*
tas! **PREVIEW ONLY**

A 2 *mf*
tas! **PREVIEW ONLY**

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f brillante rit. *f*

S 1 a _____ Ah! _____ U -

f brillante *f*

S 2 a _____ Ah! _____ U -

f brillante *f*

A 1 a _____ Ah! _____ U -

f brillante *f*

A 2 a _____ Ah! _____ U -

f rit.

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92 **F** a tempo

S 1 bi sunt gau - di - a? Nir - gends mehr denn da,

S 2 bi sunt gau - di - a! Nir-gends mehr denn da, da die En - gel sin - gen no - va can - ti -

A 1 bi sunt gau - di - a! Nir-gends mehr denn da, da die En - gel sin - gen no - va can - ti -

A 2 bi sunt gau - di - a! Nir - gends mehr denn da,

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The piano part from here to b. 107 can emerge as an equal voice to the choir.

99

S 1 da die En - gel sin - gen no - va can - ti -

S 2 ca, und die Schel-len klin - gen in Re - gis cu - ri - a; Ei - a, wärn wir da!

A 1 ca, und die Schel-len klin - gen in Re - gis cu - ri - a; Ei - a, wärn wir da!

A 2 da die En - gel sin - gen no - va can - ti -

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G

S 1 ca, un die Schel - len klin - -

S 2 Ei - a, wärn wir da! und die Schel - len

A 1 Ei - a, wärn da die En - gel sin - gen no - va can - ti - ca,

A 2 ca, un die Schel - len klin - -

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leggiero

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III

S 1 gen in Re - gis cu - - ri - a

S 2 klin - - - gen in Re - gis cu - - ri -

A 1 und die Schel - len klin - - gen in Re - gis cu - - ri - a

A 2 gen in Re - gis cu - - ri - a



12 115

S 1 Ei - - a, wärn wir da!

S 2 a; Ei - - a, wärn wir

A 1 Ei - a, wärn wir da! Ei - a, wärn wir da!

A 2 Ei - - a, wärn wir da!

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S 1 Ei - a, wärn wir da! dim. wir da! dim. wir

S 2 da! Ei - a, wärn wir da! dim. wir

A 1 Ei - a, wärn wir da! tacet dim. tacet

A 2 Ei - a, wärn wir da!

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= 124

S 1 da! wir da! wir da! **p**

S 2 da! wir da! **p** wir da!

Banks 2Music Publications poco rit. niente

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