



REVIEW ONLY

the Diane Loomer Choral Series
Canadian folksong favourites

Away From the Roll of the Sea

Allister McGillivray - arr. Diane Loomer



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Away From the Roll of the Sea

Words and Music
Allister MacGillivray

arr. Diane Loomer
mixed choir setting: Larry Nickel

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$\text{♩} = 120$ Moderato

1. 2. *all women mp*

Small

legato - espressivo

mp

pedal freely

1. 2.

6 **A**

stagger breathing

craft in a har - bour that's still and ser - ene... give no in - di -

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12

ca - tion... wh... be... They rock at their moor - ings... all

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18

nest-led in drear-
 Away from the roll of the sea

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24

ver-
 Their stern lines are groan - ing a lul-la - by
 all men *mp*
 Their stern lines are groan - ing a lul - la - by

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30

air, a ghost in the cud-dy a gull on the spar.
 air, a ghost in the cud-dy a gull on the spar.

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But nev- er they whis - per of jour - neys a - far, a -

But nev - er they whis - per of jour - neys a - far, a -

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way from the roll of the sea. Oh

way from the roll of the sea. Oh

mf

f melody

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C CHORUS

had they the tongues for to speak what tales of ad - ven - ture they'd

had they the tongues for to speak what tales of ad - ven - ture they'd

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54

weave. _____ now they are an-cho-red to sleep and slum-ber a -

weave. _____ But now they are an-cho-red to sleep and slum-ber a -

(optional solo)

D Verse three

60

a - lee _____

lee _____

mf all men - unison

lee _____ Come fair winds to wake them to -

66

mor-row_ we pray. _____ Come har - vest a plen-ty_ to them ev - 'ry

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day. _____ 'til_ guid-ed_ by har - bour lights they're home to stay, _____

78

softly **PREVIEW ONLY** *mf*

a - way from the roll of the sea. _____ Oh

softly _____ *f* Oh_

a - way from the roll of the sea. _____ Oh_

85

E CHORUS

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had they the tongues for to speak _____ what_ tales of ad - ven- ture_ they'd

had they the tongues for to speak _____ what_ tales of ad - ven- ture_ they'd



weave. _____ But now they are an - chored to sleep and slum - ber a -

weave. _____ But now they are an - chored to sleep and slum - ber a -

piano in

97

(optional solo)

a lee

F verse four

lee. _____ Come fair winds to wake them to -

lee _____ Come fair winds to wake them to -

mp

103

mor - row we pray. _____ Come har - vest a - plen - ty to them ev - 'ry

mor - row we pray. _____ Come har - vest a - plen - ty to them ev - 'ry

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day, _____ guid - ed by _____ har - bour lights they're home to stay _____

day, _____ 'til guid - ed by _____ har - bour lights they're home to stay _____

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_____ a - way from the roll of the sea. _____ *mf*

_____ a - way from the roll of the sea. _____ *A - mf*

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Dolce slower

rit.

way _____ from _____ the roll _____ of the sea. _____

way _____ from the roll _____ of the sea. _____

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