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## Here and Gone - *by Stephen Hatfield*



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Here and Gone: Hebrew

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Stephen Hatfield

**A**

## Women

*mp*

*half hum, half vowel*

Men

 $mf$ 

The word "friendship" has "Heb - ron" for "Friend- ship", and  
(pronounced "Hee-bron")

"Friend-ship" was to be the Mis-sion's name.

But the an - cient tongues were young when the

land had long been an-cient, thus the Mis-sion time an' Fish-in' time could\_\_ ne-ver be the same. But The

# Banks

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**B**

S. *mf*  
Peo - ple gath-ered and were wel-comed kind - ly in for the mer-it of their souls and their

A. *mf*  
Peo - ple gath-ered and were wel-comed kind - ly in for the mer-it of their souls and their

T. *mf*  
Peo - ple gath-ered and were wel-comed kind - ly in for the mer-it of their souls and their

B. *mf*  
Peo - ple gath-ered and were wel-comed kind - ly in for the mer-it of their souls and their

12

S. *mp*  
trade, while dis - ease and fam-ine fished the bones be-neath their skin, trad - ing

A. *p*  
trade, while dis - ease and fam-ine fished the bones be-neath their skin.

T. *p*  
trade, while dis - ease and fam-ine fished the bones be-neath their skin.

B. *p*  
trade, while dis - ease and fam-ine fished the bones be-neath their skin,

15

S. *cresc...* *f* *mp* **C**  
strife for strife, death for life, that's how a land is made. And it's oh, oh,

A. *cresc...* *mp*  
Oh, that's how a land is made. And it's oh, oh,

T. *cresc...* *f* *mp*  
Oh, that's how a land is made. And it's oh, oh,

B. *cresc...* *mp*  
Oh, That's how a land is made. And it's oh, oh,

18 *mf* *p* *mp* *p*

S. here and gone. The Peo - ple passed in help - less ma - jes - ty. We

A. here and gone. The Peo - ple passed in help - less ma - jes - ty, ma - jes - ty. We

T. here and gone. Peo - ple pass in ma - jes - ty. We

B. here and gone. Peo - ple pass in ma - jes - ty. We

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21 *f* *mp*

S. think a - bout their toil while we're fish - ing for the oil in the old, cold graves be - low the

A. think a - bout their toil while we're fish - ing for the oil in the old, cold graves be - low the

T. think a - bout their toil while we're fish - ing for the oil in the old, cold graves be - low the

B. think a - bout their toil while we're fish - ing for the oil in the old, cold graves be - low the

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24 *mf* *mp* *mp* *mp*

S. sea. Then they tore old Heb - ron down. They

A. sea. Then they tore old Heb - ron down. They

T. sea. Then they tore old Heb - ron down. They

B. sea. Then they tore old Heb - ron down. They

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27 *mp* *mf* *mp*

S. had to find a new hun-ting trail. The ar-bor and the crown were a -

A. had to find a trail, hunt-ing car - i-bou and whale. Here on the

T. *mp* *p* *mp* had to find a trail, hunt-ing car - i-bou and whale. Here on the

B. *mp* *p* *mp* had to find a trail, hunt-ing car - i-bou and whale. Here on the

30 *f* *mp* *mf* *f* *f*

S. greed the re-gion mat-tered, thus the li-ons and the un-i - corns come march-ing through our tale. And the

A. Lab - ra - dor, the li - ons march to a good, tough tale. And the

T. *mf* *mf* *f* Lab - ra - dor, the li-ons and the un-i - corns come march-ing through our tale. And the

B. *mp* *mf* *f* Lab - ra - dor, the li - ons march to a good, tough tale. And the

33 **E** *mf* *mf* *mf*

S. tale is ho - ly, for the tale is all we know. All we know is what the mor - tal mem - 'ry

A. tale is ho - ly, for the tale is all we know. All we know is what the mor - tal mem - 'ry

T. *mf* *mf* tale is ho - ly, for the tale is all we know. All we know is what the mor - tal mem - 'ry

B. *mf* *mf* tale is ho - ly, for the tale is all we know. All we know is what the mor - tal mem - 'ry

36 *mp*

S. *mp* saves: like the name of "Friend - ship" in a tongue from long a - go. And the

A. *mp* saves: like the name of "Friend - ship" in a tongue from long a - go.

T. *mf* 8 saves: like the name of "Friend - ship" in a tongue from long a - go.

B. *mp* saves: like the name of "Friend - ship" in a tongue from long a - go.

39 *f* **F** *mp*

S. *f* soul is stirred to know the word still rides a - bove the waves. And it's oh, oh, *mp*

A. *f* Oh, we ride a - bove the waves. And it's oh, oh, *mp*

T. *f* 8 Soul is stirred to know the word still rides a - bove the waves. And it's oh, oh, *mp*

B. *f* Oh, we ride a - bove the waves. And it's oh, oh, *mp*

42 *mf* *p* *mp* *p*

S. *mf* here and gone. We all must pass help - less ma - jes - ty, ma - jes - ty. So

A. *mf* here and gone. We all pass in maj - es - ty. So

T. *mf* 8 here and gone. We all must pass help - less ma - jes - ty, ma - jes - ty. So

B. *mf* here and gone. We all pass in maj - es - ty. So

45 *f* *mp* **G** *p* 7

S. think a - bout our toil while we're fish-ing for the oil Be-

A. think a - bout our toil while we're fish-ing for the oil Be-

T. think a - bout our toil while we're fish-ing for the oil in the old, cold graves be-low the

B. think a - bout our oil while we're fish-ing for the oil in the old, cold graves be-

48 *mp* *p* **allargando . . .**

S. low the sea, in the old, cold graves be - low the sea.

A. low the sea, in the old, cold graves be - low the sea.

T. sea. In the old, cold graves be - low the sea.

B. low the sea. In the old, cold graves be - low the sea.

### Here and Gone – Background Notes

In 1831, 200 kilometers north of Nain, Labrador, in the land of the Inuit (“The People”), Moravian missionaries opened the mission Hebron. Life was hard. There were epidemics facilitated by hunger, crowded conditions and the area’s strangely humid climate. In 1955 an outbreak of tuberculosis led to the mission’s closure and the subsequent enforced relocation of The People (who were never considered in the matter) and the disruption of crucial hunting routes. For many in Canada’s east, “Hebron” remains a somber word. Given its strategic position for airplane routes the area became of high interest to military and government. In 1976 Hebron was declared a National Historic Site. The mission’s original buildings still stand and are visited by cruise ships.

Since 1980 “Hebron” has given its name to “The Banks Project”, the deep sea rig that drills the huge oilfield in Newfoundland’s Jeanne d’Arc basin, far to the south of the original mission.

Truth is stranger, sadder, stronger than fiction.



**Stephen Hatfield**, born on Canada's Pacific coast in 1956, is a retired free-lance composer and conductor who created an acclaimed body of choral literature and an international discography with hundreds of titles. He taught at every level from primary to post-graduate, and was involved with festivals, educational programs and conferences around the world. Among awards such as the Governor Generals Gold Medal for his research, in school and jazz ensembles, his poetry, his composing, and his choral work. His children's opera, *Ann & Séamus*, which toured Europe and North America, was the subject of a television documentary. He now leads a quiet life in Victoria and can't believe he ever worked that hard.

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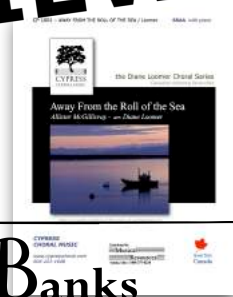
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SATB, SSAA



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SATB, SSAA, TTBB

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