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Magnificat *by Owen Underhill*



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Canada

Magnificat

Luke 1:46-55

Owen Underhill

A *Molto sostenuto* rit. *5*

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My soul doth mag - ni - fy the Lord and my
 My soul doth mag - ni - fy e Lord and my
 My soul doth mag - ni - fy the Lord and my
 My soul doth mag - ni - fy the Lord and my

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spir - it hath re - joiced in God my Sa - viour.
 spir - it hath re - joiced in God my Sa - viour.
 spir - it hath re - joiced in God my Sa - viour.
 spir - it hath re - joiced in God my Sa - viour.

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B

9 *mf* *mp* *p*

For He hath re - gard-ed the low - li-ness of His hand - maid-en.

mf *mp* *p*

For He hath re - gard-ed the low - li-ness of His hand - maid-en.

mf *mp* *p*

For He hath re - gard-ed the low - li-ness of His hand - maid-en.

mf *mp* *p*

For He hath re - gard-ed the low - li-ness of His hand - maid-en.

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14 *pp* *mf* *f*

For be-hold, from hence-forth all gen-er - a - tions_ shall call me bless-ed._

pp *p* *mf* *f*

For be-hold, from hence-forth all gen-er - a - tions_ shall call me bless-ed._

pp *p* *mf* *f*

For be-hold, from hence-forth all gen-er - a - tions_ shall call me bless - ed._

pp *p* *mf* *f*

For be-hold, from hence-forth all gen-er - a - tions_ shall call me bless - ed._

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20 *p* *f* *mf* *p*

For He that is might-y_ hath mag - ni-fied me; and

p *f* *mf*

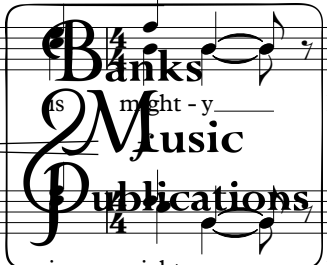
For He that is might-y_ hath mag - ni-fied me;

p *f* *mf*

For He that is might-y_ hath mag - ni-fied me;

p *f* *mf*

For He that is might-y_ hath mag - ni-fied me;



C ♩ = 66 Semplice

26

Ho - ly, Ho - ly is His name

and Ho - ly, Ho - ly is His name.

and Ho - ly, Ho - ly is His name.

and Ho - ly, Ho - ly is His name.

p

p

at Ho - ly, Ho - ly is His name.

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D ♩ = 80 piu mosso

32

And His mer-cy is on them that fear Him thru'- out all- gen-e-ra-tions.

And His mer-cy is on them that fear Him thru'- out all- gen-e-ra-tions.

And His mer-cy is on them that fear Him thru'- out all- gen-e-ra-tions.

And His mer-cy is on them that fear Him thru'- out all- gen-e-ra-tions.

mp *mf* *f* rit.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

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E ♩ = 52 Maestoso

37

He hath shown strength with His arm. he hath scat- tered the proud

He hath shown strength with His arm. he hath scat- tered the proud

He hath shown strength with His arm. he hath scat- tered the proud

He hath shown strength with His arm. he hath scat- tered the proud

ff *f* *mf* *f* *mf* *f* *mf* *f*

ff *f* *mf* *f* *mf* *f* *mf* *f*

ff *f* *mf* *f* *mf* *f* *mf* *f*

ff *f* *mf* *f* *mf* *f* *mf* *f*

Con Tu

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F ♩ = 66 Molto Legato

43 *mp* in the i-mag-i-na-tion of their hearts. He hath put down the
mp in the i-mag-i-na-tion of their hearts. He hath put
mp in the i-mag-i-na-tion of their hearts. He hath put
mp in the i-mag-i-na-tion of their hearts. He hath put down the

G ♩ = 80 piu mosso

49 *mp* might - y from their seat and hath ex - alt - ed the
mp down the might - y from their seat and hath ex - alt - ed the
mp down the might - y from their seat and hath ex - alt - ed
mp might - y from their seat. and hath ex - alt - ed

H ♩ = 40 Misterioso

55 *rit.* *p* hum-ble and meek. He hath filled the hun-gry with good things:
p hum-ble and meek. He hath filled the hun-gry with good things:
p the hum-ble and meek. He hath filled the hun-gry with good things:
p the hum-ble and meek. He hath filled the hun-gry with good things:

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I ♩ = 66 Brillante

61 *f* and the rich he hath sent emp - ty a - way. and the rich He hath

mf and the rich He hath

f and the rich he hath sent emp - ty a - way.

mf and he hath sent emp - ty

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rit.

64 *mf* sent emp - ty a - way. *p*

sent emp - ty w.

and the rich He hath sent emp - ty a - way. *p*

a - way.

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J ♩ = 40 Misterioso

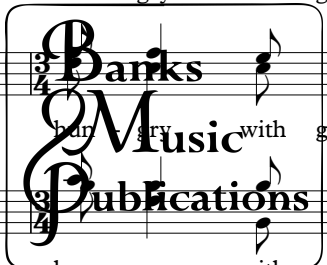
67 *mp* He hath filled the hun - gry with good things;

mp He hath filled the hun - gry with good things;

mp He hath filled the hun - gry with good things;

mp He hath filled the hun - gry with good things;

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K ♩ = 66 Affettuoso

70 *mp* *mf*

He re - mem - ber - ing His mer - cy hath hol - pen His ser vant

He re - mem - ber - ing His mer - cy hath hol - pen His ser vant

He re - mem - ber - ing His mer - cy hath hol - pen His ser vant

He re - mem - ber - ing His mer - cy hath hol - pen His ser vant

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rit. **L** ♩ = 52 Misterioso

77 *f* *ff* *f* *mf* *f*

Is - ra - el; As He pro - mised to our fore - fa - thers, A - bra -

Is - ra - el; As He pro - mised to our fore - fa - thers, A - bra -

Is - ra - el; As He pro - mised to our fore - fa - thers,

ser - vant As He pro - mised to our fore - fa - thers,

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83 *mf* *mp* *f* *mf* *p*

ham and his seed for - ev - er.

ham and His seed for - ev - er.

A - bra - ham and his seed for - ev - er.

A - bra - ham and his seed for - ev - er.

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Owen Underhill lives in Vancouver where he is active as a composer, conductor, artistic director and faculty member in the School for the Contemporary Arts at Simon Fraser University. As a composer, Underhill writes for diverse combinations including orchestra, voice and choir, and a wide variety of chamber music ranging from traditional ensembles to groupings of unusual instrumentation. He has a special interest in large-scale interdisciplinary collaborations, having composed a number of works for dance as well as his 1994 opera *The Star Catalogues*. Among his most recent compositions are *Ten Miniatures* (2013) for flute, cello and piano commissioned by the Novo Ensemble, *The Curio Box* (2014) for solo cello and ensemble commissioned by Vancouver New Music and *String Quartet #4: The Night* (2011) commissioned by the Quatuor Bozzini. His *Canzone di Petra* (2004), a piece for flute and harp commissioned by Heidi Krutzen and Ronald Ghisla, was the winner of the 2007 Western Canadian Music Outcomes Competition Award. His

orchestral work *Lines of Motion* won first prize in the 1998 du Maurier Canadian Composers' Competition and his *Reveries* was nominated for a Juno in 2002. His music has many different expressions and has been described as dense and interesting, colourful, lyrical in inspiration, exuberant and witty, subtle, and thoughtful.

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Active as a programmer and promoter of contemporary music, Underhill was Artistic Director of Vancouver New Music from 1987 to 2000, a period of substantial growth for the organization. He is currently Artistic Director of the Turning Point Ensemble, a large chamber ensemble of outstanding Vancouver musicians dedicated to the celebration of twentieth century music and new music. He has been active as an arts advocate and supporter of Canadian music organizations, and has been active for many years with the Canadian Music Centre, serving as the President from 2010 – 2014.

Underhill has been an SFU faculty member since 1991, teaching music composition and conducting, and serving for a series of terms as Director of the School of the Contemporary Arts. He is currently Dean Pro Tem of the Faculty of Communication, Arts and Technology.

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