



With precision ♩ = 82

Leah Abramson

ostinato - with a light and steady pulse

Musical notation for the piano accompaniment, including treble and bass staves with notes and rests.

PREVIEW ONLY

First system of vocal parts (SA and TB) and piano accompaniment. Includes lyrics: 'How can I move on when the days...' and dynamic markings like *mf*.

PREVIEW ONLY

Second system of vocal parts (S, A, TB) and piano accompaniment. Includes lyrics: 'all last so long How can I...' and dynamic markings like *mf*.

PREVIEW ONLY



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*the ostinato can be played on the piano, with xylophone, marimaba, Orff instruments or any other combination of instruments. Voices are also an option!

15

S stand _____ when the days _____ when the days _____ are hard to kill _____

A _____

TB move on _____ when the days _____ all last so long _____

last so long _____ How can I _____ stand _____ still _____

20

S _____ when the days _____ when the days _____ are hard to kill _____

A _____

TB _____ How can I _____ stand _____ still _____ when the days _____

_____ when the days _____ when the days _____ are hard to kill _____ when the days _____

25

S _____ when the days _____ are hard to kill _____ when the days _____ when the days _____

A _____ when the days _____ are hard to kill _____ when the days _____ when the days _____

TB _____ when the days _____ are hard to kill _____ when the days _____ when the days _____

tenors only take over

30

S _____ are hard to kill _____

A _____ are hard to kill _____

T _____ are hard to kill _____

Kneel- ing on my heart _____

Knee- ling on my _____

B

mp

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35 *mf* **PREVIEW ONLY**
 A2 Kneel - ing on
 T heart Kneel - ing on my heart

40 **PREVIEW ONLY**
 A2 my heart
 T Kneel - ing on my heart

45 *mp* *mf* **PREVIEW ONLY**
 S2 How can I move on
 A2 Kneel - ing on my heart
 T Kneel - ing on my heart

49 **C** *f* **PREVIEW ONLY**
 S2 when the days all last long How
 A1 How *f*
 A2 Kneel
 T Kneel - ing on my heart
 B How can I move on when the days

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S2 can I ___ an ___ sti ___ when the days ___ when the days ___ are

A1 can I ___ move on ___ when the days ___ all

A2 - ing on ___ my heart

T Kneel - ing on my heart Kneel - ing on my

B ___ all last so long ___ How can I ___



PREVIEW ONLY

59

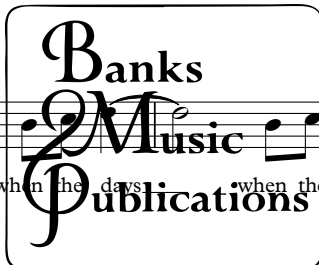
S2 hard to kill ___ when the days ___ when the days ___ are hard to kill ___

A1 last so long ___ How ___ stand ___ still ___

A2

T heart

B stand ___ still ___ when the days ___ when the days ___ are hard to kill ___



64

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S2 *mf* move on

A1 when the days when the days are hard to kill when the days

A2

T

B when the days when the days are hard to kill

PREVIEW ONLY



D

69

PREVIEW ONLY

S1 *f* Lift - off can fire - works

S2 *mf* when the days all last so long How *f*

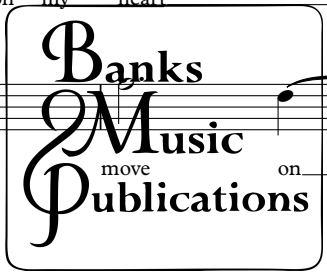
A1 *mf* when the days are hard to kill How *f*

A2 *mf* Kneel - ing on my heart *f*

T *f* Kneel - ing on my heart

B *mf* How can I *f* when the days

PREVIEW ONLY



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PREVIEW ONLY

S1 _____ *ban- ners* Lift - off _____

S2 can I _____ stand _____ still _____ when the days _____ when the days _____ are

A1 can I _____ move on _____ when the days _____ all

A2 _____ Kneel ing

T Knee - ling on my heart _____ Kneel - ing on my

B _____ all last so long _____ How can I _____



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PREVIEW ONLY

S1 can - non _____ fire - works _____ ban- ners _____

S2 hard to kill _____ when the days _____ when the days _____ are hard to kill _____

A1 last so _____ How can I _____ stand _____ still _____

A2 on _____ my heart _____

T heart _____ Kneel - ing on my heart _____

B stand _____ still _____ when the days _____ when the days _____ are hard to kill _____

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84

E

mp

S1 *mp* low an I stand still

S2 when the days when the days

A1 when the days when the days are hard to kill

A2 *mp* when the days when the days

T *mp* when the days when the days

B *mp* when the days when the days are hard to kill

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

88

S1 when the days when the days are hard to kill

S2 when the days when the days when the days

A1 when the days when the days

A2 when the days when the days when the days

T when the days when the days when the days

B when the days when the days

PREVIEW ONLY



rit.

mf

S1

when the days, when the days are hard to kill

PREVIEW ONLY

S2

when the days, when the days are hard to kill

mf

A1

when the days, when the days are hard to kill

mf

PREVIEW ONLY

A2

when the days, when the days are hard to kill

mf

T

when the days, when the days are hard to kill

mf

B

when the days, when the days are hard to kill

mf

PREVIEW ONLY

rit.

PREVIEW ONLY



Leah Abramson is a singer, songwriter, and composer from Vancouver. After touring internationally with indie rock and folk bands, as well as her previous project, The Abramson Singers, Leah released her fourth album of original songs in 2018. Along with her Master of Fine Arts in Creative Writing (focus on lyrics) at the University of British Columbia, Leah has studied classical music at Capilano University, and traditional Appalachian balladry. Leah's project, *Songs For a Lost Pod*, is a collaboration with Pacific Northwest orcas that turns whale vocalizations into beats, and scientific research on marine mammals into lyrical fodder.

to learn more, please visit leahabramson.com



Canon or cannon? It's both; a round and kaboom! Have you ever seen a letter attached from a cannon at the circus?