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A Cappella Christmas Cards

arr. Miles Ramsay



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A Cappella Christmas Carols
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arr. Miles Ramsay

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Away in a Manger

arr. Miles Ramsay

gently $\text{♩} = 90$

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S. $\text{♩} = 90$ *p*
do do do do do

A.1 $\text{♩} = 90$ *p*
do do do do

A.2 $\text{♩} = 90$ *p*
do do do do

T. $\text{♩} = 90$ *p*
do do do do

B. $\text{♩} = 90$ *p*
do do do

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S. $\text{♩} = 90$ *p* *legg.* $\text{♩} = 90$ *mf* *A* $\text{♩} = 90$ *tempo - espressivo*
do do do do do ah, A - way in a man - ger, no
A.1 $\text{♩} = 90$ *mf*
do do do do ah, A - way in a man - ger, no
A.2 $\text{♩} = 90$ *mf*
do ah, A - way in a man - ger, no

T. $\text{♩} = 90$ *mf*
do ah, A - way in a man - ger, no
B. $\text{♩} = 90$ *mf*
do ah, A - way in a man - ger, no

Banks
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12

S. crib for a bed. Th lit the Lord Je - sus lay down His sweet
Ba - by a - walk But lit the Lord Je - sus, no cry - ing He

A.1 crib for a bed. doom* dm dm

A.2 crib for a bed. doom* dm dm

T. crib for a bed. doom* dm dm dm dm

B. crib for a bed. doom* dm dm* dm dm dm

Ba - by a - wakes.

mp

mp

mp

mp

*doom - close directly to the "l"

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17

S. head. The stars in the bright sky looked down where He lay; the lit - tle Lord
makes. I love Thee, Lord Je - sus look down from the sky, and stay by my

A.1 dm The stars in the bright sky looked down where He lay; lit - tle Lord
I love Thee, Lord Je - sus look down from the sky, stay by my

A.2 dm The stars in the bright sky looked down where He lay; lit - tle Lord
I love Thee, Lord Je - sus look down from the sky, stay by my

T. dm The stars in the bright sky looked down where He lay; lit - tle Lord
I love Thee, Lord Je - sus look down from the sky, stay by my

B. dm The stars in the bright sky looked down where He lay; lit - tle Lord
I love Thee, Lord Je - sus look down from the sky, stay by my

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23

S. Je - sus a - sleep on the sea
cra - dle 'til morn-ing is

A.1 Je - sus a - sleep on dm dm dm dm The

A.2 Je - sus a - sleep on dm dm dm dm The

T. Je - sus a - sleep on dm dm dm dm The

B. Je - sus a - sleep on dm dm dm dm The

1.

poco rit. *pp* *mf*

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29

S. nigh

A.1 do do do do do do

A.2 do do do do do do

T. do do do do do do

B. dm dm dm dm dm dm do do do

2.

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35 **poco rit.** **mp** **B** **a tempo**
possible child-like solo

S. **PREVIEW ONLY**

A.1 **pp** *sostenuto*

A.2 **pp** *sostenuto*

T. **pp** *sostenuto*

B. **pp** *sostenuto*

do do do do do do do

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41

S. lit - tle Lord Je - sus lay_ down His sweet head. The stars in the_ bright sky looked

A.1 do do do do do

A.2 do do do do do

T. do do do do do

B. do do do do do

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47

S. down where He lay, the lit - tle Lo - rie - sus a - sleep on the hay.

A.1 do do do do do dm

A.2 do do do do dm

T. do do do do do dm

B. do do do do do dm

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53

S. Be near me, Lord Je - sus, I

A.1 dm dm do Be near me, Lord Je - sus, I

A.2 dm dm do Be near me, Lord Je - sus, I

T. dm dm do Be near me, Lord Je - sus, I

B. dm dm do Be near me, Lord Je - sus, I

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C

mf

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58

S. ask Thee to stay close by me low - er and love me, I pray. Bless

A.1 ask Thee to stay— dm dm dm dm Bless

A.2 ask Thee to stay dm dm dm dm dm Bless

T. ask Thee to stay dm dm dm dm dm Bless

B. ask Thee to stay dm dm dm dm dm Bless

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64

S. all the dear chil - dren in Thy ten - der care and take us to hea - ven to

A.1 all the dear chil - dren in Thy ten - der care take us to hea - ven to

A.2 all the dear chil - dren in Thy ten - der care take us to hea - ven to

T. all the dear chil - dren in Thy ten - der care take us to hea - ven to

B. all the dear chil - dren in Thy ten - der care take us to hea - ven to

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8 70

S. live with Thee there to live with Thee

A.1 live with Thee there to live with Thee

A.2 live with Thee there to live with Thee

T. live with Thee there to live with Thee

B. live with Thee there to live with Thee

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77 **poco rit.**

S. there, with Thee there.

A.1 there, with Thee there.

A.2 there, with Thee there.

T. there, with Thee there.

B. there, with Thee there.

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Thee
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O Little Town of Bethlehem

9

lyrics: Philip Brooks
music: Lewis Redner

arr. Miles Ramsay

Andante
mp

rit.

Soprano (S) vocal line: do O
Alto 1 (A1) vocal line: do
Alto 2 (A2) vocal line: do
Tenor (T) vocal line: do
Bass (B) vocal line: do do do do do do do do do do

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A

a tempo

a tempo

Soprano (S) vocal line: lit - tle town of Beth - le - hem, how still we see thee lie. A -
Alto 1 (A1) vocal line: lit - tle town of Beth - le - hem, how still we see thee lie.
Alto 2 (A2) vocal line: lit - tle town of Beth - le - hem, how still we see thee lie.
Tenor (T) vocal line: lit - tle town of Beth - le - hem, how still we see thee lie.
Bass (B) vocal line: lit - tle town of Beth - le - hem, how still we see thee lie.

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10

Soprano (S) 10 *mf* *p*
 'bove thy deep and dream-less sleep the si - lent stars go by. Yet,
p

Alto 1 (A1) *p*
 'bove thy deep and dream-less sleep the si - lent stars go by. Yet,
mf *p*

Alto 2 (A2) *p*
 'bove thy deep and dream-less sleep the si - lent stars go by. Yet,
mf *p*

Tenor (T) *p*
 'bove thy deep and dream-less sleep the si - lent stars go by. Yet,
mf *p*

Bass (B) *p*
 'bove thy deep and dream-less sleep the si - lent stars go by. Yet,

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14

Soprano (S) *mf*
 in thy dark streets shin - eth the e - ver - last - ing light; the
mp *mf*

Alto 1 (A1)
 in thy dark streets shin - eth the e - ver - last - ing light; the
mp *mf*

Alto 2 (A2)
 in thy dark streets shin - eth the e - ver - last - ing light; the
mp *mf*

Tenor (T)
 in thy dark streets shin - eth the e - ver - last - ing light; the
mp *mf*

Bass (B)
 in thy dark streets shin - eth the e - ver - last - ing light; the

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11

a tempo

mp

rit.

S hopes and fears of all the years are met in thee to-night, to-night, to -

A1 hopes and fears of all the years met in thee to-night, to-night, to -

A2 hopes and fears of all the years met in thee to-night, to-night, to -

T **PREVIEW ONLY**

B hopes and fears of all the years in thee to-night, to-night, to -

23

possible solo

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S night. Oo _____

A1 night. **p** **mf** For Christ is born of Ma - ry and

A2 night. **p** **pp** Oo _____

T night. **p** **pp** Oo _____

B night. **p** **pp** Oo _____

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12

27

S

A1

A2

T

B

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while mor - tals sleep the an - gels keep their
(tutti) while mor - tals sleep the an - gels keep their
while mor - tals sleep the an - gels keep their
while mor - tals sleep the an - gels keep their
while mor - tals sleep the an - gels keep their

31

S

A1

A2

T

B

PREVIEW ONLY

watch of won - d'ring love. O morn - ing stars to - geth - er pro -
watch of won - d'ring love. O morn - ing stars to - geth - er pro -
watch of won - d'ring love. O morn - ing stars to - geth - er pro -
watch of won - d'ring love. O morn - ing stars to - geth - er pro -



35

S

claim the Ho - ly birth and prais - es sing to God the King and

A1

claim the_ Ho - ly birth and_ prais - es sing to God the King and

A2

claim the_ Ho - ly birth and_ prais - es sing to God the King and

T

8 claim the Ho - ly birth and_ prais - es sing to God the King and

B

claim the Ho - ly birth and_ prais - es sing to God the_ King and

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poco rit.

mf

mf

mf

mf

C

*suggestion: try this piece one semitone higher for better tuning. (Gb is a very singable key)



It Came Upon a Midnight Clear

from the collection "A Cappella Christmas Cards"

Edmund Sears

arr. Miles Ramsay

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J = 92 *mezzo-forte* *a tempo**

S. It came u - pon a mid - night clear, that glo - rious song of old, from
 A. It came u - pon a mid - night clear, that glo - rious song of old, from
 T. It came u - pon a mid - night clear, that glo - rious song of old, from
 B. It came u - pon a mid - night clear, that glo - rious song of old, from

rehearsal only

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S. an - gels bend - ing near the earth to touch their harps of gold. Peace
 A. an - gels bend - ing near the earth to touch their harps of gold. Peace
 T. an - gels bend - ing near the earth to touch their harps of gold. Peace
 B. an - gels bend - ing near the earth to touch their harps of gold. Peace

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*feel free to play with tempo and dynamics (rubato)

17

S. on the earth good will to men from heav'n's all gra - cious king. The

A. on the earth from heav'n's all gra - cious king. The

T. 8 on the earth good will to men from heav'n's all gra - cious king. The

B. on the earth from heav'n's all gra - cious king. The

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=

25 *mf*

S. world in sol - emn still - ness lay to hear the an - gels

A. world in sol - emn still - ness lay to hear the an - gels

T. 8 world in sol - emn still - ness lay to hear the an - gels

B. world in sol - emn still - ness lay to hear the an - gels

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31

S. sing. ah ff *subito p* mp Ooo

A. sing. ah ff *subito p* mp Ooo

T. sing. ah ff *subito p* mp Ooo

B. sing. ah ff *subito p* mp Ooo

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==

39

S. Ooo ppp

A. Ooo ppp

T. Ooo ppp

B. Ooo ppp

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What Child is This?

17

arr. Miles Ramsay

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**doom* - close straight to the "■"

PREVIEW

S. 6
 this____ who, laid to rest, on_ Ma - ry's breast_ lay sleep -

A1
 do do

A2
 do do

T.
 $\frac{8}{8}$ dm dm

B.
 dm dm

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18

S. watch_ are keep - ing? This, this_ is Christ the

A1 do do do do do do This, this is Christ the

A2 do do do do do do This, this is Christ the

T. dm_ dm_ dm_ This, this is Christ the

B. dm dm dm dm dm dm This, this is Christ the

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24

S. King whom shep - herds guard and an - gels sing. Haste

A1 King whom shep - herds guard and an - gels sing sing. Haste

A2 King whom shep - herds guard and an - gels sing sing. Haste

T. King whom shep - herds guard and an - gels sing sing. Haste

B. King whom shep - herds guard and an - gels sing sing. Haste

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30

S. haste to bring him praise the Babe, the Son of Ma - ry.

A1 haste to bring him praise the Babe, the Son of Ma - ry.

A2 haste to bring him praise the Babe, the Son of Ma - ry.

T. haste to bring him praise the Babe, the Son of Ma - ry.

B. haste to bring him praise the Babe, the Son of Ma - ry. dm

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37

S. *mp* PREVIEW ONLY C
So bring him in - cense,

A1 do do

A2 *mp* do do do do do do do do do do

T. *mp* dm dm dm dm dm dm dm dm dm

B. *mp* dm dm dm dm dm dm dm dm dm

43

S. gold and myrrh. Come pea - sant king to own*

A1 do do do do do do do do do do

A2 do do do do do do do do do do

T. dm dm dm dm dm dm dm dm dm dm

B. dm dm dm dm dm dm dm dm dm dm

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*acknowledge (old English)

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S. 54 hearts en-throne Him. Raise, raise the song on

A1 do do do do do do Raise, raise the song on

A2 do do do do do do Raise, raise the song on

T. 8 dm dm dm Raise, raise the song on

B. dm dm dm dm dm Raise, raise the song on

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22 60

S. , high, the vir - gin sings her lull - a - by. Joy!

A1 , high, the vir - gin sings her lull - a - by. Joy!

A2 , high, the vir - gin sings her lull - a - by. Joy!

T. , high, the vir - gin sings her lull - a - by. Joy!

B. , high, the vir - gin sings her lull - a - by. Joy!

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66

S. Joy! for Christ is born the Babe, the Son of Ma -

A1 Joy! for Christ is born the Babe, the Son of Ma -

A2 Joy! for Christ is born the Babe, the Son of Ma -

T. Joy! for Christ is born the Babe, the Son of Ma -

B. Joy! for Christ is born the Babe, the Son of Ma -

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rit.

72

S. ry, the Babe, the Son of Ma - ry.

A1 ry, the Babe, the Son of Ma - ry.

A2 ry, the Babe, the Son of Ma - ry.

T. ry, the Babe, the Son of Ma - ry.

B. ry, the Babe, the Son of Ma - ry.

PP

PP

PP

p

PP

(S.)

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Silent Night

Franz Gruber
arr. Miles Ramsay

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p ♩ = 76

S. A. B.

Si - lent night, Ho - ly night. All is calm,

Si - lent night, Ho - ly night. All is calm,

Si - lent night, Ho - ly night. All is calm,

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7

S. A. B.

all is bright. 'Round yon Virgin mother and Child;

all is bright. 'Round yon Virgin mother and Child;

all is bright. 'Round yon Virgin mother and Child;

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(sing lyrics each time)

25

13

S. A. T. B.

Ho - ly in - fant, so ten - der and mild. Sleep in heav - en - ly

Ho - ly in - fant, so ten - der and mild. Sleep in heav - en - ly

Ho - ly in - fant, so ten - der and mild. Sleep in heav - en - ly

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mp

mp

mp

19

S. A. T. B.

peace. Sleep in heav - en - ly peace.

peace. Sleep in heav - en - ly peace.

peace. Sleep in heav - en - ly peace.

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p pp

p pp

p pp

Options:

verse two - the choir on "Oo" while a narrator reads Luke 2:8-12.
Feel free to add the well known traditional verses.



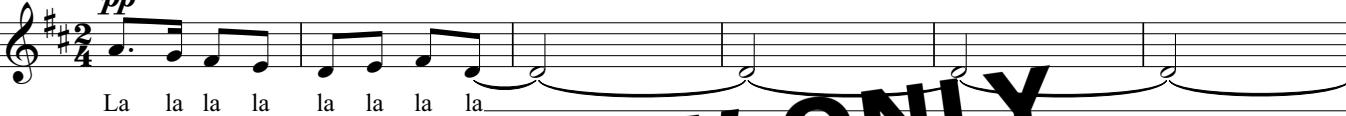
Deck the Halls

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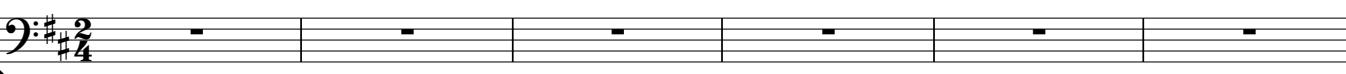
arr. Miles Ramsay

Allegro

S. 

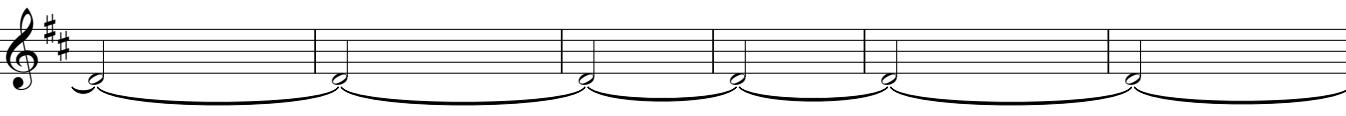
A. 

T. 

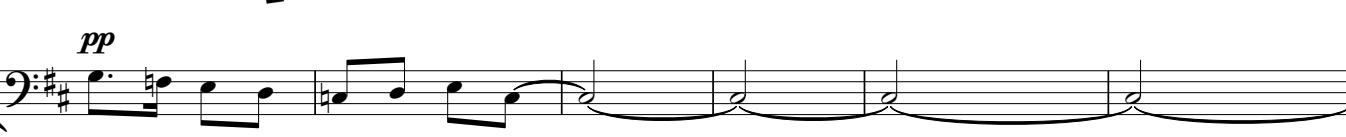
B. 

=

S. 

A. 

T. 

B. 



27

A

13

S. A. T. B.

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Dec! the halls with boughs of ho - ly
Deck!

Deck!

B. =

17

S. A. T. B.

fa la la la la la la la 'Tis the sea - son to be jol - ly

'Tis the sea - son to be jol - ly

'Tis the sea - son to be jol - ly

'Tis the sea - son to be jol - ly

B. =

21

S. A. T. B.

fa la la la la la la la Don we now our gay ap - par - el

Don we now our gay ap - par - el

Don we now our gay ap - par - el

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sub **p**

sub **p**

mf

mf

mf

mf

28 25

S. fa la la la la la la Troll the an - cient yule - tide car - ol

A. fa la la la la la la Troll the an - cient yule - tide car - ol

T. fa la la la la la la Troll the an - cient yule - tide car - ol

B.

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PREVIEW

29

S. *mp*
fa la la la la la la la la. See the blaz - ing yule be - fore us.

A. *mp*
fa la la la la la la la. See the blaz - ing yule be - fore us.

T.
8 fa la la la la la la la.

B. **PREVIEW ONLY**

fa la la la la la la la.

A musical score for the song 'See the Blazing' is shown. The lyrics 'la la la la la la.' are repeated twice above the staff, and 'See the blaz-ing' appears once. The word 'ONLY' is overlaid in large, bold, black letters across the middle of the staff. The music consists of a single melodic line with eighth-note patterns and rests.

S.

A.

T.

B.

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Strike the harp and join the chorus

Strike the harp and join the chorus

mf

p

fa la la la la la la

mf

fa la la la la la la

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A musical score for two voices, Soprano (S.) and Alto (A.), featuring lyrics "Follow me in merr - ry meas - ure". The score includes dynamic markings (mf, p, mp), time changes (5/8, 2/4), and a preview notice.

A musical staff with a preview watermark. The staff has five horizontal lines and four spaces. It features a clef, a key signature of one sharp (F#), and a time signature of 5/8. The lyrics "a la la la la ra la" are written below the staff. A large, bold, black watermark reading "PREVIEW ONLY" is overlaid across the staff.

cresc.

S. fa la while I tell of

cresc.

A. fa la while I tell of

cresc.

T. fa la while I tell of

cresc.

B. fa la while I tell of

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30

49 **B** *slowly*

S. *Fast a - way new the ye old lads year and*

A. *Hail the a - way new the ye old lads year and*

T. *Hail the a - way new the ye old lads year and*

B. *Hail the a - way new the ye old lads year and*

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53

S. *pass - es fa la la la la fa la la la la*

A. *lass - es*

T. *pass - es fa la la la la fa la la la la*

B. *lass - es pass - es La fa la la*

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1.

58

S. *fa la la la la la la la la la*

A. *fa la la la la la la la la*

T. *fa la la la la la la la la*

B. *la la la la la la la la la*

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2.

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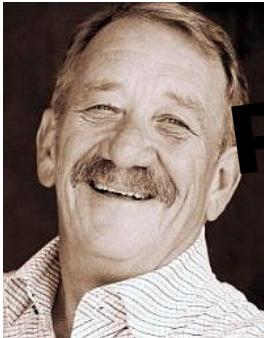
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Miles Ramsay was born in Takoma Park, Maryland, in 1941. He attended Cal State University and UCLA, majoring in music with a minor in English. Before finishing his courses, he began the next chapter of life criss-crossing the United States as the lead singer and drummer in a lounge band. Miles settled in Vancouver, where he formed a partnership with Brian Gibson & Brian Griffiths in the mid-sixties and the three produced more than four thousand jingles, TV themes, movie scores and event themes for their world wide clientele during the four decades of their partnership. Miles' most famous composition is the Great Root Bear theme for A&W - a perfect piece for auditioning tuba players. Miles has been a choral singer virtually all his life, lending his vocal talents to the Roger Wagner Chorale, The Little Mountain Singers, Phoenix Chamber Choir, Chor Leoni Men's Choir and others. In 2003 Miles retired from Griffiths Gibson & Ramsay Productions, hopped on the 200 foot tall ship Picton Castle, and sailed around the world. Upon his return he threw himself back into choral music.

A Cappella Christmas One is a collection arranged by Miles for his family. Each Christmas they get together and record it in the studio and then send out the mp3 to their friends - (instead of hard copy Christmas cards). These delightful jazzy arrangements, which show the influence of composers like Alfred Burt and Gene Peurling, can be heard and viewed on our website; cypresschoral.com

CP 1050 - Silent Night (SATB and TTBB)

CP 1088 - Deck the Halls (SATB)

CP 1370 - Away in a Manger (SAATB)

CP 1371 - O Little Town of Bethlehem (SAATB)

CP 1372 - What Child is This? (SAATB)

CP 1373 - It Came Upon a Midnight Clear (SAATB)

CP 1374 - A Cappella Christmas Cards (the complete collection)

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