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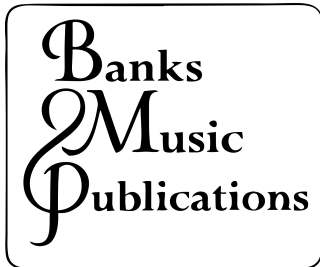
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Miles to Go Before I Sleep

- by *Larry Nickel*



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Miles to Go Before I Sleep

Stopping by Woods on a Snowy Evening

Robert Frost

Larry Nickel

Leggiero $\text{♩} = 60$

mp like falling snow

pedal freely

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6 solo or tutti unison **A** *mp*

T. Whose woods these are I think I know. His house is in the vil-lage, though; He

mp

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11 T. will not see me stop - ping here To watch his woods fill up with snow.

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Tutti

B

mf

15

T. *mf* **PREVIEW ONLY**

...ur sleigh-horse must think I've been To stop with-out a farm-house near Be -

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20

T. *mf*

tween the woods and fro-zen lake The dark-est ev' - ning of the year.

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poco rit.

mf

24

T. *mf*

But I have prom - is - es to keep, And

T. *mf*

But I have prom - is - es to keep, And

B. *mf*

But I have prom - is - es to keep, And

B. *mf*

But I have prom - is - es to keep, And

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poco rit.

a tempo

mp

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(head-tone)

T. miles to go be- fore I sleep.

T. miles to go be- fore I sleep.

B. miles to go be- fore I sleep.

B. miles to go be- fore I sleep.

ppp

Ped.

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T. He gives his har - ness bells a shake To

T. He gives his har - ness bells a shake To

B. He gives his har - ness bells a shake To

B. He gives his har - ness bells a shake To

mf

mf

mf

mf

pp

pp

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36 *legato*

T. ask if there is some mis-take. The on-ly oth - er sound's the sweep Of eas-y

T. ask if there is some mis-take. The on-ly oth - er sound's the sweep Of eas-y

B. ask if there is some mis-take. The on-ly oth - er sound's the sweep Of eas-y

B. ask if there is some mis-take. The on-ly oth - er sound's the sweep Of eas-y

lh rh lh

legato

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40 *p* *poco rit.* *Lacrimoso*

T. wind and down-y flake. The

T. wind and down-y flake. The

B. wind and down-y flake. The

B. wind and down-y flake. The

poco rit.

p *out*

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E

45

T. woods are love - ly, dark and deep, But I have prom - is - es to keep, And miles to go be - fore I

T. woods are love - ly, dark and deep, But I have prom - is - es to keep, And miles to go be - fore I

B. woods are love - ly, dark and deep, But I have prom - is - es to keep, And miles to go be - fore I

B. woods are love - ly, dark and deep, But I have prom - is - es to keep, And miles to go be - fore I

keyboard - for rehearsal only

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50

T. sleep, and miles to go be - fore I sleep. *poco rit.* *molto rit.* *f* But

T. sleep, and miles to go be - fore I sleep. *f* But

B. sleep, and miles to go be - fore I sleep. *f* But

B. sleep, and miles to go be - fore I sleep. *f* But

poco rit. *molto rit.*

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piano m

F

54

T. I have prom **PREVIEW ONLY** e - to keep And miles to go be -

T. I have prom - is - es to keep And miles to go be -

B. I have prom - is - es to keep And miles _____ to go be -

B. I have prom - is - es to keep And miles to go be -



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58

T. - fore I sleep. *rit.*

T. - fore I sleep.

B. - fore I sleep.

B. - fore I sleep.



pp

Ped.

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Cypress Choral Music

cypresschoral.com - peruse entire scores while listening to quality recordings over 650 selections by 130 Canadian composers for all choir voicings and all levels of ability

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The Diane Loomer Choral Series: Canadian folksong favourites

Patricia Dore Loomer founded Cypress Choral Music in 1990. In her charming and creative way, she introduced new Canadian choral music to the world. Music first published long ago is still popular today: *Away From the Roll of the Sea* (Allister McGillivray), *Fogarty's Cove* (Stan Rogers), *Four Strong Winds* (Ian Tyson), *Log Driver's Waltz* (Wade Hemsworth), *Make and Break Harbour* (Stan Rogers), *Royal Hudson* (Dave Baker)...



The Canadian Chamber Choir Series: music for accomplished choirs

Dr. Julia Davids was the first curator to join the Cypress team, taking on the mission to find quality Canadian music for University Choirs, Chamber Choirs and any choir ready for a worthwhile challenge: *Tabula Rasa* (Don Macdonald), *And Eigninn* (Grant Cunningham), *In Paradisum* (Kathleen Allan), *The Lovess* (Matthew Emery) ...

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The Morna Women's Choir Series: music for accomplished treble choirs

Curator, Morna Edmundson, has been at the helm of one of the finest women's choirs in the world and developing quality repertoire is her passion. Recent additions to her series include *Carol Trilogy* (Laura Hawley), *Pity Me Not* (Stephen Smith), *Dawn is Not Distant* (Christine Donkin), *Maid on the Shore* (Kathleen Allan), *Lullaby* (James Rolfe), *Instrument of Peace* (Kelly-Marie Murphy), *Consider the Lilies* (Stephen Smith)



La série enchanté: new visions in French-Canadian Music

Dr. Laurier Fagnan has selected dozens of wonderful new French Canadian compositions/arrangements for his enchanting series: *A la claire fontaine* (arr. Mark Sirett), *Alouette* (arr. Michael Snelgrove), *C'est l'aviron* (arr. Donald Patriquin), *Évangéline* (Conte/Erica Phares-Hard), *Parle-moi* (Levasseur-Ouimet/Bevan), *Méditations de la Vierge Marie* (Marie-Clair Sarrasin), *Le jour* (Robert Ingari) ...

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The Zimfir Collection: choral gems for children's choirs

Those who have witnessed a performance by the Hamilton Children's Choir, under the direction of Zimfira Poloz, are amazed at what children can accomplish. *Wau Bulan* (Tracy Wong), *Winter Sun* (Don Macdonald), *Ikimilikiliklik* (Tobin Stokes), *His Eye is On the Sparrow* (arr. Larry Nickel), *La belle se promène* (Meghan Quinlan), *Alléluia* (Kelly-Marie Murphy) ...



The Vancouver Youth Choir Series: new adventures for youth choirs

The future of choral music is in good hands with luminaries like Carrie Tennant. People who attended her Coastal Sound performance at PopUp! won't forget how dynamic young singers can be with the right repertoire: *Walk Out on the Water* (Royal Canoe/Geung Kroeker-Lee), *As the Ship Went Down* (Woodpigeon/George Chung), *Elements - Earth, Air, Fire, Water* (Katerina Gimón) ...

