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Beauty is Before Me

Navaho text, anon.

Penny Blake

$\text{♩} = \text{c. } 72$

p *rit.* *a tempo*

mp *legato* *mf*

pedal freely

A all women

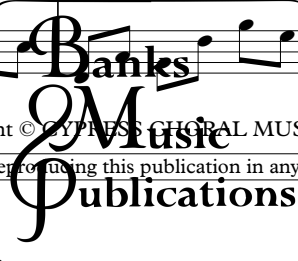
mp *mf* *mp*

6

Beau - ty is be - fore me, and beau - ty is be - hind me, a - bove me, a -

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2 11

S. *mf* *pp* *mp*
 bove me and hov - ers the beau-ti-ful Ah

S.2 *pp* *mp*
 bove me and be - low ah ah

A. *mf*
 bove me and be - low Beau - ty is be - fore me, and beau - ty is be

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S. *p* *mp* *mf*
 — hov - ers, hov - ers. I am surround - ed by

S.2 *p* *mp* *mp*
 hov - ers, hov - ers, hov - ers. I am sur

A. *p* *mp* *mp*
 hind me; a - bove me, a - bove me and be - low. I am sur

A.2 *p* *mp* *mp*
 hind me; a - bove me, a - bove me and be - low. I am sur

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S. it, I am im mersed in it. I am sur-round-ed and im-

S.2 round-ed by it. I am im - mersed in it I am sur-round-ed and im-

A. round-ed by it. I am im - mersed in it I am sur-round-ed and im-

A.2 round-ed, sur-round-ed in mersed in it. I am sur-round-ed and im-

mf *mp* *mp* *mf* *mp* *mf* *mp*

dim. *p* *mp*

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28

S. mersed in it. In my youth, I am a - ware of it

S.2 mersed in it. In my youth, I am a - ware of it

A. mersed in In my youth, I am a - ware of it

A.2 mersed in it. in it. In my youth, I am a - ware of it,

mf *meno mosso* *rit.* *f* *mf* *mf* *mf* *mf* *mf*

mf *mp* *mp* *p* *rit.*

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4 *a tempo* *mp* *p* *poco rit.*

S. and in old age, *p* *poco rit.*
small wal-ki-et-ly, the beau-ti-ful

A. and in old age,
p *poco rit.*
qui-et-ly, qui-et-ly the beau-ti-ful

39 *mp* *mp* *mf*

S. trail. In beau-ty it is be-gun, In beau-ty it is

A. trail. In beau-ty it is be-gun, In beau-ty it is

44 *poco rit.* *mp* *pp*

S. end-ed, be-fore me, be-hind me, and be-low.

A. end-ed, be-fore me, be-hind me, and be-low.

poco rit. *p* *pp*

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