



**PREVIEW ONLY**

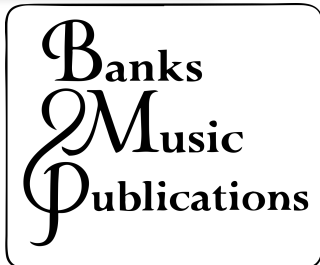
Listen to a quality recording of this piece at [cypresschoral.com](http://cypresschoral.com)



**Ave Maria**  
*by Giulio Caccini*  
*arr. Larry Nickel*

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**CYPRESS  
CHORAL MUSIC**  
[www.cypresschoral.com](http://www.cypresschoral.com)



commissioned by the Canadian Tenors

# Ave Maria

Giulio Caccini - 1583  
arr. Larry Nickel

♩ = 86  
*sostenuto*

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mp — mf — mf

*pedal freely*

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**A** Unison

*poco rit.* *espress.* mp — mf — mp

7

*espress.* mp — mf — mp

A - ve Ma - ri - a A - ve Ma -

*espress.* mp — mf — mp

A - ve Ma - ri - a A - ve Ma -

*espress.* mp — mf — mp

A - ve Ma - ri - a A - ve Ma -

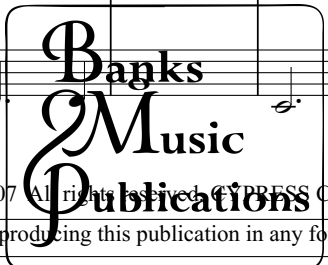
*espress.* mp — mf — mp

A - ve Ma - ri - a A - ve Ma -

*poco rit.* *a tempo*

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# PREVIEW ONLY



**B** a tempo sotto voce

15

poco rit.

pp p pp p pp

*sotto voce*

- ri - a A - ve A - ve A -

- ri - a A - ve A - ve A -

*all baritones or solo*

- ri - a A - - ve ve A -

*sotto voce*

pp p pp p pp

- ri - a A - ve A - ve A -

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**B** a tempo

poco rit.

pp

(G)

22

p

ve

p

ve

ve Ma - ri - a.

p pp

ve

*mp*

*mf*

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C

*mp* *mf* *p* *mf*

A - ve Ma - ri - a Ma - ri - a A - - ve

*mp* *mf* *p* *mf*

A - ve Ma - ri - a Ma - ri - a. A - - ve Ma -

*mp* *mf* *p* *mf*

A - ve Ma - ri - a Ma - ri - a. A - - ve

*mp* *mf* *p* *mf*

A - ve Ma - ri - a Ma - ri - a. A - - ve

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*mf* *p*

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*mf* *mf*

A - - ve A - - ve Ma - ri - -

*p* *mf* *mf* *mp*

-ri - - a Ma - ri - a A - Ma - ri - -

*p* *mf* *p* *mf* *mp*

A - - ve A - ve Ma - ri - -

*p* *mf* *p* *mf* *mp*

A - - ve A - ve Ma - ri - -

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39

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*p* **D** *mf* *mf*  
 - a. *p* *mf* *mf* *mf*  
 - a. *p* *mf* *mf* *mf*  
 - a. *p* *mf* *mf* *mf*  
 a. *p* *mf* *mf* *mf*

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**PREVIEW ONLY**

44

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A - ve Ma - ri a.  
 - - - ve Ma - ri a.  
 A - - - ve Ma - Ma - ri - a.  
 - - - ve Ma - ri - a.

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**E** Unison

*senza vibrato*

48

*pp* *senza vibrato* *mp* *pp*  
 A - - - - - Ma - ri - - - - - a  
*pp* *senza vibrato* *mp* *pp*  
 A - - - - - ve Ma - ri - - - - - a  
*pp* *senza vibrato* *mp* *pp*  
 A - - - - - ve Ma - ri - - - - - a  
*pp* *senza vibrato* *mp* *pp*  
 A - - - - - ve Ma - ri - - - - - a

**E** *a tempo*

*pp* *leggiero*

*pp* *leggiero*

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52

*mp* *poco rit.* . . . . .  
 A - - - - - ve Ma - ri - - - - - a  
*mp* *poco rit.* . . . . .  
 A - - - - - ve Ma - ri - - - - - a  
*mp* *poco rit.* . . . . .  
 A - - - - - ve Ma - ri - - - - - a  
*mp* *poco rit.* . . . . .  
 A - - - - - ve Ma - ri - - - - - a

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*poco rit.* . . . . .  
 A - - - - - ve Ma - ri - - - - - a  
 (G)

*a tempo*  
*full voice*

**F**

*mf*

56

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A - ve A - ve  
A - ve A - ve  
A - ve A - ve

**F**

*a tempo*

*mp*

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60

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A - - - ve Ma - ri - - a.  
A - ve Ma - ri a.  
A - ve Ma - ri - a.  
A - ve Ma - ri - a.

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G

64

*mp*

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Musical score for voice and piano. The voice part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics 'A - - -'. The piano accompaniment is on a grand staff with chords and moving lines. Dynamics include *mp* and *p*. The key signature has three flats.

G

*> p*

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Piano accompaniment for the first system, showing chords and bass lines. Dynamics include *> p*.

69

*mf*

*rit.*

*p*

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Vocal staves with lyrics: 've Ma - ri - - a, Ma - ri - a.' The piano accompaniment includes dynamics *mf* and *p*, and a *rit.* marking. The key signature has three flats.

Piano accompaniment for the second system, including a logo for Banks Music Publications. The logo is a stylized 'B' with 'Banks' above it, 'Music' in the middle, and 'Publications' below it, all enclosed in a rounded rectangle. The piano part includes a *rit.* marking and a bass clef with a flat sign.