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## Home I'll Be

$\text{♩} = 86$

Rita MacNeil  
arr. Larry Nickel

vln.

**PREVIEW ONLY**

All Women       $p$

Oo..

$mf$

**PREVIEW ONLY**

All Men       $mp$

I see the moun-tains, feel the warm air, I have

**PREVIEW ONLY**

re-a-sons to be-hold all the won-ders that nev-er cease to be...

**PREVIEW ONLY**

*sim. pedal freely*

**Banks Music Publications**

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2 15

*mp*

**B**

PREVIEW ONLY

You're as the- less as the wa- ter, — you're as

Oo Oo

2 15

*mp*

**B**

PREVIEW ONLY

You're as the- less as the wa- ter, — you're as

Oo Oo

*mp*

*tidal freez*

**PREVIEW ONLY**

19

gen-tle as the fields.

I ca-ress you, O, my home- land in my-

*mf*

I ca-ress you O my home- land in my-

**PREVIEW ONLY**

Piano accompaniment:

- Measures 1-18: Bass line with eighth-note chords.
- Measure 19: Treble line starts with eighth-note chords, followed by sustained notes and sixteenth-note patterns.
- Measure 20: Bass line continues with eighth-note chords.

23

C

*mp*

Oo

*mf*

You nev-er let the hard - times

dreams.

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27

Oo stop the tears from fall - ing  
take a-way your soul. And you stop the tears from fall- ing as you

31

watch the young ones, watch the young ones go.  
watch the young ones go. You're as

34 D

peace-ful as a clear day, you're as rug-ged as the sea. I ca  
I ca

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4 38

ress you, O, my home-land in my dreams. And

f

ress you, O, my home-land in my dreams. And

f

**PREVIEW ONLY**

home I'll be. Home I'll be.

**PREVIEW ONLY**

home I'll be. Hom I'll be.

ban-ish thoughts of leav - ing. Home I'll be. I see the

ban-ish thoughts of leav - ing. Home I'll be.

mp

**PREVIEW ONLY**

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51 **F**

blue lake\_ and rush - ing ri- ver, I have no\_ song to be- lieve. There are

**PREVIEW ONLY**

55

pla-c-es\_ that will bring you to\_ your knees.

*mf*

I hear

**PREVIEW ONLY**

59 **G**

Oo\_ I ca-

voic-es\_ sweet - ly call- ing.. I have rea- son\_ to take heed. I ca

**PREVIEW ONLY**

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63

S.A.T.

ress you, O my home- land in my dreams. And you  
ress you, O my home- land in my dreams.

PREVIEW ONLY

67 H S.A.T. B.

kept your arms wide o - pen to let your chil - dren know Where  
kept your arms wide o - pen to let your chil - dren now Where

PREVIEW ONLY

71 f ev-er there is dis-tance the heart is al-ways home. \_\_\_\_\_  
-ev-er there is dis-tance the heart is al-ways home. \_\_\_\_\_ You're as

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**I**

76

*mf*

**PREVIEW ONLY**

soul-ful as a choir, you're as an- cient as the hills. I ca-

7

I ca-

**PREVIEW ONLY**

**rit.**

80

*f*

ress you, O, my home-land in my dreams. And

*f*

ress you, O, my home-land in my dreams. And

**PREVIEW ONLY**

**J a tempo**

84

**PREVIEW ONLY**

home Home I'll be.

home I'll be. Home I'll be.

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8 88

ban-ish thoughts of leaving, Home I'll be.

ban-ish thoughts of leaving, Home I'll be. And

tacet

92 K full warm sound

Home I'll be.

Home I'll be.

home, I'll be.

96 molo rit.

rubato

ban-ish thoughts of leaving, home I'll be.

ban-ish thoughts of leaving, home I'll be.



Rita MacNeil, CM, ONS (May 28, 1944 – April 16, 2013) was a Canadian country and folk singer from the community of Big Pond on Nova Scotia's Cape Breton Island. Her biggest hit, "Flying On Your Own", was a crossover Top 40 hit in 1987 and was covered by Anne Murray the following year, although she had hits on the country charts throughout her career. In the United Kingdom, MacNeil's song "Working Man" was a No. 11 hit in 1990.

In 1990, she was the bestselling country artist in Canada, outselling even Garth Brooks and Clint Black. She was also the only female singer ever to have three separate albums chart in the same year in Australia.

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Throughout her career, MacNeil would receive five Honorary degrees, release 24 albums, win three Juno Awards, a SOCAN National Achievement Award, four CCMA awards, eleven ECMA awards, be inducted into the Canadian Country Music Hall of Fame and be named to the Order of Nova Scotia and the Order of Canada.