



**3. Snow Song**  
from Three Winter Songs

Sara Teasdale (1884-1933)

Trent Worthington

**Leggiero**

*mf*

S Fai - ry, fai - ry snow, fai - ry snow, fai - ry snow,  
*mf*

A Fai - ry, fai - ry snow, fai - ry snow, fai - ry snow, fai - ry snow,  
*mf*

T Fai - ry, fai - ry snow, fai - ry snow, fai - ry snow, fai - ry snow,  
*mf*

B Fai - ry snow, fai - ry snow, fai - ry snow, fai - ry snow,

**PREVIEW ONLY**

**Leggiero**

*mf*

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2

5

Blow - ing, blow - ing, blow - ing ev -'ry where; Would that I  
 Blow - ing, blow - ing, blow - ing ev -'ry where; Would that I  
 Blow - ing, blow - ing ev -'ry - where; Would that  
 Blow - ing, blow - ing ev -'ry - where; Would that

**PREVIEW ONLY**

Blow - ing, blow - ing ev -'ry - where; Would that

10

10

too could fly light - ly, light - ly, light - ly, light - ly through the air.  
 too could fly light - ly, light - ly, light - ly, light - ly through the air.

**PREVIEW ONLY**

I too could fly light - ly through the air.  
 I too could fly light - ly through the air.

- - - - -

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**M**usic  
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- - - - -

15

*mp*

Like a wee cry - stal star I should drift, I should blow; \_\_\_\_\_

*mp*

Like a wee cry - stal star I should drift I should blow, \_\_\_\_\_

8

**PREVIEW ONLY**

*mp*

=

20

Near more near dear, \_\_\_\_\_ where he

Near more near to my dear, \_\_\_\_\_ where he

*mp*

**PREVIEW ONLY**

Where

*mp*

Where

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4  
25

comes through the snow. I should  
comes through the snow. I should fly,  
he comes through the snow.

**PREVIEW ONLY**

he comes through the snow.

29

=

fly to my love,  
I should fly, fly to

**PREVIEW ONLY**

I should fly to

**PREVIEW ONLY**

*\*RH 4-note pattern to be played rhythmically independent of LH, with a gradual ad lib. acceleration of pattern.*

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*Ped.* \* *Ped.* \* *sim.*

**p**

**mp**

**5 5 5**

32

I should fly my love like a flake  
my love, fly to my  
my love, fly to my  
my love, fly to my

(pedalling continues)

=

37

in the storm. Fly - to my love,  
love. Fly to my love,  
love. Fly to my love,

love. Fly to my love,

8

Fly to my love,

\*RH notes change, but independent rhythm continues

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41

fly to my love, a flake in the storm.

I should fly, fly, fly to my

I should fly, fly, fly to my

I should fly, fly, fly to my

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(pedalling continues)

*\*similarly independent, but now the RH begins a gradual ad lib ritardando of pattern.*

46

*mp*

I should fly to my love,

love. Fly to my love,

love. Fly to my love,

love. Fly to my

**PREVIEW ONLY**

8

*mf*

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*\* RH as written*

51

*f*

rit.

I should fly to my love.

**PREVIEW ONLY**

*f*

I should fly to my love.

*f*

fly to my love, to my love, my love.

*f*

love, to my love, to my love, my love.

**PREVIEW ONLY**

7

=

55

**meno mosso**  $\text{♩} = 104$

*p*

I should die, I should die, I should

*p*

I should die, I should die, I should

*mp*

I should die, I should die, I should

**PREVIEW ONLY**

*mp*

I should die, I should die, I should

**PREVIEW ONLY**

I should die, I should die, I should



8

65

65

65 **PREVIEW ONLY**

on his lips that are warm.  
on his lips that are warm.  
on his lips that are warm.  
and warm.

