



Immigrant Son

Samba ♩ = 106

All women

dolce
mf

A

PREVIEW ONLY

I am an im - mi - grant son, find - ing my

mf *mp*

pedal freely

PREVIEW ONLY

way so far from home with - out a friend to call my own. — I am free but I feel a - lone.

mp *mf* 3 **Altos**

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B

11 *mp* *mf* *p* *mf*

S1
S2 Oo where is the

A1
A2 All our be - long-ings left be hind, where is the

16

S1
S2 joy we came to find? What is a boy sup posed to do? wait-ing for

A1
A2 joy we came to find? What is a boy sup posed to do? wait-ing for

20

S1
S2 morn-ing to break through,

A1 *melody (bring it out)*
A2 morn-ing to break through, hop-ing to start my life a - new.

morn-ing to break through, hop-ing to start my life a - new.

C

25

mf I am an im-mi-grant son, striv-ing to

mf I am an im-mi-grant son, *mp* an im-mi grant son *mf* striv-ing to

mf I am an im-mi grant son, *mp* an im-mi grant son *mf* striv-ing to

mf I am an im-mi grant son, *mp* an im-mi grant son *mf* striv-ing to

mf

PREVIEW ONLY

==

30

mf live a bet-ter life. Still there is

mp live a bet-ter life. *mf* Striv-ing to live a bet-ter life. Still there is

mp live a bet-ter life. *mf* Striv-ing to live a bet-ter life. Still there is

mp live a bet-ter life. *mf* Striv-ing to live a bet-ter life. Still there is

mf

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34

S1 *f*
sad-ness in my heart for those I love and left behind.

S2 *f*
sad-ness in my heart for those I love and left behind.

A1 *f*
sad-ness in my heart for those I love and left behind.

A2 *f*
sad-ness in my heart for those I love and left behind.

PREVIEW ONLY



39 *mf* **D** unison

S1 *mf*
I am an im-mi-grant son, learn-ing a lan-guage not my own, find-ing it

S2 *mf*
I am an im-mi-grant son, learn-ing a lan-guage not my own, find-ing it

A1 *mf*
I am an im-mi-grant son, learn-ing a lan-guage not my own, find-ing it

A2 *mf*
I am an im-mi-grant son, learn-ing a lan-guage not my own, find-ing it

PREVIEW ONLY



44

S1
S2

hard to un - der - stand and be un - der - stood. Find - ing it hard to un - der -

A1
A2

hard to un - der - stand and be un - der - stood

mp

PREVIEW ONLY

48

S1
S2

stand and be un - der - stood. giv - ing me

A1
A2

Each of us pa - rents work so hard, giv - ing me

mf *p* *mf*

E

PREVIEW ONLY

52

S1
S2

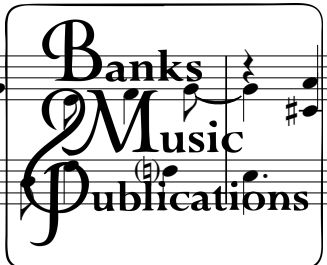
ev - 'ry - thing they have. Teach - ing me ho - nour and re - spect. Some day my

A1
A2

ev - 'ry - thing they have. Teach - ing me ho - nour and re - spect. Some day my

mf

PREVIEW ONLY



56

molto rit.

f

S1
chil-dren will be- lieve. it is a trea- sure to be free.

PREVIEW ONLY

S2
chil-dren will be- lieve. it is a trea- sure to be free.

A1
chil-dren will be- lieve. it is a trea- sure to be free.

PREVIEW ONLY

A2
chil-dren will be- lieve. it is a trea- sure to be free.

molto rit.

f

PREVIEW ONLY

61

a tempo

mf

S1
I am an im-mi- grant son striv- ing to

S2
I am an im-mi grant son an im-mi- grant son striv- ing to

A1
I am an im-mi- grant son an im-mi- grant son striv- ing to

A2
I am an im-mi- grant son an im-mi- grant son striv- ing to

a tempo

mp



67

PREVIEW ONLY

S1 *mf* live a bet - ter life. Still there is sad-ness in my heart

S2 *mp* live a bet - ter life. Striv-ing to live a bet - ter life. Still there is sad-ness in my heart

A1 *mp* live a bet - ter life. Striv-ing to live a bet - ter life. Still there is sad-ness in my heart

A2 *mp* live a bet - ter life. Striv-ing to live a bet - ter life. Still there is sad-ness in my heart



PREVIEW ONLY

72

PREVIEW ONLY

S1 *mf* for those I love and left be - hind.

S2 *mf* for those I love and left be - hind.

A1 *mf* for those I love and left be - hind.

A2 *mf* for those I love and left be - hind.

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G

meno mosso - rubato

76

S1 *p* *mf* I am an

S2 *mp* I am an im - mi - grant son

A1 *mp* I am an im - mi - grant son

A2 *p* Ah

PREVIEW ONLY



81

S1 *rit.* *p* im - mi - grant son (n)

S2 *p* *mf* *p* Ah (n)

A1 *p* *mf* *p* Ah (n)

A2 *mf* *p* Ah (n)

rit.

PREVIEW ONLY

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Estanislau, or "Stan" (as his local friends know him), immigrated from Sao Paulo (Brazil) to Winnipeg (Canada) with his family in 1984. This explains his choice of Latin style. Please listen to a quality recording of this music at cypresschoral.com