



PREVIEW ONLY

Red River Valley - *arr. Leonard Enns*



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music from
Canada

Red River Valley

arr. Leonard Enns

Tenderly $\text{♩} = 6$

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S. *mf* From this val - ley they say you are go-ing; I shall miss your bright eyes and sweet

A. *mf* From this val - ley they say you are go-ing; I shall miss your bright eyes and sweet

Pno. *mp*

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5 smile. For you take with you all of the sun-shine that has bright - ened my path - way a

smile. For you take with you all of the sun - shine that has bright-ened my path way.

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9 **B**

mf while. So con-si- der ere you

mf for a while. doo not has - ten to bid

mp doo has - ten to bid me a -

mf So con - sid - er a while ere you leave me, Do not has - ten to bid



13

mp leave me, But re - mem - ber the Red Riv - er Val - ley and the

mf But re - mem - ber the Red Riv - er Val ley and the

f dieu, But re - mem - ber the Red Riv - er Val - ley and the

f me a - dieu, But re - mem - ber the Red Ri - ver Val - ley and the

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mf So re - mem - ber the val - ley you're hav - ing, Oh how
Red Riv - er girl who loved you. think of the val - ley, _____
mp
Red Riv - er girl who loved you. think of the val - ley, _____
mp
Red Riv - er girl who loved you. think of the val - ley, _____
mp
Red Riv - er girl who loved you. think of the val - ley, _____

mf

20
lone - ly, how sad it will be; and re - mem - ber the heart you are
Oh, how sad so sad and 'lone, and re - mem - ber the heart you are
Oh, how sad so sad and 'lone, and re - mem - ber the heart you are
Oh, how sad so sad and 'lone, and re - mem - ber the heart you are
Oh, how sad so sad and 'lone, and re - mem - ber the heart you are

f

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rit.

5

23

mf

mp

a tempo

break - ing and be true to your pro - mise to me.

break - ing and be true to your pro - mise to me.

Come and

break - ing and be true to your pro - mise to me.

Come and

break - ing and be true to your pro - mise to me.

Come and

a tempo

mf

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26

D

sit by my side if you love me.

Do not has - ten to bid me a -

sit by my side if you love me.

Do not has - ten to bid me a -

sit by my side if you love me.

Do not has - ten to bid me a -

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mf *f*

Oh re-mem-ber the Red Riv-er Val-ley

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dieu, bid me a - dieu, re-mem-ber the Red Riv-er Val-ley

mp

dieu, bid me a - dieu, re-mem-ber the Red Riv-er Val-ley and the

mp

dieu, re-mem-ber the Red Riv-er Val-ley, and the

cresc. *f*

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33 *rit.* *rubato*

the Red Riv-er girl, who loved you.

the Red Riv-er girl who loved you.

cow-boy. cow-boy who loved you so true.

cow-boy. cow-boy who loved you so true.

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mf

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Red River Valley is a folk song and cowboy music standard of controversial origins that has come by different names —e.g., Cowboy Love Song, Bright Sherman Valley, Bright Laurel Valley, in the U.S., Mohawk Valley, and Bright Little Valley—depending on where it has been sung.

Members of the Western Union of America chose it as one of the Top 100 Western songs of all time.

Edith Fowke offers anecdotal evidence that the song was known in at least five Canadian provinces before 1896. This finding led to speculation that the song was composed at the time of the Wolseley Expedition to the northern Red River Valley of 1870 in Manitoba. It expresses the sorrow of a local woman (possibly a Métis, meaning of French and aboriginal origin) as her soldier lover prepares to return to the east.

Leonard Enns, composer



Leonard Enns is an associate conductor of the Canadian Music Centre, member of the Canadian League of Composers, and Professor Emeritus at Conrad Grebel University College, University of Waterloo, Ontario, Canada. His roughly one hundred acknowledged works range from compositions for solo voice through to full choral/orchestral works. Recent commissions include **As on Wings** for Quintessential Vocal Ensemble in St. John's, Newfoundland (premiered at Carnegie Hall, May 2014) and **There is a River** for the 2015 national RCCO convention in Winnipeg, Manitoba. Among over two dozen recordings that include his vocal and instrumental works, the Canadian Music Centre Centrediscs CD, NorthWord, by the Elora Festival Singers, is dedicated solely to his choral music. Among a number of national and international awards is a JUNO nomination for his Nocturne (Classical Composition of the Year, 2010). Among several recordings of his **I Saw Eternity**, it is the title track of the Elora Festival Singers JUNO nominated Naxos disc, **I Saw Eternity** (Classical Album of the Year, Vocal and Choral, 2013). His setting of **I Wonder as I Wander** appears on the 2014 Elora Festival Singers Naxos recording, **The Wonder of Christmas**. Enns is also active as conductor, having completed advanced degrees in conducting under Margaret Hillis at Northwestern University. He is founding director of the national award-winning DaCapo Chamber Choir, and is active as guest conductor, clinician and choral adjudicator.

Other Cypress Choral Music publications by Leonard Enns:

CP 1224 - **Deep Peace, Healing Light** - SSA a cappella

CP 1173 - **Winter's Blanket** - SSAA a cappella

CP 1355 - **This Day** - SATB a cappella

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