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Will You Fare On, My Song?
by Sheldon Rose

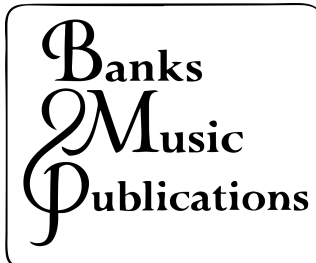
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Canada

Will You Fare On, My Song?

Marjorie Pickthall

Sheldon Rose

♩ = 56-58

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Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.) staves. Includes dynamics like *pp* and *ppp*, and rehearsal marks like **option: hmm* and *rehearsal only*.

Vocal staves with lyrics: "Will you fare on, my song, when I write Fin-ish". Includes dynamics like *mp* and rehearsal mark **A**.

Piano accompaniment for the second system, including the **Banks Music Publications** logo.

17

Climb the last slope and sight the ut-most foam, In - to the world where all dear dreams di -

Climb the last slope and sight the ut-most foam, In - to the world where

Climb the last slope and sight the ut-most foam, In - to the world where

Climb the last slope and sight the ut-most foam, In - to the world where

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23

min - ish, Like spec - ters with - out a home?

dreams di - min - ish, Like spec - ters with - out home?

dreams di - min - ish, spec - ters with - out a home?

dreams di - min - ish, spec - ters with - out a home?

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B

29

mf

mf

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Will you pass on, my heart, light-ly cling-ing to some chance heart,

mf

Will you pass on will you pass on, will you pass on,

mf

Will you, will you pass on, light-ly cling-ing to some chance heart,

mf

Will you on, will you pass

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B

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36

C

mp

Some half re-mem-'bring tongue, Share the one dust with

mp

Some half re-mem-'bring tongue, Share the one dust with

mp

some chance heart will you pass on, Share the one dust with

mp

on, will you pass on, Share the one dust with

C

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43

all, with all that died sing-ing With all that died un-

all that all died sing-ing, With all that died un-

all that all died sing-ing, With all that died,

all that all died sing-ing, With all that died,

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50

sung. Heat of heat and clay in - her - it,

sung. Heat of my heat and clay my day in - her - it,

died un - sung. Heat of my heat and clay,

died un - sung. Heat of heat and clay,

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56 *mf* *f*

Wing - ed morn-ing and mired with me, Nev - er a bird

mf *f*

Wing - ed morn-ing and mired with me, Nev - er a bird

f melody *f*

Wing - ed with my morn-ing and clogged and mired with me, Nev - er a bird

mf *f*

Wing - ed morn-ing and clogged and mired with me, Nev - er a bird

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61 *mp* *rit.* *pp* *meno mosso*

falls for a sing - ing spir - it Is sil - ent at God's knee.

mp *pp*

falls, sing - ing spir - it at God's knee.

mp *pp*

falls, sing - ing spir - it at God's knee.

mp *pp*

falls, for a sing-ing spir - it at God's knee.

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rit. Banks
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a tempo
p

E

pp

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nnn Will you fare on? will you fare on?

nnn Will you fare on? will you fare on?

nnn nnn

nnn nnn

a tempo

E

=

(spoken solo atop chorus, memorized, addressing audience)
 "Perhaps some unborn listener, lingering until Eternity yet unborn... may question with what tears...
 what stumbling song I made for you... whom I made... in what forgotten years."

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ppp

1. Will you fare on? 2. Will you fare on?

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on? will you fare on? Will you fare on?

Will you fare on? will you fare on? on?

nnn on?

nnn on?

nnn on?

1. 2.

1. 2.

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80

1.2. 3.

S1 Will you fare on, my song? song... (ng?)

S2 song? Will you fare on? my on?... (nn)

A1 (song?) Will you fare on, my song? song?... (ng)

A2 on, m Will you fare on?... (nn)

T Will you fare on? Will you fare on? on?... (nn)

B Will you fare on? on?... (nn)

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4.



Sheldon Rose is a pianist, composer, and music educator working primarily with community choirs, schools, musical theatre and summer music camps. Over the years his varied interests have led him to perform as a lounge pianist, musical theatre cast, organist and as guitarist and lead vocalist in a rock band. Choirs have long been an integral part of Sheldon's life, initially as a chorister himself at a very young age, to serving as Director of Music and Organist for over a decade at St. Clare's Church, (Toronto), as choral director for the Appleby Club Chapel choir, accompanist to the Oakville Children's Choir for seasons, since 2006 as accompanist to Young Voices Toronto.

Sheldon is a graduate of St. Michael's Choir School and holds a Bachelor of Music from the Faculty of Music at the University of Toronto.



Marjorie Lowry Christie Pickthall (14 September 1883, Gunnersbury, London – 22 April 1922, Vancouver), was a Canadian writer who was born in England but lived in Canada from the time she was seven. She was once "thought to be the best Canadian poet of her generation."

Pickthall's literary reputation rests ultimately on her published poetry. During her lifetime, that was a high reputation indeed. For John Garvin, writing in Canadian Poets in 1916, it had been "evident that a genius of a rare order had appeared in Canadian literature." Nor was he alone in thinking that. By 1913, when her first book of poetry was released: "For once the reviewers and critics generally were of one opinion that the work was the product of genius undefiled and radiant, dwelling in the realm of pure beauty and singing with perfect naturalness its divine message."

Pickthall was 38 years old when, 12 days after surgery, she died of an embolism in Vancouver in 1922.

