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## Beauty is Before Me

Navaho text, anon.

Penny Blake

$\text{♩} = \text{c. } 72$

*mp* *legato* *mf* *rit.* *a tempo*

*pedal freely*

**A** all women

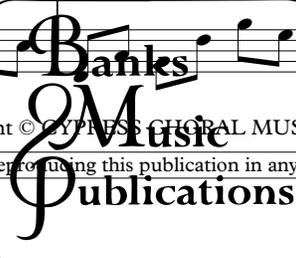
*mp* *mf* *mp*

6

Beau - ty is be - fore me, and beau - ty is be - hind me, a - bove me, a -

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*mf* *pp* *mp*

S. *mf* *pp* *mp*

S.2 *pp* *mp*

A. *mf*

bove me and hov - ers the beau-ti-ful Ah  
 bove me and be - low ah ah  
 bove me and be - low Beau - ty is be - fore me, and beau - ty is be

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S. *p* *mp* *mf*

S.2 *p* *mp* *mp*

A. *p* *mp* *mp*

A.2 *p* *mp* *mp*

hov - ers, hov - ers. I am surround - ed by  
 hov - ers, hov - ers, hov - ers. I am sur  
 hind me; a - bove me, a - bove me and be - low. I am sur  
 hind me; a - bove me, a - bove me and be - low. I am sur

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S. it, I am im mersed in it. I am sur-round-ed and im-

S.2 round-ed by it. I am im - mersed in it I am sur-round-ed and im-

A. round-ed by it. I am im - mersed in it I am sur-round-ed and im-

A.2 round-ed, sur-round-ed in mersed in it. I am sur-round-ed and im-

*mf* *mp* *mp* *mf* *mp* *mf* *mp*

*dim.* *p* *mp*

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S. mersed in it. In my youth, I am a - ware of it *rit.*

S.2 mersed in it. In my youth, I am a - ware of it

A. mersed in In my youth, I am a - ware of it

A.2 mersed in it. in it. In my youth, I am a - ware of it,

*mf* *meno mosso* *f* *mf* *mf* *rit.*

*mf* *mp* *mp* *p*

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4 *a tempo* *poco rit.*

33 *mp* *p*

S. and in old age, *p* *poco rit.*  
 trail. In beau - ty it is be - gun, In beau - ty it is

A. and in old age, *p* *poco rit.*  
 trail. In beau - ty it is be - gun, In beau - ty it is

*a tempo* *poco rit.*

*p*

39 *mp* *mp* *mf*

S. trail. In beau - ty it is be - gun, In beau - ty it is

A. trail. In beau - ty it is be - gun, In beau - ty it is

*mp* *mp* *mf*

*mp* *p*

44 *poco rit.* *mp* *pp*

S. end - ed, *pp*  
 end - ed, before me, behind me, and be - low.

A. end - ed, *pp*  
 end - ed, before me, behind me, and be - low.

*poco rit.*

*p*

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