



REVIEW ONLY

the Canadian Chamber Choir Series
music for accomplished choirs

This Fragile Web



by
Christine Donkin

PREVIEW ONLY

**CYPRESS
CHORAL MUSIC**
www.cypresschoral.com



commissioned by Dr. Ardelle Ries, director of the Augustana Choir in Camrose, Alberta

I. Autumn's Orchestra

movement 1: This Fragile Web

E. Pauline Johnson (1861-1911)

Christine Donkin

PREVIEW ONLY

Gentle; hypnotic ♩=76

p

Know by the thread of music wo-ven

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Gentle; hypnotic ♩=76

p

Ped. *sim.*

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4 *mf* *p*

through this fra-gile web, this fra-gile web of ca-den-ces I spin,

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7

p

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ca - den - ces I spin, _____

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10 **A** *mp*

That I have on - ly caught these songs, I have on - ly

mp

That I have on - ly caught these songs, I have on - ly

mp

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13 *f* **PREVIEW ONLY** *mp*

caught these songs since you voiced them

f *mp*

caught these songs since you voiced them...

f *mp*

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4

16 **B**

Vln.

p
up-on your haun - ting vi-o-lin.

B

mp *p*

20

Vln.

24

Vln.

mp

This fra-gile web, _____ this

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mp

27 Vln.

mp **PREVIEW ONLY**

of ca-den-ces I spin

p

fra-gile web of ca-den-ces I spin

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31 Vln.

rit. *attaca*

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pp

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Emily Pauline Johnson - also known in Mohawk as Tekahionwake –commonly known as E. Pauline Johnson was a Canadian writer and performer popular in the late 19th century. Johnson was notable for her poems and performances that celebrated her Aboriginal heritage; her father was a hereditary Mohawk chief of mixed ancestry. She also drew from English influences, as her mother was an English immigrant. One such poem is the frequently anthologized "The Song My Paddle Sings". Johnson's poetry was published in Canada, the United States and Great Britain. Johnson was one of a generation of widely read writers who began to define a Canadian literature. While her literary reputation declined after her death, since the later 20th century, there has been renewed interest in her life and works. A complete collection of her known poetry was published in 2002.

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II. The Firs

mvmt 2: This Fragile Web

E. Pauline Johnson (1861-1913)

Christine Donkin

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Restless ♩=56 A

Vln.

T. *p*
There is a lone - ly

B. *p*
There is a lone - ly

p
with pedal

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4

Vln.

S. *mp* *p*
oo - oh - ah

A. *mp* *p*
oo - oh - ah

T. *mp*
mi - nor chord that sings

B. *mp*
mi - nor chord that sings

mp

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7

Vln.

S.

A.

T.

B.

p Faint - ly and far a - long the fo - rest ways

p Faint - ly and far a - long the fo - rest ways

mp oo - oh -

mp oo - oh -

p *mp*

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10

Vln.

S.

A.

T.

B.

ah

- ah

When the firs fin - ger faint - ly, firs fin - ger

When the firs fin - ger

pp when the firs fin - ger

pp when the firs fin - ger

pp When the firs fin - ger

pp When the firs fin - ger

pp

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8

12

Vln.

S. *p*
faint - ly, when the firs fin-ger faint - ly on the

A. *p*
faint - ly, when the firs, when the firs fin-ger faint - ly on the

T. *p*
faint - ly, when the firs fin-ger faint - ly, fin-ger faint - ly on the

B. *p*
faint - ly, when the firs fin - ger faint - ly on the

p

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8

15

Vln.

S. *mf*
strings of that rare vi - o - lin,

A. *mf*
strings of that rare lin,

T. *mf*
strings of that rare vi - o - lin,

B. *mf*
strings of that rare vi - o - lin,

mf

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18

Vln. **B**

S. *p* **PREVIEW ONLY** *pp*
 that rare vi-o-lin the night wind plays,

A. *p* **PREVIEW ONLY** *pp*
 that rare, rare vi-o-lin the night wind plays,

T. *p* **PREVIEW ONLY** *pp*
 that rare, rare vi-o-lin the night wind plays,

B. *p* **PREVIEW ONLY** *pp*
 that rare, rare vi-o-lin the night wind plays,

B

p **PREVIEW ONLY** *pp*

22

Vln.

PREVIEW ONLY

26 rit. **C** A tempo ♩=56

Vln.

rit. **C** A tempo ♩=56

p

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29

Vln. *mp*

S. *mp*
Just as it whis-pered once to you, to you and

A. *mp*
Just as it whis-pered once to you, to you and

T. *mp*
Just as it whis-pered once to you and me

B. *mp*
Just as it whis-pered once to you and me

mp

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33

Vln.

S. *mp*
me Be - neath the Eng - lish pines be -

A. *mp*
me Be - neath the Eng - lish pines be -

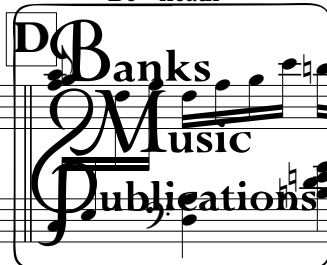
T. *mp*
Be - neath the Eng - lish pines be -

B. *mp*
Be - neath the Eng - lish pines be -

mp

D

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36 rit.

Vln. *p*

S. yond the sea. *p*

A. yond the sea. *p*

T. yond, be - yond the sea. *p*

B. yond, be - yond the sea. *p*

rit.

p

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III. Vesper Hymn

mvmt 3: This Fragile Web

E. Pauline Johnson (1861-1913)

Christine Donkin

Solemn ♩=76

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The ce - dar trees have sung their ves - per hymn,

The ce - dar trees have sung their ves - per hymn, And now the

Solemn ♩=76

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p *m.s.*

with pedal

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mu - sic sleeps Its be - ne - dic - tion fal - ling where the

Its be - ne - dic - tion fal - ling where the

3 5

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dim_ dusk_ of fo - rest creeps, *mp* Mute

dim_ dusk_ of fo - rest creeps,

3 3

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12

grows the great con - cer - to and the light of day is dar - kening, Good

mp

Mute grows the great con - cer - to and the light of day is dar - kening, Good

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mp

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16

night, Good - night.

mf *p*

night, Good - night.

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mf *p*

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19

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22 *p*

But through the night time I shall hear with - in the mur - mur of these

Vln. 25

trees, The cal - lin - your dis - tant

Vln. 28

Sob - bing a - cross the

vi-o- lin Sob - bing a - cross the

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32

Vln.

seas,

seas,

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35

Vln.

rit. A tempo ♩=76

oo - oh -

And wak - ing wind,

rit. A tempo ♩=76

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38

ah

oo - oh - ah

and star - re - flec - ted light

Shall voice my an - swer -

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41

Vln.

PREVIEW ONLY

Good- night, Good night.

ing. Good- night,

PREVIEW ONLY

p

45

Vln.

PREVIEW ONLY

rit.

pp

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Christine Donkin composes award-winning, critically acclaimed music that appeals to a broad range of listeners and performers. Described as “stunning” (*ConcertoNet.com*), “highly imaginative” (*American Record Guide*), and having “enormous impact” (*Washington Post*), her work is promoted by several publishers and is performed all over the continent and beyond.

Christine composes music for musicians of all kinds. High calibre concerts at venues such as Carnegie Hall and the Moscow Conservatory are interspersed among frequent performances featuring young soloists, community orchestras, and church choirs. Symphony New Brunswick, Symphony Nova Scotia, the Toronto Symphony Orchestra, Elektra Women’s Choir, DaCapo Chamber Choir, and the Canadian Guitar Quartet are just a few of the ensembles that have performed her music in Canada.

For more information, please visit <http://www.christinedonkin.com/>.

