



Soldier's Cry

 $\text{♩} = 86$

R. L. Majeau; arr. Trent Worthington

PREVIEW ONLY

T. $\begin{array}{cccc} \text{mf} & & & \\ \text{drrrmm*} & \text{drrrmm} & \text{drrrmm} & \text{drrrmm} \end{array}$

T. $\begin{array}{cccc} \text{mf} & \text{mp} & \text{p} & \\ \text{drrrmm*} & \text{drrrmm} & \text{drrrmm} & \text{drrrmm} \end{array}$

B. $\begin{array}{cccc} \text{sol or small group} & \text{mp} & & \\ \text{---} & \text{---} & \text{---} & \text{---} \end{array}$

B. $\begin{array}{cccc} \text{---} & \text{---} & \text{---} & \text{---} \end{array}$

Dark trouble is sent thru the coun - try and we-

PREVIEW ONLY

*imitate the roll of a snare drum; lots of rolled "r" - then close directly to a hum

T. $\begin{array}{cccc} \text{drrrmm} & \text{drrrmm} & \text{drrrmm} & \text{drrrmm} \end{array}$

T. $\begin{array}{cccc} \text{drrrmm} & \text{drrrmm} & \text{drrrmm} & \text{drrrmm} \end{array}$

B. $\begin{array}{cccc} \text{---} & \text{---} & \text{---} & \text{---} \end{array}$

tutti

B. $\begin{array}{cccc} \text{---} & \text{---} & \text{---} & \text{---} \end{array}$

need an ar- my to fight for the right. Young men en-list and are sent to the bat-tle to fight

B. $\begin{array}{c} \text{---} \\ \text{---} \end{array}$



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9

T. *drrrmm* *drrrmm*

T. *drrrmm* *drrrmm* *mp* And the young men cry, "A - mer-i-ca, we'll glad

B. *the of-fen-der and the young alies.*

B. *Oo* *mp* And the young men cry, "A - mer-i-ca, we'll glad

PREVIEW ONLY

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T. *ly go and fight for thee", and the young men cry, "A-mer - i-ca, we'll fight*

T. *mf* *ly go and fight for thee", and the young men cry, "A-mer - i-ca, we'll fight*

B. *and the young men cry, "A-mer - i-ca, we'll fight*

PREVIEW ONLY

B. *ly go and fight for thee", and the young men cry, "A-mer - i-ca, we'll fight*



p **B** steady pulse

T. 17 - - - - - The bat - tle's rag-ing, gun - fi-re is blaz - ing, a

T. 8 — to keep you free".— The bat - tle's rag-ing, gun - fi-re is blaz - ing, a

B. — to keep you free" bat - rag-ing, gun-fi - re is blaz - ing, a ti-

B. — to keep you free".— The bat - tle's rag-ing, gun - fi-re is blaz - ing, a

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PREVIEW ONLY

T. 21 ti - red young sol - dier cling - ing to life;— he's or - dered on, and o -

T. 8 ti - red young sol - dier cling - ing to life;— he's or - dered on, and o -

B. - red young sol - dier is cling - ing to life;— he's or - dered on, and o - beys

B. ti - red young sol - dier cling - ing to life;— he's or - dered on, and o -

PREVIEW ONLY



24

T. beys ad - vanc - ing, no re - turn - ing from e - ne - my fire. **PREVIEW ONLY**

T. beys ad - vanc - ing, no re - turn - ing from e - ne - my fire. And the

B. by ad - vanc - ing hope - return - ing from the e - ne - my fire. **PREVIEW ONLY**

B. beys ad - vanc - ing, no re - turn - ing from e - ne - my fire. And the

=

27 C

T. **PREVIEW ONLY**

T. sol - dier cries, "A - mer - i - ca, if it must be so I'll die **mf**

B. if it must be so I'll die **mf**

B. sol - dier cries, "A - mer - i - ca, if it must be so I'll die **mf**

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T. 30 *f*
 PREVIEW ONLY
 And the sol - dier cries, "A mer - i- ca, I'll die to keep you free."
 T. *f*
 — for thee"; And the sol - dier cries, "A mer - i- ca, I'll die to keep you free."
 B. *f*
 — for thee"; And the sol - dier cries, "A mer - i- ca, I'll die to keep you free."
 B. *f*
 — for thee"; And the sol - dier cries, "A mer - i- ca, I'll die to keep you free."

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 rubato
 D a tempo
 PREVIEW ONLY
 T. 34 *mp*
 Oo...
 T. *mp*
 Oo tsoo* doo tsoo doo tsoo doo tsoo
 B. *mp*
 Oo Far a- way we have seen a great dan ger and yet
 B. *mp*

Oo...
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*slightly articulated "tsoo";
like a distant snare drum or high hat

38

T. (Oo...) **PREVIEW ONLY** Ah...

T. doo tsoo doo tsoo doo Ah...

B. — there's a dan - gerous - er with - in; The noise we make when we con

B. (Oo...) Ah...

=

41

T. (ah...) if we list-ened to hear... all the

T. (ah...) if we list-ened to hear... all the

B. - stant-ly bick - er would hush not a whis - per if we list-ened to hear... all the

B. (ah...) if we list-ened to hear... all the

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E a tempo

44

T. thou-sands cry, "A - mer - i - ca, is that why we have died for thee?" And the sol

B. thou-sands cry, "A - mer - i - ca, is that why we have died for thee?" And the sol

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PREVIEW ONLY

48

T. - diers cry, "A- mer - i - ca, we died to keep you free!" And we

B. - diers cry, "A- mer - i - ca, we died to keep you free!" And we

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PREVIEW ONLY

52 *meno mosso - Hymn style*

T. all miss A - mer - i - ca, the land where we all used to be; and we all.

T. all miss A - mer - i - ca, the land where we all used to be; and we all.

B. all miss A - mer - i - ca, the land where we all used to be; and we all.

B. all miss A - mer - i - ca, the land where we all used to be; and we all.

PREVIEW ONLY

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8

56

T. — long for A- mer - i - ca, the land of lib - er - ty.

T. — long for A- mer - i - ca, the land of lib - er - ty.

B. — long for A- mer - i - ca, the land of lib - er - ty. *mp*

B. — long for A- mer - i - ca, the land of lib - er - ty. *And the

=

60 *p* rit.

T. Oo Oo

T. Oo Oo

B. sol-dier cries, "A - mer - i - ca, be true, and strong for me."

B. Oo Oo

PREVIEW ONLY

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Trent Worthington has been involved in choral music as a singer, conductor, arranger and composer for many years. His arrangements and compositions have been performed and recorded by many choirs and vocal ensembles since the 1980s.

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