



commissioned by Nanaimo Sings! 2008
The Season for Singing

inspired by King Solomon,
3,000 BC

Larry Nickel

♩ = 132 - smile :)

A *percussively with intensity*
p

PREVIEW ONLY

Jan - u - ar - y, Feb - ru - ar - y,
Jan - u - ar - y, Feb - ru - ar - y,
Jan - u - ar - y, Feb - ru - ar - y,
Jan - u - ar - y, Feb - ru - ar - y,

PREVIEW ONLY

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PREVIEW ONLY

March and A - pril, - May, June, Ju -
March and A - pril, - May, June, Ju -
March and A - pril, - May, June, Ju -
March and A - pril, - May, June, Ju -

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mf ly and Aug - ust. Sep - tem - ber, Oc - to - ber, No -
mf ly and Aug - ust. Sep - tem - ber, Oc - to - ber, No -
mf ly and Aug - ust. Sep - tem - ber, Oc - to - ber, No -
mf ly and Aug - ust. Sep - tem - ber, Oc - to - ber, No -

mf

13

f vem - ber, De - cem - ber. Dawn breaks and the shad - ows flee. Now is the sea - son for
f vem - ber, De - cem - ber. Dawn breaks and the shad - ows flee. Now is the sea - son for
f vem - ber, De - cem - ber. Dawn breaks and the shad - ows flee. Now is the sea - son for
f vem - ber, De - cem - ber. Dawn breaks and the shad - ows flee. Now is the sea - son for

f

f

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PREVIEW ONLY

sing - ing. Rise up, come a - long with me... Now is the time for re - joic - ing.

sing - ing. Rise up, come a - long with me... Now is the time for re - joic - ing.

sing - ing. Rise up, come a - long with me... Now is the time for re - joic - ing.

PREVIEW ONLY

sing - ing. Rise up, come a - long with me... Now is the time for re - joic - ing.

≡

22

C *with exuberance*

PREVIEW ONLY

We sing a song to the wide o - pen o - cean... We lift our voic - es to the

We sing a song to the wide o - pen o - cean... We lift our voic - es to the

PREVIEW ONLY

We sing a song to the wide o - pen o - cean... We lift our voic - es to the

We sing a song to the wide o - pen o - cean... We lift our voic - es to the

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heav-ens a - **PREVIEW ONLY** We send a song ov - er moun-tains and val - leys...
 heav-ens a - bove... We send our song ov - er moun-tains and val - leys...
 heav-ens a - bove... We send our song ov - er moun-tains and val - leys...
 heav-ens a - bove We send our song ov - er moun-tains and val - leys...

PREVIEW ONLY

28

We sing our hearts out with a mes-sage of love. *ff*
 We sing our hearts out with a mes-sage of love. *ff*
 We sing our hearts out with a mes-sage of love. *ff*
 We sing our hearts out with a mes-sage of love. *ff*

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D

f

PREVIEW ONLY

Come a-long to the ban-quet hall... Now is the sea-son for sing - ing.

Come a-long to the ban-quet hall... Now is the sea-son for sing - ing.

f
Come a-long to the ban-quet hall... Now is the sea-son for sing - ing.

f
Come a-long to the ban-quet hall... Now is the sea-son for sing - ing.

PREVIEW ONLY

Come a-long to the ban-quet hall... Now is the sea-son for sing - ing.

f

f

||

37

PREVIEW ONLY

Eat, drink, there is food for all... Now is the time for re - joic - ing.

Eat, drink, there is food for all... Now is the time for re - joic - ing.

f
Eat, drink, there is food for all... Now is the time for re - joic - ing.

f
Eat, drink, there is food for all... Now is the time for re - joic - ing.

PREVIEW ONLY

Eat, drink, there is food for all... Now is the time for re - joic - ing.

f

f

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41

mf

There is a time to be sad and mourn - ful. Now is a time to

mf

There is a time to be sad and mourn - ful. Now is a time to

mf

There is a time to be sad and mourn - ful. Now is a time to

mf

There is a time to be sad and mourn - ful. Now is a time to

The musical score for measures 41-43 consists of four vocal staves and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "There is a time to be sad and mourn - ful. Now is a time to". The piano accompaniment features chords and moving lines in both hands.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

44

get up and dance. There is a time to be care - ful and si - lent. ___

get up and dance. There is a time to be care - ful and si - lent. ___

get up and dance. There is a time to be care - ful and si - lent. ___

get up and dance. There is a time to be care - ful and si - lent. ___

The musical score for measures 44-46 consists of four vocal staves and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "get up and dance. There is a time to be care - ful and si - lent. ___". The piano accompaniment continues with chords and moving lines in both hands.

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47

* one sopr.

subito

E

mp

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

Now is a time to take a chance. Ju - bi - -

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

51

mf

F

legato

la - te. Ju - bi - la - te. Through the good times, thru'the

la - te. Ju - bi - la - te. Through the good times, thru'the

la - te. Ju - bi - la - te. Through the good times, thru'the

la - te. Ju - bi - la - te. Through the good times, thru'the

la - te. Ju - bi - la - te. Through the good times, thru'the

la - te. Ju - bi - la - te. Through the good times, thru'the

la - te. Ju - bi - la - te. Through the good times, thru'the

la - te. Ju - bi - la - te. Through the good times, thru'the

la - te. Ju - bi - la - te. Through the good times, thru'the

la - te. Ju - bi - la - te. Through the good times, thru'the

la - te. Ju - bi - la - te. Through the good times, thru'the

la - te. Ju - bi - la - te. Through the good times, thru'the

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55

hard times, *mf* We will go on sing-ing,

We will go on sing-ing. Thru'the turn-ing of the sea - sons, we will go on *mf*

Thru'the turn-ing of the sea - sons, we will go on *mf*

we will go on

mp

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

61

Thru'the good times, thru'the hard times, We will go on sing-ing. Thru' the *Grow - ing

sing - ing. Ooo... *Humm...

sing - ing. Ooo... *Humm...

sing - ing. Ooo... *Humm...

pp

PREVIEW ONLY

PREVIEW ONLY



66

turn- ing old - er, the he a son we will go on sing- ing. *Thru' the Jan- u - ar - y, Feb- ru - ar - y, **H** *mp*

one years by, *mp*

Jan- u - ar - y, Feb- ru - ar - y,

PREVIEW ONLY

71

March and A - pril, *mf* May, June, Ju - ly and Aug- ust...

March and A - pril, *mf* May, June, Ju - ly and Aug- ust...

May, June, Ju - ly and Aug- ust...

May, June, Ju - ly and Aug- ust...

PREVIEW ONLY

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mf

8^{sub} 8^{sub}

76

mf Sep - tem - ber, Oc - to - ber, No - vem - ber, De - cem - ber...

mf Sep - tem - ber, Oc - to - ber, No - vem - ber, De - cem - ber...

mf Sep - tem - ber, Oc - to - ber, No - vem - ber, De - cem - ber...

mf Sep - tem - ber, Oc - to - ber, No - vem - ber, De - cem - ber...

(8)

80

I *f* Dawn breaks and the shad-ows flee... Now is the sea-son for sing - ing.

f Dawn breaks and the shad-ows flee... Now is the sea-son for sing - ing.

f Dawn breaks and the shad-ows flee... Now is the sea-son for sing - ing.

f Dawn breaks and the shad-ows flee... Now is the sea-son for sing - ing.

Dawn breaks and the shad-ows flee... Now is the sea-son for sing - ing.



84

PREVIEW ONLY

Rise up, come a - long with me... Now is the time for re - joic - ing.

Rise up, come a - long with me... Now is the time for re - joic - ing.

Rise up, come a - long with me... Now is the time for re - joic - ing.

Rise up, come a - long with me... Now is the time for re - joic - ing.

=

88

J with exuberance

PREVIEW ONLY

We sing a song to the wide o - pen o - cean... We lift our voic - es to the

We sing a song to the wide o - pen o - cean... We lift our voic - es to the

We sing a song to the wide o - pen o - cean... We lift our voic - es to the

We sing a song to the wide o - pen o - cean... We lift our voic - es to the



91

PREVIEW ONLY

heav-ens a - bove... We send a song ov - er moun-tains and val - leys...
 heav-ens a - bove... We send our song ov - er moun-tains and val - leys...
 heav-ens a - bove... We send our song ov - er moun-tains and val - leys...
 heav-ens a - bove... we send our song ov - er moun-tains and val - leys...

molto rit.

94

PREVIEW ONLY *ff*

We sing our hearts out with a mes-sage of love._____ of love.
 We sing our hearts out with a mes-sage of love._____ of love. *ff*
 We sing our hearts out with a mes-sage of love._____ of love. *ff*
 We sing our hearts out with a mes-sage of love._____ of love. *ff*

molto rit.

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