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Don't You Hear the Song?
- by Harris Loewen



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for the Niagara Vocal Ensemble

Don't You Hear the Song?

Harris Loewen

Moderato ♩ = 104

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p

pedal freely

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mp *p*

We've been sit-ting in the fields all night, in the dark - ness;

p *mp*

We've been sit-ting in the fields all night, in the dark-ness and the light;

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p

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mp *p* *mp*

some-thing out there that I can't ex - plain, in the sky and

p *mp* *mf*

some-thing out there that I can't ex - plain, but the sky is not the same; and

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17

break - ing thru, oh, see the light And break - ing thru the dark,
 break - ing thru, the dark - ness, oh, don't you see the light? And break - ing thru the dark -

mp

22

oh, don't you see the light?
 ness oh, don't you see the light?

mf

mf

mf

27

We've been wak - ing with the sheep 'till dawn, heard the
 We've been wak - ing with the sheep 'till

mp

p

8va

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31

cry - ing and the song well, won - der if it's just the wind; I don't
 dawn, heard the cry - ing and the song. Well, I won - der if it's just the

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want the sound to end. And all a - mid the cry - ing, Oh,
 wind; I don't want that sound to end. And all a - mid the cry -

mf **C**

mf

mp

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39

don't you hear the song? And all a - mid the cry - ing. Oh, don't you hear the
 ing, don't you hear the song? A - mid the cry - ing, oh don't you hear the

f

f

mf

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D

mf

44

song? Things I can't explain; noth - ing seems the

song. Things I can't explain; noth - ing seems the

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49

same. On the wind, I won - der, what's that sound my friend?___

same. On the wind, I won - der, what's that sound my friend?___

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54

E *f*

Break - ing thru the night, don't you see the light? all a - mid the

Break - ing thru the night, don't you see the light? all a - mid the

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59 *ff* poco rit. . . **F** a tempo

cry - ing, don't you hear the song?

cry - ing, don't you hear the song?

poco rit. . . *f* *espressivo* a tempo

65 *mp* **G**

We've been stand-ing by the fire in

We've been stand-ing by the fire in

p

71 *p* *mf*

fear, but a peace is ver - y near, — Now the flames do more than keep me warm; Well, they

fear, but a peace is ver - y near, — Now the flames do more than keep me warm; Well, they

p *mp* *mf*

pp

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76 *rit.* *f* *p* **H** *a tempo* *pp*

dance, for joy is — born, joy is born! Oh, for the poor, a com-fort and peace.

dance, for joy is — born, joy is born! Oh, for the poor and fear-ful, a com-fort and a peace,

rit. *a tempo* *p* *pp*

82 *mp* *mf* *mp*

Oh, for the fear-ful poor, a com-fort joy — and peace. Ah...

Oh, for the poor and fear-ful, a com-fort and a peace.

87 **I** *mp*

(Ah...)

Ah...

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(Ah...)

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f Oh, for the poor and fear-

f Oh, for the poor and fear-

mf

97

p ful, a com - fort and a peace; — oh, for the poor and fear -

p ful, a com - fort and a peace; — oh, for the poor and fear -

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pp

101

f rit. — *p*

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ful, there's com - fort, joy, and peace. — (hm)

ful, there's com - fort, joy, and (hm)

mf

p