



PREVIEW ONLY

Listen to a quality recording of this piece at cypresschoral.com

Blues for a Green Boy

by Don Macdonald



PREVIEW ONLY

**CYPRESS
CHORAL MUSIC**

www.cypresschoral.com
604-221-1608

Banks
Music
Publications



music from
Canada

Blues for a Green Boy

Allison Girvan

Don Macdonald

♩ = 76 *Soulful*

PREVIEW ONLY

S. Solo *p* Oo

S. *pp* Hmm

A. *pp* Hmm

T. *pp* Hmm

B. *pp* Hmm

PREVIEW ONLY

PREVIEW ONLY

S. Solo *tacet*

S. Oo

A. Oo

T. Oo

B. Oo

PREVIEW ONLY



Copyright © CYPRESS CHORAL MUSIC 2015
 Copying or reproducing this publication in any form is illegal

A

11 *mp* *mf* *p*

S. My boy is learn-ing to play the gui-tar. He plays the twelve bar blues.

A. My boy is learn-ing to play the gui-tar. He plays the twelve bar blues.

T. My boy is learn-ing to play the gui-tar. He plays the twelve bar blues.

B. My boy is learn-ing to play the gui-tar. He plays the twelve bar blues.

16

S. Lord knows he's had e-nough hap-pen to sing them to sing them.

A. Lord knows he's had e-nough hap-pen to sing them to sing them.

T. Lord knows he's had e-nough hap-pen to sing them to sing them.

B. Lord knows he's had e-nough hap-pen to sing them to sing sing them.

B

21

21 *mp* *mf* *p*

S. Thing is, he sees e-very-thing green. Green! Glo-ri-ous green!

A. Thing is, he sees e-very-thing, Green! Green!

T. Thing is, he sees e-very-thing green. Green! glo-ri-ous

B. Thing is, he sees e-very-thing,

25

S. green. Green, glo - ri - ous green. Green, glo - ri - ous green.

A. Green! Glo - ri - ous! Green, Green, Green, Green,

T. Green. Green! Glo - ri - ous, Glo - ri - ous, Green, Green, glo - ri - ous glo - ri - ous

B. *mf* Glo - ri - ous green! Green, Green, Glo - ri - ous

29

S. *mp* Green, Green, Green, glo - ri - ous *f* glo - ri - ous glo - ri - ous glo - ri - ous glo - ri - ous

A. *mp* Green, Green, Green, glo - ri - ous *f* glo - ri - ous glo - ri - ous glo - ri - ous glo - ri - ous

T. *mp* green! Green, glo - ri - ous *f* glo - ri - ous glo - ri - ous glo - ri - ous glo - ri - ous

B. *mp* green! Green, Green, *f* glo - ri - ous glo - ri - ous glo - ri - ous glo - ri - ous

33 [C]

S. *f* The hue of life, of life!

A. *mf* The com - plex - ion of be - gin - nings. *f* The hue of life, of life!

T. *mf* green! The com - plex - ion The hue, The hue of life! The com -

B. *mf* green! The com - plex - ion The hue of life! The com -

Banks Music Publications

37

S. *mf* The com - plex-ion of be - gin - nings be - gin - nings be - gin - nings be - gin - nings e - very - thing

A. *mf* The com - plex-ion of be - gin - nings be - gin - nings be - gin - nings be - gin - nings e - very - thing

T. plex - ion com - plex - ion be - gin - nings be - gin - nings e - very - thing

B. plex - ion com - plex be - gin - nings be - gin - nings *cresc.*

PREVIEW ONLY

41

S. *f* green. Green, glo - ri - ous green! Green, Green,

A. *f* Green Green Green Green Green Green, Green, Green,

T. *mf* The tint of laugh - ter as it spills out and splash - es, Green, Green,

B. *mf* as it spills out and splash - es Greens Green

PREVIEW ONLY

46

S. The tint of laugh - ter as it spills out and splash - es in a pool of end - less

A. glo - ri - ous green! The tint of laugh - ter as it spills out and splash - es in a pool of end - less

T. glo - ri - ous green! Green. Green. Green, end - less end - less

B. Greens Green Green Green end - less end - less

**Banks
Music
Publications**

50 *f* **D** *mf* *f*

S. end - less end - less The co-lour of love, of love.

A. end - less end - less The flush of fledg - ling wis-dom The co-lour of love, of love.

T. end-less end-less hope. love, The com-

B. end-less end-less The flush of wis - dom The co - lour of love

55 *mp* *mf*

S. The com - plex-ion of be - gin - nings The hue of life The co-lour of love

A. The com - plex-ion of be - gin - nings The hue of life co-lour of love

T. plex - ion, com - plex - ion hue of life The col-our of love, of

B. The com - plex - ion The hue of life life love

59 *f* *ff* *ff* *ff* *rit.*

S. co - lour the co - lour the co - lour the co - lour

A. co - lour the co - lour the co - lour the co - lour

T. co - - - lour co - - - lour

B. co - - - lour the co - - - lour



E

63

S. *p* He plays his guitar and smiles *mp* His blues are in - fec - ted with

A. *mp* His blues are in - fec - ted with

T. *p* *mp*

B. *p* *mp*

PREVIEW ONLY

67

rit.

S. green. My boy has got the aqua - ma - rines.

A. green. My boy has got the aqua - ma - rines.

T. My boy has got the aqua - ma - rines.

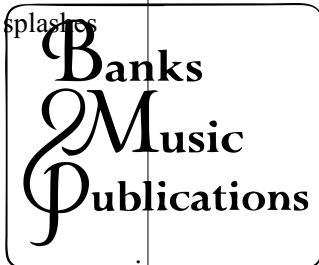
B. My boy has got the aqua - ma - rines.

PREVIEW ONLY

My boy is learning to play guitar.
 He plays the twelve blues.
 Lord knows he's hard enough to sing them.

Thing is, he sees everything green.
 Green! Glorious green!
 The complexion of beginnings. The hue of life!
 The tint of laughter as it spills out and splashes
 in a pool of endless hope.
 The flush of fledgling wisdom.
 The colour of love.

He plays his guitar and smiles.
 His blues are infected with green.
 My boy has got the aqua-marines.



PREVIEW ONLY



Don Macdonald has a varied musical background that includes experience as a performer, conductor, educator, and composer. He is currently a member of the faculty at the Selkirk College Contemporary Music and Technology Program in Nelson, BC where he heads the composition department. Don's composition credits include commissioned classical works, arrangements and compositions for CD recordings and scores for award winning film and television. He has received two Genie nominations and 5 Leo nominations for his work in Canadian film and his score for "Fido" won the prize for best soundtrack at the Gerardmer Film Festival in France. Don's vocal background includes being a founding member of Musica Intima and Chor Leon, freelance work with the Vancouver Chamber Choir, and solo work with a variety of ensembles including the Vancouver Symphony

Orchestra. His conducting experience includes positions as Assistant Conductor of the Vancouver Bach Choir, Musical Director of the Simon Fraser University Choir and studio conductor for film and T.V. sessions. He has played saxophone alongside artists such as Dee Daniels and Mike Stern and has performed on violin for numerous CD recordings and live shows. In Nov 2009 he was commissioned to write his first opera "KHAOS", a retelling of a Greek myth set in a contemporary world confronted with climate change. visit donmacdonaldmusic.com

other **Don Macdonald** compositions in the Cypress Choral Music catalogue



Ave Maria



Tabula Rasa



Eva



There is No Rose



Winter Sun



Blues for a Green Boy



visit cypresschoral.com to hear quality recordings of Don's music and peruse the scores