



Traditional
duration: c. 2'

See amid the winter's snow

from A Dylan Thomas Christmas

John Goss
arr. Jon Washburn

Moderato ♩ = 90

PREVIEW ONLY

S. *solo 1* **A** *mf*
See a-mid the win - ter's snow,

A. *p* *mp* *pp legato*
Snow, see a-mid the snow. Hm

T. *mp* *pp in the background*
See a-mid the snow, a - mid the snow. See a - mid the

B. *p* *pp legato*
Snow, sno Hm

rehearsal only

7 *solo 2* *solo 1* *solo 2 (or both)*
S. born for us on earth be-low; see the ten-der Lamb ap-pars, pro-mised from e - ter - nal years;
A. win - ter snow, see the Lamb ap - pears, pro - mised from e - ter - nal years;
T. win - ter snow, see the Lamb ap - pears, pro - mised from e - ter - nal years;
B. win - ter snow, see the Lamb ap - pears, pro - mised from e - ter - nal years;

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13 *tutti*
f
 S. Hail, thou ev - er - last - ing morn - ing, hail, re - demp - tion's hap - py dawn; sing through all Je - ru - sa - lem,
mf *mp*
 A. Hail, morn; hail, re - demp - tion's hap - py dawn; sing through all Je - ru - sa - lem,
mf *mp*
 T. Hail, morn, hail, O hail, dawn, hail, O sing Je - ru - sa - lem,
mf *mp*
 B. hail, dawn; sing Je - ru - sa - lem,
 Piano accompaniment

19
 S. Christ is born in Beth - le - hem.
mp
 A. Christ is born in Beth - le - hem, Snow, see a - mid the snow,
p *mp*
 T. Christ in Beth - le - hem. A - mid the snow, a - mid the snow,
p *mp*
 B. Christ in Beth - le - hem. Snow, snow,
 Piano accompaniment

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B *mf*

25 *solo 1*

solo 2

solo 1

S. *pp* *in the background*
 2) Sa - cred in - fant, ten - der love, _____ come from

A. *pp* *legato*
 2) Sa - cred in - fant, ten - der love, _____ come from

T. *pp* *legato*
 Hm

B. *pp* *legato*
 Hm

B

Piano accompaniment for the first system.

PREVIEW ONLY

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30

S. *so 2* *f* *tutti*
 high - est bliss Down to such a world as this: Hail, thou ev - er - bless - ed morn;

A. *mf*
 bliss. _____ such _____ as this: Hail, morn;

T. *mf*
 Hail, morn, _____ hail, O

B. *mf*

Piano accompaniment for the second system.



35

S. *mf*
hail, re-demp-tion's hap - py dawn; sing through all Je - ru - sa - lem, Christ is born in

A. *mf*
hail, re-demp-tion's hap - py dawn; sing through all Je - ru - sa - lem, Christ is born in

T. *mp* *p*
hail, dawn, hail, O sing Je - ru - sa - lem, Christ in

B. *mf* *mp* *p*
hail, dawn; sing Je - ru - sa - lem, Christ in

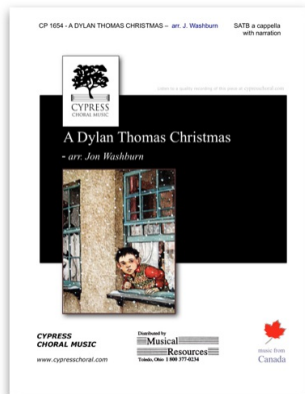
40

S. *p*
Beth - le - hem. Snow.

A. *p*
Beth - le - hem. Snow, see a - mid the snow.

T. *p*
Beth - le - hem. A - mid the snow, a - mid the snow, the snow.

B. *p*
Beth - le - hem. Snow.



See amid the winter snow is the fourth movement in Jon Washburn's **A Dylan Thomas Christmas**. With eleven eminently singable arrangements of familiar Christmas carols, interspersed with the story telling from **A Child's Christmas in Wales**, a very attractive forty-one minute set comprises the ideal second half of any Christmas program.

This piece was selected by Carrie Tennant to be part of her **Vancouver Youth Choir Series**.

Please visit cypresschoral.com to listen to each movement while studying the scores.

