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the Elektra Women's Choir Series  
*music for accomplished treble choirs*

Hodie Christus Natus Est - *Kelly-Marie Murphy*



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# Hodie Christus Natus Est

Kelly-Marie Murphy

Exuberantly ♩ = 160

Harp

DCB/EF GA

16

A

S1

S2

A

Ho-di-e Chris-tus

Banks  
Music  
Publications

21 *p* *p* *mf*

S1 na - tus est, Ho-di-e Chris-tus na - tus est,

S2 Ho-di-e Chris-tus na - tus est, *f*

A

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26 *p* *mf* **B**

S1 Ho-di-e Sal - va

S2 Ho-di-e Sal - va-tor ap-pa-ru-it:

A Ho-di-e Chris - tus na - tus est.

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31 *p* *p* *p*

S1 An - ge-li;

S2 An - ge-li;

A Ho-di-e in - ter - ra ca - nunt An - ge - li; An - ge -

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35

C

S1 *mf* *f* Ho - di - e Chris - tus na - tus est,

S2 *mf* *f* Ho - di - e Chris - tus na - tus est,

A *mf* *f* li; Ho - di - e Chris - tus na - tus est,

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*l.v.* *f*

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40

S1 *mf* Ho - di - e Chris - tus na - tus est, Ho - di - e

S2 *mf* Ho - di - e Chris - tus na - tus est, Ho - di - e

A *mf* Ho - di - e Chris - tus na - tus est, Ho - di - e

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S1 *f* Chris - tus na - tus est, Ho - di - e Chris - tus na - tus

S2 *f* Chris - tus na - tus est, Ho - di - e Chris - tus na - tus

A *f* Chris - tus na - tus est, Ho - di - e Chris - tus na - tus

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51

S1

est. *p*

S2

est. *p*

A

est. *p*

est. *p*

*p*

*p*

B♭

D

57

S1

S2

A

*p* *mp*

Ho-di-e ex - sul - tant jus - ti, di - cen - tes; Ho-di-e ex - sul - tant jus - ti,

ex-sul-tant jus - ti, di -

*p* *cresc.*

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*f soaring*

Glo ri a in ex - cel sis De - o,

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*f soaring*

o - - - - a in ex - cel - sis De - o,

*f*

cen - tes; Ho-di - e ex-sul-tant jus - ti, di - cen - tes; Ho-di - e ex-sul-tant jus - ti, di -

*f*

di - cen - tes; Ho-di - e ex - sul - tant jus - ti, di - cen - tes; Ho-di - e ex - sul - tant jus - ti,

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Glo - ri - a in ex - cel - sis De - o,

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*f soaring*

Glo - ri in ex - cel - sis De - o,

cen - tes; Ho-di - e ex-sul-tant jus - ti, di - cen - tes; Ho-di - e ex-sul-tant jus - ti, di -

di - cen - tes; Ho-di - e ex - sul - tant jus - ti, di - cen - tes; Ho-di - e ex - sul - tant jus - ti,



75

**E**

*f*  
S1 Glo-ri - a in ex - cel - sis De - o,  
*mf*  
S2 cen - tes; Glo-ri - a in ex - cel - sis De - o,  
*mp*  
A di - cen - tes; Glo-ri - a in ex - cel - sis De -  
*f*  
di - cen - tes; Glo-ri - a in ex - cel - sis De -  
*mf*

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*p*  
S1 De - o, De - o.  
*p*  
S2 De - o,  
*p*  
A De - o.  
*p*  
o.

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87

92

96

S1 *f jubilant* Ho-di - e Chris - tus na - tus

S2 *f jubilant* Ho-di - e Chris - tus na - tus

A *f jubilant* Ho-di - e Chris - tus na - tus

*p* *f* *f* *l.v.*

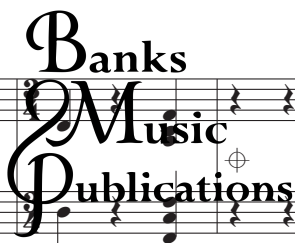
101

S1 *mp* est, Ho-di - e Chris - tus na - tus est.

S2 *mp* est, Ho-di - e Chris - tus na - tus est.

A *mp* est, Ho-di - e Chris - tus na - tus est.

*mp*





107 **G**

S1 *p* Al - le-lu - ia, Al - le-lu -

S2 *p* *mp* le-lu - ia, Al - le-lu - ia,

A *p* Al - le-lu - ia, Al - le-lu - ia,

*p* Al - le-lu, lu

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112 *mp*

S1 Al - le-lu - ia, Al - le-lu - ia, lu - ia.

S2 Al - le-lu - ia, Al - le-lu - ia, lu - ia.

A *mp* Al - le-lu - ia, Al - le-lu - ia.

*mp* Al - le-lu - ia, Al - le-lu - ia.



117 **H**  
*pp*

*cresc. poco a poco*

S1 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*pp cresc. poco a poco*

S2 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*pp cresc. poco a poco*

A Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*mp cresc. poco a poco*

*mp cresc. poco a poco*

Al - le - lu - ia, Al - le - lu - ia,

*cresc. poco a poco*

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*mf cresc. poco a poco*

S1 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*mf cresc. poco a poco*

S2 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*mf cresc. poco a poco*

A lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*mf cresc. poco a poco*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*mf cresc.*

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**Music**  
**Publications**

*mf cresc.*

B# E#

128

*(cresc.)* *ff*

S1 Al - le - lu - ia, Al - le, Al - le, Al - le, Al - le, Al - le, Al - le, Al - le, Al - le - lu - ia,

*(cresc.)* *ff*

S2 Al - le - lu - ia, Al - le, Al - le, Al - le, Al - le, Al - le, Al - le, Al - le, Al - le - lu - ia,

*(cresc.)* *ff*

A Al - le, Al - le, Al - le, Al - le, Al - le, Al - le, Al - le, Al - le, Ah

*(cresc.)* *ff*

Al - le - lu - ia, Al - le, Al - le, Al - le, Al - le, Al - le, Ah

*(cresc.)* *ff*

B♭ E♭  
E♭

B♭ E♭  
A♭  
D♭

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S1 Al - le - lu - ia!

S2 Al - le - lu - ia!

A Al - le - lu - ia!

Al - le - lu - ia!

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E♭ F♭ B♯

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**Kelly-Marie Murphy** was born on a NATO base in Sardinia, Italy, and grew up on Canadian Armed Forces bases all over Canada. She began her studies in composition at the University of Calgary with William Jordan and Allan Bevilacqua, and later received a Ph.D. in composition from the University of Leeds, England, where she studied with Philip Wilby. After living and working for many years in the Washington D.C. area where she was designated "an alien of extraordinary ability" by the US Immigration and Naturalization Service, she is now based in Ottawa.

Dr. Murphy's music has been performed around the world by outstanding soloists and ensembles, and has had radio broadcasts in over 22 countries. Her music has been interpreted by renowned conductors such as Sir Andrew Davis, David Brophy, Bramwell Tovey, and Mario Bernardi. Her music has been heard in iconic concert halls, such as Carnegie Hall in New York, The Mozarteum in Salzburg, and The National Concert Hall in Dublin.

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Other Cypress Choral Music by Kelly-Marie Murphy:

Alléluia  
SSAA - a cappella

Instrument of Peace  
SSA - with piano

Miserere  
SSAATTBB - a cappella

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