



Carol Ann Weaver - 2017

Spirited ♩ = 112

PREVIEW ONLY

T. *p* Oh come to the land_____ and to the wa - ter_____ of the earth, oh____

B. *p* Come, oh come to the land_____ and come to the wa - ter_____ of the earth, oh____

A. *mf* Come to the for-ests and the lakes of Al-gon-quin, come to the tam-ar-acks and Can-a-da Jay,*_____

T. *mf* Come to the for-ests and the lakes of Al-gon-quin, come to the tam-ar-acks and Can-a-da Jay,*_____

B. *mf* Come to the lakes of Al-gon-quin, come. and Can-a-da Jay*_____

A

S. *mf* Ca-na-da Jay._____ the riv-ers of the St. Law-rence Sea-way, come to the chan-nels of the

A. _____ Oh,_____ come to the riv-ers of the St. Law-rence Sea-way, come to the chan-nels of the

T. _____ Oh,_____ come to the riv-ers of the St. Law-rence Sea-way, come to the chan-nels of the

B. _____ Oh,_____ come to the riv-ers of the St. Law-rence Sea-way, come to the chan-nels of the

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2M

1980

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*a.k.a. "Whiskey Jack" or "Gray Jay" nominated "national bird of Canada"- eats from your hand when you are in the forests.

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S. *mf* Geor - gian Bay... with the for-ests are a part of the plan - et,

A. *mf* Geor - gian Bay... Geor - gian Bay, for all of the for-ests are a part of the plan - et,

T. *mf* Geor - gian Bay... for all of the for - ests a part of the plan - et,

B. *mf* Geor - gian Bay... for a are a part of plan - et,

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S. all of the wat - er with life in her hands... Life in her hands, Oh... Bring all your love... of the

A. all of the wat - er with life in her hands... Bring all your love... of the

T. *mf* all of the wat er with life in her hands... Life in her hands, Oh... Bring your love of

B. all with life in her hands... Bring to the

PREVIEW ONLY

21

S. earth... and wat - er, bring all your love... of this gen-er-ous land...

A. *f* earth... and wat - er, bring all your love... of this gen-er-ous land... Oh...

T. *f* earth... and wat - er, bring all your love... of this gen-er-ous land... gen-er-ous land...

B. *f* earth and wat - er, bring to this gen-er-ous land... Oh... oh

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B

25 *f*

S. Come sing-ing, come call-ing come greet-ing the earth_ and the sky,

A. come sing-ing, come call-ing come greet-ing the earth_ and the sky,

T. *f*
8 come, come with sing-ing, sing-ing, come, come with call-ing, call-ing, come, come with greet-ing of the earth_ and the sky,

B. *f*
come sing-ing come call-ing come greet-ing the earth_ and the sky,

29 *mf* *f*

S. Come sing-ing, come greet-ing all_ of this for - est be - longs to the earth,

A. *mf* *f*
Come sing-ing, come greet-ing all_ of this for - est be - longs to the earth,

T. *mf* *f*
8 Come, come with sing-ing, sing-ing, come, come with greet-ing, all_ of this for - est be - longs to the earth,

B. *mf* *f*
Come sing-ing come greet-ing, greet-ing, all_ of this for - est be - longs to the earth,

33 **C**

S. all_ of the wa - ter has giv-en us our birth.

A. all_ of the wat - er has giv-en us our birth.

T. *sub p*
8 all of the wat - er has giv-en us our birth. Oh come to the land_ and to the

B. *sub p*
all_ of the wat - er has giv-en us our birth. Come, oh come to the land and

37

S. *mp* sing - ing a song, —

A. *mp* Come prair - ie sun - shine, come sing - ing a song, —

T. *mp* Come to the grass - lands and prair-ies of sun-shine, come where the Mead-ow-lark is sing-ing a song, —

B. *mp* Come to the grass - lands and prair-ies of sun-shine, come where the Mead-ow-lark is sing-ing a song, —

41

S. come, peaks of Rock - ies come with the Gold-en Eag-le fly-ing a - long, —

A. come to the foot - hills and peaks of the Rock - ies, come with the Gold-en Eag-le fly-ing a - long, —

T. come to the foot - hills and peaks of the Rock - ies, come with the Gold-en Eag-le fly-ing a - long, —

B. come to the foot - hills and peaks of Rock - ies, come with Gold-en Eag-le fly-ing a - long, —

45

D

S. *f* Come to the for - ests of red - wood gi - ants, come to the tun - dra —

A. *f* Come to the for - ests of red - wood gi - ants, come to the tun - dra —

T. *f* oh Come to the for - ests of red - wood gi - ants, come to the tun - dra —

B. *f* oh Come to the for - ests of red - wood gi - ants, come, —

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S. high er than trees, come with your cares of the world all a-round us, come give your cares to the

A. high er than trees, come with your cares of the world all a-round us come give your cares to the

T. high er than trees, come with your cares of the world all a-round us, come give your cares to the

B. high er than trees, come with your cares of the world all a-round us, come give your cares to the

53

S. morn - ing breeze. Come to the coast-line, the rug-ged, rug - ged coast-line,

A. morn - ing breeze. Come to the coast-line, the rug-ged, rug - ged coast-line,

T. morn - ing breeze. Oh, come to the coast-line, the rug-ged, coast-line,

B. morn - ing breeze. Oh, come to the coast-line, the rug-ged, coast-line,

57

S. come where the waves beat hard from the sea, come to the o - cean, the might-y, might-y o-ocean

A. come where the waves beat hard from the sea, come to the o - cean, the might-y, might-y o-ocean

T. come where the waves beat hard from the sea, come to the o - cean, the might-y, might-y o-ocean o-ocean

B. come where the waves beat hard from the sea, come to the o - cean, the might-y, might-y o-ocean

61

S. *mf*
come where the waves beat hard from the sea.

A. *mp*
come where the waves beat hard from the sea,

T. *mf* *mp*
come where the waves beat hard from the sea, oh come, oh come oh

B. *mp* *mf* *mp*
come where the waves beat hard from the sea, oh come, oh come oh

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65 **F**

S. *mf*
Come end - less dome,

A. *mf*
Come to the gla - ciers that car - ry our sec - rets, come with the light in an end - less dome,

T. *mf*
come to the gla - ciers that car - ry our sec - rets, come with the light in an end - less dome,

B. *mf*
come car - ry sec - rets, come end - less dome

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69

S. *f*
come to the land that holds all our long - ing, come with the wind that car - ries us home.

A. *f*
come to the land that holds all our long - ing, come with the wind that car - ries us home.

T. *f*
come to the land that holds all our long - ing, come with the wind that car - ries us home.

B. *f*
come to the land that holds all our long - ing, come with the wind that car - ries us home.

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G

mf *f*

S. Oh, come with sing-ing, come with call-ing

A. Oh, oh come sing-ing, come call-ing

T. Oh, come, come with sing-ing, sing-ing, come, come with call-ing, call-ing,

B. Oh, come sing-ing, come call-ing

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S. come with greet-ing the earth and the sky Come with sing-ing, come with greet-ing

A. come greet-ing earth and the sky Come with sing-ing, come come with greet-ing

T. come, come with greet-ing of the earth and the sky, come, come with sing-ing, sing-ing, come, come with greet-ing,

B. come greet-ing the earth and the sky Come with sing-ing, Come with greet-ing, greet-ing

PREVIEW ONLY

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S. all of this beau-ty be-longs to the earth, all of the maj-es-ty has giv-en us birth,

A. all of this beau-ty be-longs to the earth, all of the maj-es-ty has giv-en us our birth

T. all of this beau-ty be-longs to the earth, all the maj-es-ty giv-en us our birth

B. all of this beau-ty be-longs to the earth, all of the maj-es-ty has giv-en us birth,

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H

to the earth.

85

S. all of this beau-ty be-longs to the earth, all of the maj-es-ty has giv-en us birth,

A. all of this beau-ty be-longs to the earth, all of the maj-es-ty has giv-en us birth,

T. all of this beau-ty be-longs to the earth, all of the maj-es-ty has giv-en us birth,

B. all of this beau-ty be-longs to the earth, all of the maj-es-ty has giv-en us birth,

89

molto rit. *ff*

S. giv-en to all, all the earth, giv-en to us all.

A. giv-en to all, all the earth, giv-en to us all.

T. giv-en to all, all the earth, giv-en to us all.

B. giv-en to all, all the earth, giv-en to us all.

* high C optional
one person



Carol Ann Weaver is a celebrated Canadian composer whose music has been heard throughout North America and in parts of Europe, Africa, Korea and Paraguay. Her genre-bending music ranges in style from classical to jazz, avant garde to folk, creating new fusions of roots and art music, much of it colored by her long standing passion for African music. Exploring various edges, she has composed for turntablist, worked with soundscapes, drum circles, acoustic and electric instruments, and created dramatic and theme-oriented productions and festivals.

Her Sound in the Land Festival/Conferences at University of Waterloo have brought together composers, performers, scholars, ecologists, ecomusicologist, ethnomusicologists and listeners from all over North America, Africa, South Korea and Africa. Carol is now Music Professor Emerita at Conrad Grebel University. She chairs the Association of Canadian Women Composers.

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