

PREVIEW ONLY

the Vancouver Youth Choir Series
new adventures for youth choirs

Pata Pan - arr. Jon Washburn
from “A Dylan Thomas Christmas”



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Listen to a quality recording of this piece
[at cypresschoral.com](http://cypresschoral.com)

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music from
Canada

Patapan

from A Dylan Thomas Christmas

Words by Jon Washburn

Duration: c. 1' 45"

French traditional
arr. Jon Washburn

Allegretto $\text{♩} = 108$

whisper! *mf*

S. - - - x x x x x x

A. - - - *pp* Pan, pa-ta-pan, pa-ta-pan, pa-ta-

T. - - - *pp* Pan, pa-ta-pan, pa-ta-pa-ta-pa-pan! Pan, pa-ta-

B. *pp* pa-ta-pan, pa-ta-pa-ta-pa-pan! Pan, pa-ta-pan, pa-ta-

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Pan, pa-ta-pan, pa-ta-pa-ta-pa-pan! Pan, pa-ta-pan, pa-ta-pa-ta-pa-pan!

OKAY

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5

pan, pa-ta-pan, pa-ta - pan, pa-ta-pan, pa-ta - pan, pa-ta-pan, pa-ta - pan, pa-ta-pan, pa-ta - pan, pa-ta - pa-ta - pa-ta - pan!

Pan, pa-ta-pan, pa - ta - pa-ta - pa-ta - pan!

Pan, pa-ta - pa-ta - pa-ta - pan!

Pan, pa-ta-pan, pa-ta - pa-ta - pa-ta - pa-ta - pan!

Pan, pa-ta-pan, pa-ta - pa-ta - pa-ta - pa-ta - pan!

Pan, pa-ta-pan, pa-ta - pa-ta - pa-ta - pa-ta - pan!

Pan, pa-ta-pan, pa-ta - pa-ta - pa-ta - pa-ta - pa-ta - pan!

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PREVIEW ONE



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9

pan, pa - ta - pan, pa - ta - pan, pa - ta - pan! Wil - lie,
pan, pa - ta - pa - ta - pa - ta - pan! Pan, pa - ta - pan, pa - ta - pan! Pan,
pa - ta - pa - ta - pan! Pan, pa - ta - pan, pa - ta - pan! Pa - ta - pan, pa - ta -
Pan, pa - ta - pan! Pan, pa - ta - pa - ta - pa - ta - pan! Pan, pa - ta - pan, pa - ta - pa - ta - pa - ta - pan!

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10

pan, pa - ta - pan, pa - ta - pan, pa - ta - pan!

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13

fetch your lit-tle drum. With a whis-tle, Rob - in come! Let us hear the fife and

pan, pan,

pan, pa-ta-pan, pa-ta-pan, pa-ta-pan, pa-ta-pan, pa-ta-pan, pa-ta-pan, pa-ta-pan, pa-ta-

mf

Pan, pa-ta - pan, pa-ta - pan, pa-ta - pan, pa-ta - pan, pa-ta -

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22

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drum, to the ho - ly child we come.

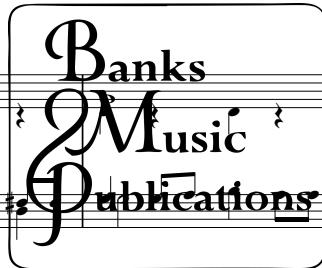
pan, pan, pan, pan, pan, pan,

Pan, pa-ta-

pan, pa-ta - pan, pa - ta - pan, pa-ta - pan, pa-ta - pan!

Pan, pa-ta - pan, pa - ta - pan!

Pan, pa-ta - pa-ta - pan!



27 whisper! *mf*

Pan, pa - ta - pa - ta - pa - ta - pan!

Pan, pa - ta - pan, pa - ta - pa - ta - pa - ta - pan! Pan, pa - ta - pa - ta - pa - ta - pan!

Pan, pa - ta - pa - ta - pan! Pan, pa - ta - pan, pa - ta - pa - ta - pa - ta - pan! Pan, pa - ta - pa - ta - pa - ta - pa - ta - pan!

Pan, pa - ta - pan, pa - ta - pa - ta - pa - ta - pan!

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31

pan, pa - ta - pa - ta - pa - ta - pan!

Pan, pa - ta - pan, pa - ta - pa - ta - pa - ta - pan! Pan, pa - ta - pa - ta - pa - ta - pan!

Pan, pa - ta - pa - ta - pan! Pan, pa - ta - pan, pa - ta - pa - ta - pa - ta - pan! Pan, pa - ta - pan, pa - ta - pa - ta - pa - ta - pan!

Pan, pa - ta - pan, pa - ta - pa - ta - pa - ta - pan! Pan, pa - ta - pan, pa - ta - pa - ta - pa - ta - pan!

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35

pan, pa-ta-pan, pa-ta - pan! Like the man of old-en time, to the child we raise our
pan, pa-ta - pan, pa-ta - pan! Pan, pan, pan, pan, pan, pan, pan,

pan, pa-ta-pan! Pa-ta-pan, pa-ta - pan, pa-ta - pan!

Pan, pa-ta-pan, pa - pa - pa - pa - pan! Pan, pa - ta - pan, pa - ta - pan, pa - ta - pan, pa - ta -

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44

pan! Let us hear the fine and dreamy child we come!

pan, pan, pan, pan, pan, pan, pan, pan, pan, pan,

pan, pa-ta-pan, pa-ta - pan, pa-ta-pan, pa-ta - pan, pa-ta-pan, pa-ta - pan, pa-ta-pan, pa-ta - pan, pa-ta - pan!

=

49

whisper! *mf*

Pan, pa-ta-pan, pa-ta-pan, pa-ta - pan, pa-ta - pan!

mp

Pan, pa-ta - pan, pa-ta - pa-ta - pa-ta - pa-ta - pan! Pan, pa-ta -

mp

Pan, pa-ta-pan, pa-ta - pa-ta - pa-ta - pa-ta - pan! Pan, pa-ta-pan, pa-ta -

Pan, pa-ta-pan, pa-ta - pa-ta - pa-ta - pa-ta - pan! Pan, pa-ta-pan, pa-ta - pa-ta - pa-ta - pa-ta - pan!

62

one, when they hear the fife and drum. Let us sing of peace to come, too-dle-oo-dle-

pan, pan, pan, pan, pan, pan, pan, pan, pan,

one, when they hear the fife and drum. Let us sing of peace to come, too-tle-oo-tle-

pan, pa - pan, pa - pan, pa -

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67

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oo, pa-ta-pa-ta - pan! Let us hear the fife and drum, to the ho - ly child we
pan,
oo, pa-ta-pa-ta - pan! Let us hear the fife and drum, to the ho - ly child we
pan, pa - ta -
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The image shows a musical score for a piece titled "The Holly Child". The score consists of four staves of music, each with a treble clef and a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. The first two staves have lyrics starting with "oo, pa-ta-pa-ta - pan!" and "Let us hear the fife and drum, to the ho - ly child we". The third staff has lyrics "pan, pa - ta - pan, pa - ta - pan, pa - ta - pan, pa - ta -". The fourth staff continues the pattern with "pan, pa - ta - pan, pa - ta - pan, pa - ta -". A large, bold, black watermark reading "PREVIEW ONLY" is positioned diagonally across the middle of the score. In the bottom right corner, there is a logo for "Banks Music Publications" enclosed in a rounded rectangular border. The logo features the company name in a stylized, serif font.

72

whisper! *mf*

come!

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Pa pa-ta-pan, pa-ta-pan, pa-ta-pan, pa-ta-pan, pa-ta
pan, pan! *mp* Pan, pa-ta-pan, pa-ta - pa-ta-pa-ta-pan! *p* Pan, pa-ta-pan, pa-ta - pa-ta-pa-ta

come! *mp* Pan, pa-ta-pan, pa-ta - pa-ta-pa-ta-pan! *p* Pan, pa-ta-pan, pa-ta - pa-ta-pa-ta-pan!

pan, pa-ta-pan, pa-ta - pa-ta-pa-ta-pan! *pp* Pan, pa-ta-pan, pa-ta - pa-ta-pa-ta-pan! Pan, pa-ta-pan, pa-ta

77

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pan, pa - ta-pan, pa - ta - pan, pa - ta-pan, pa - ta - pan, pa - ta-pan, pa - ta - pan!

pan! *pp* *dim.* Pan, pa - ta - pan, pa - ta - pa - ta - pa - ta - pan!

Pan, pa - ta-pan *pp* *dim.* Pa - ta - pa - ta - pa - ta - pan!

dim. Pa - ta - pa - ta - pa - pan!

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Jon Washburn is the longtime Conductor and Artistic Director of the Vancouver Chamber Choir. Well known internationally for his mastery of choral technique and interpretation, he travels widely as guest conductor, lecturer, clinician and master teacher. He is also an active composer, arranger and editor and has had many compositions published, performed and recorded around the world.

In 2001 Mr. Washburn was named a Member of the Order of Canada (the nation's highest civilian honour) and in 2002 received Queen Elizabeth's Golden Jubilee Medal for his lifetime contribution to Canadian choral art.

Still, still, still is the first movement of Washburn's "A Dylan Thomas Christmas".

Choirs looking for the perfect half to their Christmas program will find this option very attractive. The music is lovely and eminently singable for any choir. It has arranged eleven familiar Christmas carols to accompany the reading of the Dylan Thomas classic - "A Child's Christmas in Wales". The mood created is delicious. Listen below to learn how the narration works with the singing. The Vancouver Chamber Choir had the reader (of Welsh descent) read from an arm-chair under a lamp, stage left, on a slightly elevated platform - very effective! The choral score is marked with narration cues - and the narrator's script is marked with choir cues. Everything flows as smoothly as a sled over snow.

Please visit cypresschoral.com to listen to the entire work while studying the score.

Still, still, still is part of the Vancouver Youth Choirs Series.



Carrie Tennant is the Artistic Director of the Vancouver Youth Choir. Founded by Carrie in 2011, VYC is now recognized as among Canada's finest youth choirs having recently won first prize in its category in the 2017 National Competition for Canadian Amateur Choirs. VYC has been featured on CBC radio, at the Push International Performing Arts Festival, numerous Cantando Festivals, and the International Choral Festival in Missoula, Montana.

Other winning selections in the Vancouver Youth Choir Series:

CP 1633 - WALK OUT ON THE WATER - arr. Geung Kroeker-Lee
Soprano - A cappella
with bass parts optional

the Vancouver Youth Choir Series

Walk Out on the Water
by Royal Canoe, arr. Geung Kroeker-Lee

CP 1599 - AS THE SHIP WENT DOWN - arr. George Chung
SATB
with piano accompaniment

the Vancouver Youth Choir Series

As the Ship Went Down
from the Disney film "Pocahontas"
(Dixie Dwyer Lockett-Pearce)

CP 1598 - FIRE - arr. Katerina Gimon
SATB
with piano accompaniment

the Vancouver Youth Choir Series

Fire
by Katerina Gimon

CP 1226 - V'LAI BON VENT - arr. Allison Girvan
Soprano - A cappella

the Diane Loomer Choral Series

V'lai l'bon vent
arr. Allison Girvan

Walk Out on the Water
arr. Geung Lee-Kroeker

As the Ship Went Down
arr. George Chung

Fire (from Elements)
by Katerina Gimon

V'lai L'Bon Vent
arr. Allison Girvan

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