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new visions for children's choir

Ikar Kekek - arr. Tracy Wong



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Canada

Ikan Kekek

Malay children's song Tracy Wong

Vivace ♩ = 12

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13 *my dear is very beautiful*

but her laugh is loud (and not graceful)

S. guh can - tik sa-yang - ku am-boi Ta - pi ke - ta - wa men-gi - lain - gi - lai.

A. guh can - tik sa-yang - ku am-boi Ta - pi ke - ta - wa men-gi - lain - gi - lai. I -

T. 8 hoi hoi hoi hoi

B. kan ke - - kek I - kan ke - - kek I -

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B

S. - - - - -

A. kan ke - - kek i - loi i - kan ke - - kek i - loi i -

T. 8 na i - lai i - lai

B. na i - loi i - loi na na na na na na na na i - lai i - lai

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S. ting - in, ting - in,

A. kan ke - - - kek i - loi i -

T. 8 na na na na na na na na i - loi i - loi

B. na na na na na na na na i - loi i - loi

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S. 23 **PREVIEW ONLY**

A.

T. 8 **PREVIEW ONLY**

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S. if you (little one) want to be wise
A. come learn (study hard), don't be lazy
T. I - loi, i - loi I -
B. kan ke - - kek i - loi, i - loi I - kan ke - - kek i - loi, i - loi I -
T. lau a - dik nak ja - di lau a - dik nak ja - di
B. lau a - dik nak ja - di

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D

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S. kan ke - kek mak i - loi, i - loi, i - kan ge-la- ma_ mak i - lai i - lai Sung

A. kan ke - kek mak i - loi, i - loi, i - kan ge-la- ma_ mak i - lai i - lai Sung

T. kan ke - kek mak i - loi, i - loi, i - kan ge-la- ma_ mak i - lai i - lai, i - lai Sung

B. kan ke - kek mak i - loi, i - loi, i - kan ge-la-ma mak i - lai i - lai, i - lai Sung

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37 my dear is very beautiful but her laugh is loud (and not graceful)

S. guh can - tik sayang- ku am boi Ta - pi ke-ta- wa men gi - lai - ngi - lai

A. guh can - tik sayang- ku am boi Ta - pi ke-ta- wa men gi - lai - ngi - lai I -

T. guh can - tik sayang- ku am - boi Ta - pi ke-ta- wa men gi - lai - ngi - lai,ngi lai I -

B. guh can - tik sayang- ku am - boi Ta - pi ke-ta- wa men gi - lai - ngi - lai,ngi lai I -

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S. I - kan ke - kek mak i - loi, i - loi, i -

A. kan ke - kek, i - kan ke - kek I - kan ke - kek mak i - loi, i - loi, i -

T. kan ke - kek, i - kan ke - kek na na na na na na i - loi, i - loi,

B. kan ke - kek, i - kan ke - kek I - kan ke - kek i - loi, i - loi, i -

E

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45

if you (little one) want to be wise

S. kan ge-la- ma mak i - lai, i - lai R - lau a - dik nak ja - di pan dai Ma-

A. kan ge-la- ma mak i - lai, i - lai Ka - lau a - dik nak ja - di pan dai Ma-

T. na na na na na na i - lai, i - lai na na na na na na i - loi, i - loi

B. kan ke - kel - la - i - kan ke - kek i - loi, i - loi i -

PREVIEW ONLY*come learn (study hard), don't be lazy***F***the sea is calm*

S. ri be-la- jar_ jangan-lah la - lai Te - nang, te - nang_ a - ir di la - ut Sam -

A. ri be-la- jar_ jangan-lah la - lai Te - nang, te - nang_ a - ir di la - ut Sam -

T. na na na na na na i - lai i - lai Te - nang, te - nang_ a - ir di la - ut, la - ut Sam -

B. kan ke - kek i - lai, i - lai Te - nang, te - nang_ a - ir di la - ut, la - ut Sam -

PREVIEW ONLY*the boat floats towards the bluff**the heart recalls the mouth smiles*

S. pan go - le - mu-dik ke tan - jung Ha - ti ter - ke nang mulut ter - se - nyum Bu -

A. pan go - lek mu dik ke ran - jung Ha - ti ter - ke nang mulut ter - se - nyum

T. pan go - lek mu dik ke tan - jung, tan - jung Ha - ti ter - ke nang mulut ter - se - nyum

B. pango - lek mu-dik ke tan - jung, tan - jung Ha - ti ter - ke nang mulut ter - se - nyum

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// solo

kindness is always encouraged

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S. di yan ba ra - sa di - jun - jung!

A.

T.

B.

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Hoi!

Hoi!

Hoi!

G

60 **f**

S. ting-in, ting-in,

A. hoi hoi

T. na na na na na i - loi, i - loi na na na na na

B. kan ke - - kek i - loi, i - loi i - kan ke - - kek

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S. ting-in, ting-in, ting-in, ting-in, ting ting

A. hoi hoi

T. na i - loi, i - loi na na na na na i - loi, i - loi

B. i - loi, i - loi i - lan ke - - kek i - loi, i - loi i -

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S. 66 ting ting ting ting ting ting ting ting ting HOI

A. hoi hoi hoi HOI

T. na na na na na i - lai, i - lai HOI

B. kan i - lai, i - lai HOI

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Tracy Wong hails from Malaysia and is a choral conductor, music educator, vocalist, and pianist. She is completing a Doctor in Musical Arts (Choral Conducting) degree at the University of Toronto under the tutelage of Dr. Hilary Apfelstadt after obtaining a Master in Music Performance (Choral Conducting) at the same institution. At the Faculty of Music, she is the Co-Conductor of the Women's Chorus (2015-16, 2017-18). She is also a previous recipient of the Sherr Iseler National Graduate Fellowship in Choral Conducting (2015, 2017). Tracy's choral works have been published and performed by Malaysian, Canadian, European, and American choirs at international competitions and festivals. She has also recently completed the compilation of Canadian composer Nancy Telfer's choral compositions, a resource for music educators and choral directors.

Children's songs in Malaysia are usually taught by rote and passed down from generation to generation. As with children's songs from other countries, Malaysian children's songs consist of simple, catchy, and repetitive melodies. These tunes, usually lively and festive, introduce new vocabulary and encourage children to sing freely. The lyrics often tell a story or bear advice which are intended for young people, though some are humorously written and are meant to entertain.

"Ikan Kekek", like many Malay folk and children's songs, is composed based on the Malay Pantun - a form of Malay poetry that is usually made up of four rhyming lines with an ABAB rhyming scheme. The pantun is divided into two parts - the "shadow" (lines 1 and 2), and the "meaning" (lines 3 and 4). The former is usually a preamble ("ikan kekek" and "ikan gelama" are types of fishes found in Malaysia) and sometimes has little relation with the latter, besides rhyming. The "meaning" delivers the true message of the pantun (in this song, it's either a tease or an advice).

Visit Tracy's page at cypresschoral.com for a pronunciation guide.

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percussion part (hand drum) available upon request - gratis - cypresschoralmusic@gmail.com