



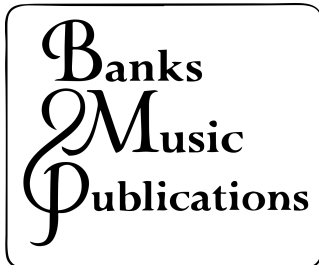
PREVIEW ONLY

Listen to a quality recording of this piece at cypresschoral.com

Voice from the Earth - from *Crimson Stain*
- by Larry Nickel



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 CHORAL MUSIC**
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Voices from the Earth

Larry Smeets
(adapted)

Larry Nickel

Lacrimoso cum in

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p
pedal freely
poco rit.

A a tempo
solo

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p *mp*
7
Guns of war fell si - lent one cen - tur - y a - go. Yet we ga - ther here to -

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mf
12
ge - ther... and we let our feel - ings show. Can you hear a dis - tant ec - ho?... like

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p
17
whis - pers from be - low? We hear voic - es ris - ing from the earth.



22 **tutti** **B**
mp
 from the beach - es of Nor-man-dy, from the shore so far from home, from the
mp
 from the beach - es of Nor-man-dy, from the shore so far from home, from the
 pizz.
mp

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27 *mf*
 trench - es of Pass-en-dale, from the val - ley of the Somme from the mea - dows of
mf
 trench - es of Pass-en-dale, from the val - ley of the Somme from the mea - dows of
 arco
mp

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32

S. Flan - ders, the slopes of Vim - y Ridge we hear, voic - es, voic - es

A. Flan - ders, the slopes of Vim - y Ridge we hear, voic - es, voic - es

T. Flan - ders, the slopes of Vim - y Ridge we hear, voic - es, voic - es,

B. Flan - ders, the slopes of Vim - y Ridge we hear, voic - es, voic -

mf

cresc.

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37

S. voic - es.

A. voic - es.

T. voic - es, voic - es

B. es voic - es

mf

mf

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rit.

C

♩ = 80 alla marcia - over enunciate

mp unison - chest tone is fine

42

altos

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What are you will-ing to die for? Was mydeath of an-y val-ue at

tenors

What are you will-ing to die for? Was mydeath of an-y val-ue at

rit.

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(G)

PREVIEW ONLY

=

47

D

all?

all men

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all?

I was young and so na-ive when the gale force winds of di-plo ma-cy

mf
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50

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my **E** *marcato*

Are your lead-ers and rul-ers and

swept me a-way from my fam-i-ly and home. and

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marcato

mf

=

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spit out the words

f *mf* *f*

roy-al-ty and des-pots still march-ing the civ-i-lized world ev er clos-er, ev er clos er

f *mf* *f*

roy-al-ty and des-pots still march-ing the civ-i-lized world ev er clos-er, ev er clos er

f *mf* *f*

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(ssatbb)

56

ff *p* (with intensity)

clos-er to the edge, to the edge of the a - byss.

ff *p* (with intensity)

clos-er to the edge, to the edge of the a - byss.

pizz. *mp*

ff *p*

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F

60

mp *f*

What was I will-ing to die for? have you learned an-y les son at all?

mp *f*

What was I will-ing to die for? have your learned an-y les son at all?

arco

p *p*

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64 **G** with anger

Why would you cede pow'r to those who have, at their fin-ger-tips, hor -

Why would you cede pow'r to those who have, at their fin-ger-tips, hor -

f

f

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66

rend - ous pos - si - bil - i - ties. Why would you cede pow'r to

rend - ous pos - si - bil - i - ties. Why!?

f

f

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68 *directed*

those who have at their fingertips, the ul-ti-mate ob-scen-i-ty to end it

the ul-ti-mate ob-scen-i-ty to end it

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choir holds as long as the tone is still powerful, crescendo just before the end

Everyone stomp on count two

♩ = 86 Tempo Primo - Dolce

71 **H** *mf*

all. From the beach-es of Nor-man-dy, the shore so far from home

all. From the beach-es of Nor-man-dy, the shore so far from home

f *mp*

cluster - slap the lowest bottom strings inside the piano with pedal down

ff allow ten to fifteen seconds here



p

78

solo

From the tren - ches of a - en - a and the tal - ley of the Somme.

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83

tutti

from the mea - dows of Fland - ers and the slopes of Vim - y Ridge we hear
 from the mea - dows of Fland - ers and the slopes of Vim - y Ridge we hear

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rubato

dim. et rit. poco a poco

rit.

88

S. voic - es. voic - es, voic - es.

A. we hear voic - es. voic - es, we hear voic - es.

T. voic - es. we hear voic - es, we hear voic - es.

B. voic - es. we hear voic - es, we hear voic - es, we hear voic - es.

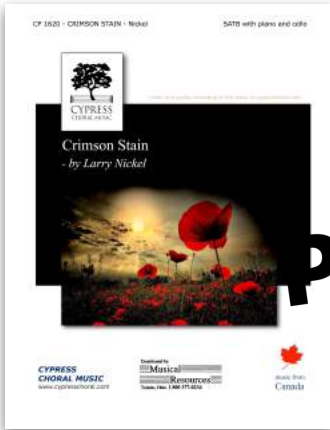
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Dr. Larry Nickel (composer at work). Larry started “making up” music on an accordion when he was 14 years old - for puppet shows! After High School he played in a folk rock band and worked in a recording studio, writing back up vocals for recording artists with producer Dougie Claman (who wrote the theme for “Hockey Night in Canada”). After teaching the performing arts for 25 years he returned to University to complete a doctorate in composition. His thesis, Requiem for Peace (in 13 languages) is performed widely.

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Crimson Stain - the cantata - is ideal for Remembrance and Memorial Day services. The Battle of Passendale occurred one century ago. Trench warfare was a nightmare of epic proportions. Nickel’s music considers what was gained and what was lost - with compassion, gratitude, cynicism, anger, despair and hope.

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Crimson Stain was premiered by the award winning Halifax Camerata in November, 2018. Director; Jeff Joudrey.

photo - in rehearsal.

other large works by Nickel:

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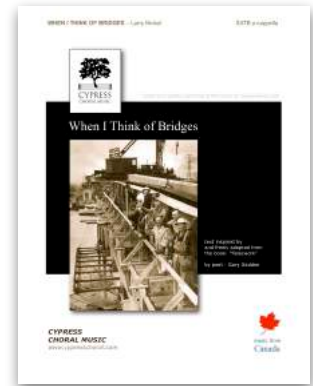
Requiem for Peace



A Cappella Christmas Cantata



No More Fear of Dying



When I Think of Bridges

