



PREVIEW ONLY

I Will Wait - *Brad Richmond*



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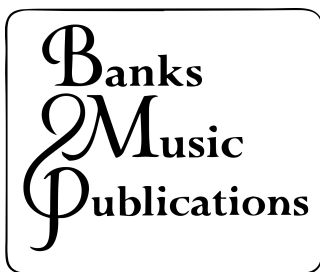
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2018

Free quality recording of this piece at cypresschoral.com

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music from
Canada

I Will Wait

C. T. Msimang
"Until You Give Me a Drink of Water"
Trans. Antjie Krog

Brad Richmond

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$\text{♩} = 100$

S.

A.

T.

B.

Vc. *rubato*
p

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9 **A** *lento*
p

A. *p*

T. *p*

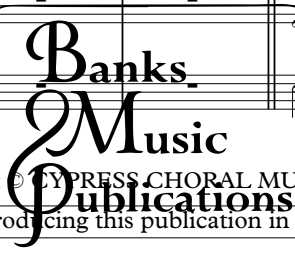
B. *p*

Vc. *a tempo*
mp

Pno. *rehearsal only*

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Cello part available - free upon request.

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tempo primo **B** *espressivo*

17

S. *mp* I shall rise with the morn-ing star and stir up a love_

A. *mp* I shall rise with the morn-ing star and stir a love_

T. *mp* I shall rise with the morn-ing star and stir a love_

B. *mp* I shall rise with the morn-ing star and stir a love_

Vc. *rit.*

Pno.

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22

S. *mp* pot-ion; I will mix in wild as - par - a - gus and palm wine un -

A. *mp* pot-ion; I'll mix in wild as - par - a - gus and palm wine un -

T. *mp* mix in wild as - par - a - gus and palm wine un -

B. *mp* mix in wild as - par - a - gus and palm wine un -

Vc.

Pno. *poco rit.*

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28

meno mosso

C

S. til you say me

A. til you say yes to me.

T. til you say yes

B. til you s

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rubato - espressivo

Vc. *mp*

Pno.

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35

Vc.



43

Vc.

PREVIEW ONLY



50

Vc.



D

58

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S.

A.

T. *poco piu mosso*
mf

B. *mf*

Vc.

Pno.

I will go out when the sun slips in-to its
I go out when the sun slips to

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65

S. *mf*
when the day breaks first dew; I shall

A. *mf*
when the day breaks first dew; I shall

T. *mf*
first shine, I shall

B. *mf*
its first shine, I shall
its first shine,

Vc.

Pno.

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71

S. see how you are be - ing led out by the frag - ran - ces

A. see how you are be - ing led out by the frag - ran - ces

T. see how you are be - ing led out by the frag - ran - ces

B. see how you are be - ing led out by the frag - ran - ces

Vc.

Pno.

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X 3, Omit sopranos on final version

76

S. of the morn - ing. wait for you,

A. of the morn - ing. *f* wait for you at spring,

T. of the morn - ing. *f* wait for you at the spring,

B. of the morn - ing. I will wait for you at spring,
I will wait for you,

Vc.

Pno.

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rit.

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S. *p* I'll wait for you

A. *p* I'll wait for you at the spring.

T. *p* I will wait for you at the spring.

B. *p* I will wait for you.

Vc.

Pno.

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rit.

PREVIEW ONLY

88

rit.

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S. *pp* I will wait.

A. *pp* I will wait.

T. *pp* I will wait.

B. *pp* I will wait.

Vc.

Pno.



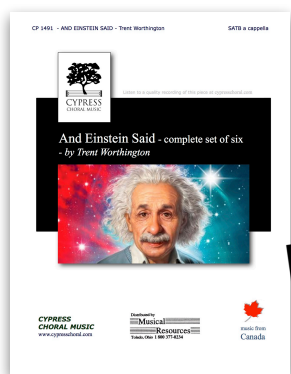


Brad Richmond has been Director of Choral Activities at Hope College since 1998. He teaches conducting and voice, and directs the Chapel Choir and Chamber Chorus. Prior to this he served as Director of Chorus at Southeastern Louisiana University. His presentation of Bach's *B Minor Mass* won the Gambit Classical Arts Award for the best choral performance of 1998 in New Orleans and the surrounding region. During summers from 1995 to 2000 he served as high school choral director at Interlochen School for the Arts.

A Canada Council for the Arts Conducting Award winner, Dr. Richmond has toured with choirs throughout the United States, Canada, Austria, France, Italy, England, the Czech Republic, and South Africa. His choral compositions are also published by Santa Barbara Music Publishing, Morningstar Music Publishers, and Mark Foster Music Company.

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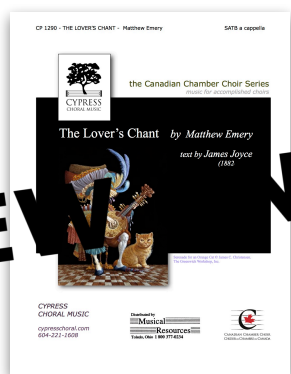
other beauties from the **Canadian Chamber Choir Series**: (*music for accomplished choirs*)



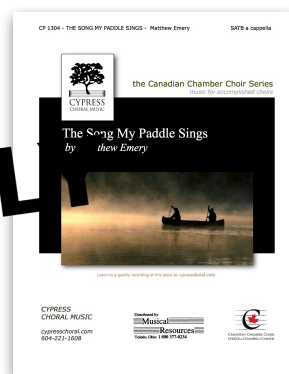
and Einstein Said



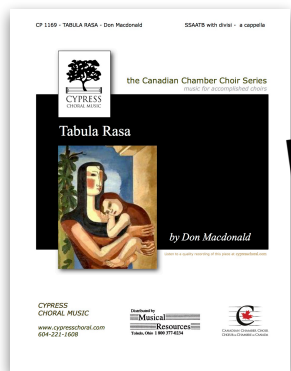
In Paradisum



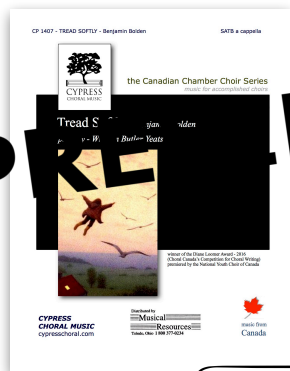
Lover's Chant



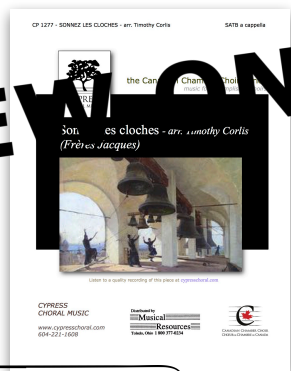
The Song My Paddle Sings



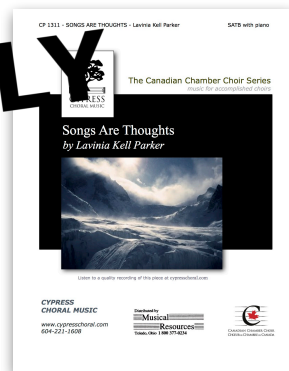
Tabula Rasa



Tread Softly



Sonnes les Cloches



Songs are Thoughts

