

9 **A**

T. *drmm*

T. *drmm* *mp* And the young men cry, "A - mer-i- ca, we'll glad

B. the of- fen- der and help you al- tes.

B. *Oo* *mp* And the young men cry, "A - mer-i- ca, we'll glad



13

T. - ly go and fight for thee", and the young men cry, "A- mer - i- ca, we'll fight

B. *mf* and the young men cry, "A- mer - i- ca, we'll fight

B. *mf* - ly go and fight for thee", and the young men cry, "A mer - i- ca, we'll fight

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17 *p* **B** *steady pulse*

T. The bat - tle's rag-ing, gun - fi-re is blaz - ing, a

T. — to keep you free"._ The bat - tle's rag-ing, gun - fi-re is blaz - ing, a

B. — to keep you free" bat- rag-ing, gun-fi - re is blaz-ing, a ti-

B. — to keep you free"._ The bat - tle's rag-ing, gun - fi-re is blaz - ing, a

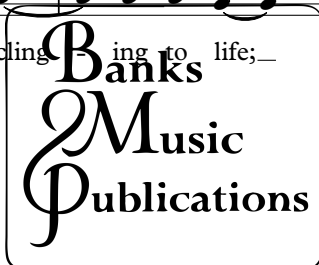
21

T. ti - red young sol - dier cling - ing to life;_ he's or - dered on, and o -

T. ti - red young sol - dier cling - ing to life;_ he's or - dered on, and o -

B. - red young sol - dier is cling - ing to life;_ he's or - dered on, and o - beys

B. ti - red young sol - dier cling - ing to life;_ he's or - dered on, and o -



24

T. 8 beys ad - vanc - ing, no re - turn - ing from e - ne - my fire. **PREVIEW ONLY**

T. 8 beys ad - vanc - ing, no re - turn - ing from e - ne - my fire. And the *mp*

B. — by ad - vanc - ing hope — re - turn - ing from the e - ne - my fire. **PREVIEW ONLY**

B. 8 beys ad - vanc - ing, no re - turn - ing from e - ne - my fire. And the *mp*

27 **C**

T. 8 **PREVIEW ONLY**

T. 8 sol - dier cries, "A - mer - i - ca, if it must be so I'll die. *mf*

B. 8 if it must be so I'll die. *mf*

B. 8 sol - dier cries, "A - mer - i - ca, if it must be so I'll die. *mf*

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30

T. *f* — the sol - dier cries, "A mer - i - ca, I'll die to keep you free."

T. *f* — for thee"; And the sol - dier cries, "A mer - i - ca, I'll die to keep you free."

B. *f* — for thee"; And the sol - dier cries, "A mer - i - ca, I'll die to keep you free."

B. *f* — for thee"; And the sol - dier cries, "A mer - i - ca, I'll die to keep you free."



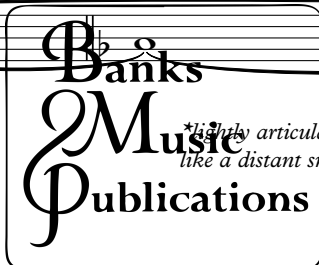
34

T. *mp* **rubato** **D a tempo** — Oo...

T. *mp* — Oo tsoo* doo tsoo doo tsoo doo tsoo

B. *mp* — Oo Far a - way we have seen a great dan ger and yet

B. *mp* — Oo...



*lightly articulated "tsoo";
like a distant snare drum or high hat

38

T. (Oo...) Ah... *mf sub. p*

T. doo tsoo doo tsoo doo Ah... *mf sub. p*

B. there's a dan ger with in; The noise we make when we con *mf*

B. (Oo...) Ah... *mf sub. p*

PREVIEW ONLY

41

T. (ah...) if we list-ened to hear... all the *mp*

T. (ah...) if we list-ened to hear... all the *mp*

B. - stant-ly bick - er would hush not a whis - per if we list-ened to hear... all the *mp*

B. (ah...) if we list-ened to hear... all the *mp*

PREVIEW ONLY

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E a tempo

44

T. 8 thou-sands cry, "A - mer - i - ca, is that why we have died for thee?" And the sol

B. 8 thou-sands cry, "A - mer - i - ca, is that why we have died for thee?" And the sol

48

T. 8 - diers cry, "A- mer - i - ca, we died to keep you free!" And we

B. 8 - diers cry, "A- mer - i - ca, we died to keep you free!" And we

mp *ff* *mp*

F *meno mosso - Hymn style*

52

T. 8 all miss A - mer - i - ca, the land where we all used to be; and we all

T. 8 all miss the land where we all used to be; and we all

B. 8 all miss A - mer - i - ca, the land where we all used to be; and we all

B. 8 all miss A - mer - i - ca, the land where we all used to be; and we all

mf *mf* *mf* *mf*

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8

56

T. *mp*
 long for A-mer - i - ca, the land of lib - er - ty.

T. *mp*
 long for A-mer - i - ca, the land of lib - er - ty.

B. *mp*
 long for A-mer - i - ca, the land of lib - er - ty. *And the

B. *mp*
 long for A-mer - i - ca, the land of lib - er - ty. *solo or small group

60

T. *p* *rit.*
 Oo

T. *p*
 Oo

B. *p*
 sol-dier cries, "A - mer - i - ca, be true, and strong for me."

B. *p*
 Oo

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Trent Worthington has been involved in choral music as a singer, conductor, arranger and composer for many years. His arrangements and compositions have been performed and recorded by many choirs and vocal ensembles since the 1980s.

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