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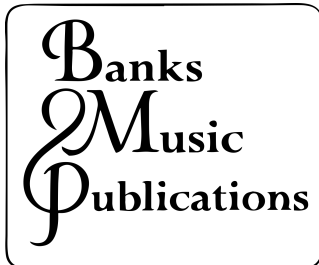
Don't You Hear the Song?
- by Harris Loewen



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for the Niagara Men's Chorus
Don't You Hear the Song?

Harris Loewen

Moderato $\text{♩} = 104$

p
pedal freely

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7

mp **A** *p*
p *mp*

We've been sit-ting in the fields all night, in the dark- ness;

We've been sit-ting in the fields all night, in the dark-ness and the light;

p *mp*

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12 *mp* **PREVIEW ONLY** *mp*

— some-thing out there that I can't ex - plain, in the sky — and

— some-thing out there that I can't ex - plain, but the sky is not the same; — and

p *mp* *mf*

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17

break - ing thru, o se e gh And break - ing thru the dark,

break - ing thru, the dark - ness, oh, don't you see_ the light?_ And break - ing thru the dark -

mp

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22

oh, don't you, see_ the light?

ness oh, don't you see_ the light?

mf

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27

B

We've been wak - ing with the sheep 'till

We've been wak - ing with the sheep 'till dawn, heard the

mp

p

8va

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31

dawn, heard the cry-ing and the song. Well, I won-der if it's just the
cry - ing and the song Well, I won-der if it's just the wind; I don't

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35

C

wind; I don't want that sound to end. And all a-mid the cry -
want the sound to end. And all a - mid the cry - ing, Oh,

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39

ing, don't you hear the song? A - mid the cry-ing, oh don't you hear the
don't you hear the song? And all a-mid the cry - ing. Oh, don't you hear the

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D *mf*

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44

song? _____ things I can't ex - plain; noth - ing seems the

song? _____ Things I can't ex - plain; noth - ing seems the

mf

mf

8^{vb}-----

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49

same. On the wind, I won - der, what's that sound my friend? _____

On the wind, I won - der, what's that sound my friend? _____

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54 **E** *f*

Break-ing thru_ the night, don't you see_ the light? all a- mid_ the

Break-ing thru_ the night, don't you see_ the light? all a- mid_ the

f

mf

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59 *ff* poco rit. . . **F** a tempo

8 cry - ing, don't you hear the song?

8 cry - ing, don't you hear the song?

poco rit. . . *f* *espressivo* a tempo

8va

65 *mp* **G**

8 We've been stand-ing by the fire in

8 we've been stand-ing by the fire in

p

71 *p* *mp* *mf*

8 fear, but a peace is ver - y near, Now the flames do more than keep me warm; Well, they

8 fear, but a peace is ver - y near, Now the flames do more than keep me warm; Well, they

p *mp* *mf*

pp

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76 *rit.* *f* *p* **H** *a tempo* *pp*

dance, for joy is — born, joy is born! Oh, for the poor and fear - ful, a com - fort and a peace.

p *p*

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82 *mp* *mf* *mp*

Oh, for the fear - ful poor, a com - fort joy — and peace. Ah...

mp

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87 **I** *mp*

Ah... Ah...

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92

(Ah...)

(Ah...)

f Oh, for the poor and fear -

f Oh, for the poor and fear -

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mf

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97

p

p

ful, a com - fort and a peace; oh, for the poor and fear -

ful, a com - fort and a peace; oh, for the poor and fear -

pp

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101

f rit. *p* 1st tenors

ful, there's com - fort, joy, and peace. (hm)

ful, there's com - fort, joy, and (hm)

rit. *mf* *p*

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