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Log Driver's Waltz

Wade Hemsworth, arr. Ron Smail



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The Log Driver's Waltz

Allegro $\text{♩} = 164$

Pno.

Wade Hemsworth
arr. Ron Smail
piano adaptation from the a cappella: Larry Nickel

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verse 1

If you should ask an - y girl, from the par - ish a - round, what
mf
If you should ask an - y girl, from the par - ish a - round, what

leggiero

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14

pleas - es her most from her head to her toes, she'll say, "I'm not sure that it's
pleas - es her most from her head to her toes, she'll say, "I'm not sure that it's



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20

bus'-ness of yours, but I do like to dance with a log driv - er. For he goes

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bus'-ness of yours, but I do like to dance with a log driv - er. For he goes

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B 26 *f*

birl - ing down a - down white wa-ter; that's where the log driv - er learns to step

f
birl - ing down a - down white wa-ter; that's where the log driv - er learns to step

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33

light - ly. It's birl - ing down, a - down white wa-ter; a log driv - er's

light - ly. It's birl - ing down, a - down white wa-ter; a log driv - er's

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4 39

waltz pleas-es girls com - plete-ly. pah dah pum pum do do do pum pum pah dah

waltz pleas-es girls com - plete-ly. pah dah pum pum do do do pum pum pah dah

rit.

47

do do do do do do When the drive's near - ly please both my par - ents I've like had to go give

rit.

do do do do do do

53

down to see in the la - while they work on the ri - ver.
way and dance with the doc -tors and mer-chants and law -yers.

They know that come eve-night we'll
Our man-ners are fine but our



point to self with thumb

For he goes

be in the town feet are of clay and they all want for there's none with to waltz with a log driv - er. For he goes

the style of a log driv - er.

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*piano an octave
higher 2nd time*

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The musical score consists of three staves of music. The top staff uses a treble clef and includes lyrics: "bir - ing down a - down white wa - ter; that's where the log driv - er". The middle staff uses a bass clef and also includes the same lyrics. The bottom staff uses a treble clef and features a dynamic marking 'f' (fortissimo) at the beginning. Measures 1 through 4 show eighth-note patterns on the treble staff, with measure 4 containing a sixteenth-note cluster. Measures 5 through 8 show eighth-note patterns on the bass staff. Measures 9 through 12 show eighth-note patterns on the treble staff, with measure 12 containing a sixteenth-note cluster. Measures 13 through 16 show eighth-note patterns on the bass staff.

The image shows a single page of a musical score. The lyrics are written in a clear, sans-serif font above the staff. The melody consists of eighth-note patterns. A large, bold, black watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. Below the watermark, there is a small bracketed number "3".

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learns to step light - ly. It's birl - ing down, a - down white wa - ter; a

learns to step light - ly. It's birl - ing down, a - down white wa - ter; a

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The logo for Banks Music Publications features the company name in a large, stylized serif font. The letter 'B' is particularly prominent, with a vertical line extending from its top to the baseline. The word 'Music' is written in a smaller, bold, sans-serif font below 'Banks'. Below 'Music', the word 'Publications' is written in a smaller, italicized serif font. The entire logo is set against a background of five horizontal musical staves. The first staff has a treble clef, the second has a bass clef, and the third has an alto clef. The fourth staff has a soprano clef, and the fifth staff has a tenor clef. The letter 'B' is positioned above the first staff, and the letter 'M' is positioned above the second staff.

6 78

log driv - er's waltz pleas-es girls com - plete-ly. pah dah pum pum do do do

log driv - er's waltz pleas-es girls com - plete-ly. pah dah pum pum do do do

acappella

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rit.

85

pum pum pah dah do do do do do To (Oo)

pum pum pah dah do do do do (Oo)

1. 2. (solo)

The musical score consists of three staves. The top staff is for Soprano (G clef) and the bottom staff is for Bass (F clef). The lyrics are placed below the notes. The score includes dynamic markings such as 'rit.' (ritardando), first and second endings (1. and 2.), and a solo instruction for the bass part. The vocal parts are separated by a vertical bar line.

E verse 4 slower - be sure the soloist dominates

91 *mf*

I've had my chance with all sorts of men but none is so fine as my

mp legato

do do

pp

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do

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tempo primo

F

103 rit.

think I will marry my log driv - er.____ For he goes birl - ing

do do do do do do do do - For **U**e **V** **birl** - ing

rit.

NL
en continuo

2

109

down— a - down PREVIEW that's where the log driv - er learns to step

down a - down white wa - ter; that's where the log driv - er learns to step



115

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121

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127

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