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the Canadian Chamber Choir Series  
*music for accomplished choirs*

Prayer of Saint Francis  
*by Elizabeth Ekholm*



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CANADIAN CHAMBER CHOIR  
CHOEUR DE CHAMBRE DU CANADA

# Prayer of Saint Francis

Elizabeth Ekholm

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Andante ( $\text{♩} = 90$ )

S Lord, Lord, make me, make me an in - stru - ment \_\_\_\_\_ of your\_

S2 Lord, Lord, make me, make me an in - stru - ment \_\_\_\_\_

A Lord, Lord, make me, make me an in - stru - ment \_\_\_\_\_

A2 Lord, Lord, make me, make me,

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S peace, your peace.

S2 of your peace, your peace.

A in - stru - ment of your peace, your peace.

A2 make me an in - stru - ment of your peace.

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**A**

Soprano (S) Treble clef, 13th measure, key signature changes from B-flat to F-sharp.

Alto (A) Treble clef, 13th measure, key signature changes from B-flat to F-sharp.

Tenor (T) Treble clef, 13th measure, key signature changes from B-flat to F-sharp.

Bass (B) Bass clef, 13th measure, key signature changes from B-flat to F-sharp.

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Where there is ha - tred, let me sow love. Where there is ha - tred, let me sow love. Where there is ha - tred, let me sow love. Where there is ha - tred, let me sow love.

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Where there is ha - tred, let me sow love. Where there is ha - tred, let me sow love. Where there is ha - tred, let me sow love. Where there is ha - tred, let me sow love.

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21

Soprano (S) Treble clef, 21st measure, key signature changes from B-flat to F-sharp.

Alto (A) Treble clef, 21st measure, key signature changes from B-flat to F-sharp.

Tenor (T) Treble clef, 21st measure, key signature changes from B-flat to F-sharp.

Bass (B) Bass clef, 21st measure, key signature changes from B-flat to F-sharp.

**B**

love. Where there is in - ju - ry, par- don. Where there is in - ju - ry, par- don. Where there is in - ju - ry, par- don. Where there is in - ju - ry, par- don.

Where there is in - ju - ry, par- don. Where there is in - ju - ry, par- don. Where there is in - ju - ry, par- don. Where there is in - ju - ry, par- don.

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Where there is in - ju - ry, par- don. Where there is in - ju - ry, par- don. Where there is in - ju - ry, par- don. Where there is in - ju - ry, par- don.

Where there is in - ju - ry, par- don. Where there is in - ju - ry, par- don. Where there is in - ju - ry, par- don. Where there is in - ju - ry, par- don.

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29

Soprano (S) Treble clef, key signature 5 sharps. Dynamics: *mf*, *mp*. Text: doubt, faith, faith, faith.

Alto (A) Treble clef, key signature 5 sharps. Dynamics: *mf*. Text: Where there is des - pair,

Tenor (T) Treble clef, key signature 5 sharps. Dynamics: *mf*. Text: faith, faith, faith. Des - pair. Where there is des-

Bass (B) Bass clef, key signature 5 sharps. Dynamics: *mp*, *mf*. Text: Where there is doubt, faith, faith, faith. Des - pair. Where

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Soprano (S) Treble clef, key signature 5 sharps. Dynamics: *p*. Text: let me sow hope. Let me, O, let me sow hope. Where there is

Alto (A) Treble clef, key signature 5 sharps. Dynamics: *p*. Text: let me sow hope. Let me, O, let me sow hope. Where there is

Tenor (T) Treble clef, key signature 5 sharps. Dynamics: *p*. Text: pair, hope. Let me, O, let me sow, let me sow hope. Where there is

Bass (B) Bass clef, key signature 5 sharps. Dynamics: *p*. Text: there is des - pair, let me sow hope. Let me sow hope. Where there is

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Soprano (S) Treble clef, key signature of one sharp, dynamic *p*, lyrics: "dark - ness, let me sow light, light, light, let me sow light, light, light, light."

Alto (A) Treble clef, lyrics: "dark - ness, let me sow light, light, light, let me sow light, light, let me sow light."

Tenor (T) Treble clef, lyrics: "dark - ness, let me sow light, light, light, let me sow light, let me sow light."

Bass (B) Bass clef, lyrics: "dark - ness, let me sow light, light, let me sow light, light, light," followed by a repeat sign.

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Soprano (S) Treble clef, dynamic *mp*, lyrics: "Where there is sad - ness," followed by a repeat sign.

Alto (A) Treble clef, dynamic *mp*, lyrics: "Where there is sad - ness," followed by a repeat sign.

Tenor (T) Treble clef, lyrics: "Where there is sad - ness," followed by a repeat sign.

Bass (B) Bass clef, lyrics: "let me sow light," followed by a repeat sign.

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Soprano (S) Treble clef, dynamic *mp*, lyrics: "Where there is sad - ness," followed by a repeat sign.

Alto (A) Treble clef, dynamic *mp*, lyrics: "Where there is sad - ness," followed by a repeat sign.

Tenor (T) Treble clef, lyrics: "Where there is sad - ness," followed by a repeat sign.

Bass (B) Bass clef, lyrics: "let me sow light," followed by a repeat sign.

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D

*cresc.*

S

joy, \_\_\_\_\_

*cresc.*

S2

joy, \_\_\_\_\_

A

*cresc.*

joy, \_\_\_\_\_

T

*cresc.*

8 joy, \_\_\_\_\_

*cresc.*

B

joy, \_\_\_\_\_

joy, \_\_\_\_\_

joy, \_\_\_\_\_

joy, \_\_\_\_\_

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70 *cresc.*

S

joy, \_\_\_\_\_

*cresc.*

S2

joy, \_\_\_\_\_

*cresc.*

A

joy, \_\_\_\_\_

*cresc.*

T

joy, \_\_\_\_\_

*cresc.*

B

joy, \_\_\_\_\_

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**E** *p*

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S 75 - O, Di - vine Mas - ter, grant that I may not seek so much to be con

S2 - O, Di - vine Mas - ter, grant that I may not seek

A *p* - O, Di - vine Mas - ter, grant that I

A2 - O, Di - vine Mas - ter,

T *p* - O, Di - vine Mas - ter,

B - O, Di - vine Mas - ter, grant that I may not seek

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82

S      soled      as      to con - sole. *mp*

S2     so      much to be con-soled      as      to con - sole. *mp*

A      may not seek      so much to be con-soled      as      to con - sole. *mp*

A2     grant      that      I      may not seek      so much to be con-soled      as to con - sole. *mp*

T      grant      that      I      may not seek      so much to be con-soled      as to con - sole. *mp*

B      so      much to be con-soled      as      to con - sole. *mp*

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S A T B

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un-der-stood as to un-der-stand, To be loved as to love, as to love.

mf F p

un-der-stood as to un-der-stand, To be loved as to love, as to love.

mf p

un-der-stood as to un-der-stand, To be loved as to love, as to love.

mf p

un-der-stood as to un-der-stand, To be loved as to love, as to love.

p

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un-der-stood as to un-der-stand, To be loved as to love, as to love.

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=

95

S A T B

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For it is in giv - ing that we re - ceive.

mp

For it is in giv - ing that we re - ceive.

mp

For it is in giv - ing that we re - ceive.

mp

For it is in giv - ing that we re - ceive.

mp

For it is in giv - ing that we re - ceive.

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102

Soprano (S) *mf*  
It is in par - don - ing that we are par - doned.

Alto (A) *mf*  
It is in par - don - ing that we are par - doned.

Tenor (T) *mf*  
8 It is in par - don - ing that we are par - doned.

Bass (B) *mf*  
It is in par - don - ing that we are par - doned.

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107 **G** *mp*

Soprano (S)  
And it is dy - ing, dy - ing to self that we are born to e - ter - nal  
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Second Soprano (S2)  
And it is in dy - ing, dy - ing to self that we are born

Alto (A)  
And it is in dy - ing, dy - ing to self that

Second Alto (A2)  
And it is in dy - ing, dy - ing to  
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Tenor (T)  
8 And it

Bass (B)  
And it is in dy -

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*II4*

S life, we are born, we are born\_\_\_\_\_ to e - ter - nal life.\_\_\_\_\_

S2 \_\_\_\_\_ to e - ter - nal life, we are born\_\_\_\_\_ to e - ter - nal life.\_\_\_\_\_

A *cresc.* we are born\_\_\_\_\_ e - ter - nal life.\_\_\_\_\_

A2 self that we are born\_\_\_\_\_ to e - ter - nal life, e - ter - nal life.\_\_\_\_\_

T *cresc.* is in dy - - - ing that we are born\_\_\_\_\_ to e - ter - nal life.\_\_\_\_\_

B ing self that we are born\_\_\_\_\_ to e - ter - nal life.\_\_\_\_\_

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**H**

120 *mp*

S Lord, Lord, make me, an in - stru - ment of your

A Lord, Lord, make me, an in - stru - ment

T Lord, Lord, make me, an in - stru - ment of your peace,

B Lord, Lord, make me, an in - stru - ment

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126 *poco rit.* *p*

S peace, peace, of your peace.

A of your peace, *p*

T — of your peace, *p*

B of your peace, *p*

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