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Now Sleeps the Crimson Petal

by Allan Bevan



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Now Sleeps the Crimson Petal

Alfred Lord Tennyson (1809-1892)

Allan Bevan

Andante Expressivo $\text{♩} = 72$

S. p Now sleeps the crim - son pet - al, mf Now the white; f Nor waves the

A. pp

T. pp Hmm... ,

B. pp Hmm... p

for rehearsal

S. p cy - press in the pal - ace walk; mf Nor winks the gold fin

A. p hmm Nor winks the gold fin

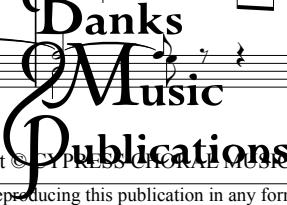
T. p hmm... Nor winks the gold fin

B. p hmm Nor winks the gold fin

A

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3

f *p* *mp* *p* *poco rall.*

S. in the por-phry font: Th - ree - f - wak - wak - en thou with
mp *p*

A. in the por-phry font: The fire - fly wak - ens: wak - en thou with
f *p* *mp* *p*

T. in the por-phry font: The fire - fly wak - ens: wak - en thou with
f *p* *mp* *p*

B. in the por-phry font: The fire - fly wak - ens: wak - en thou with
f *p* *mp* *p*

poco rall.

Poco piu mosso. ♩ 76

mf *p* *misterioso*

S. me. Now droops the milk - white pea - cock like a
mf *p* *misterioso*

A. me. Now droops the milk - white pea - cock like a
mf *p* *mp* *p* *misterioso*

T. me, No droops the milk - white pea - cock like a
mf *p* *misterioso*

B. me. Now droops the milk - white pea - cock like a
mf *p* *misterioso*



4 22 *mp* *pp* *poco rall.* *mp*

S. ghost And like a ghost the glisten-s to me. Now

A. ghost And like a ghost, a ghost, she glim-mers on to me. Now

T. ghost And like a ghost, Now

B. ghost And like a ghost, Now lies, now

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= Poco Più Sostenuto e Nobilmente $\text{♩} = 69$

C 27 *mf*

S. lies the Earth all Dan - a - ē to the stars, And

A. lies the Earth all Dan - a - ē to the stars, And

T. lies the Earth all Dan - a - ē to the stars, And

B. lies, now lies the Earth all Dan - a - ē to the stars, the stars, And

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31

S. **D** poco rall. *a tempo*
mp

A. all thy heart lies open unto me. Now slides the silent me-teor

T. all thy heart lies open unto me. Now slides the silent me-teor

B. all thy heart lies open unto me. Now slides, now slides the silent me-teor

D

=

37

S. And leaves A shin - ing fur - row, As thy thoughts in me, and

A. on. And leaves, and leaves A shin - ing fur - row, As thy thoughts in me, and

T. on, And leaves, and leaves a shin - ing fur - row, As thy thoughts in

B. on, and leaves a shin - ing fur - row, As thy thoughts in me, and

E

E

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S. 42 *mf* ————— *sub. p* ————— *mf* ————— *sub. p poco rall.* . . .

leaves a shin - ing fur - row, As thy thoughts in me, As thy thoughts in

A. *mf* ————— *sub. p* *mf* *sub. p*

leaves, and leaves a shin - ing fur - row, As thy thoughts in me, As thy thoughts in

T. *mf* ————— *sub. p* *mf* *p*

me, and leaves a shin - ing fur - row, As thy thoughts in me, in me, thy thoughts, in

B. *mf* ————— *sub. p* *mf* *sub. p*

leaves a shin - ing fur - row, As thy thoughts in me, thy thoughts, in

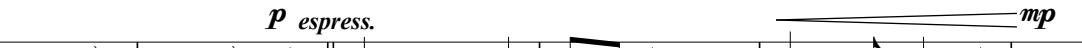
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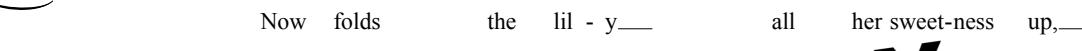
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47 - **PREVIEW** - **PREVIEW ONLY**

S. 

A. 

T. 

B. 



53

S. slips in - to the bo - som of the lake: So

A. slips in - to, in - to the bo - som of the lake: So

T. slips in - - - to the lake: the lake, so

B. slips in - - - to the lake: So

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G **PREVIEW ONLY**

57 *poco rall.* *a tempo*

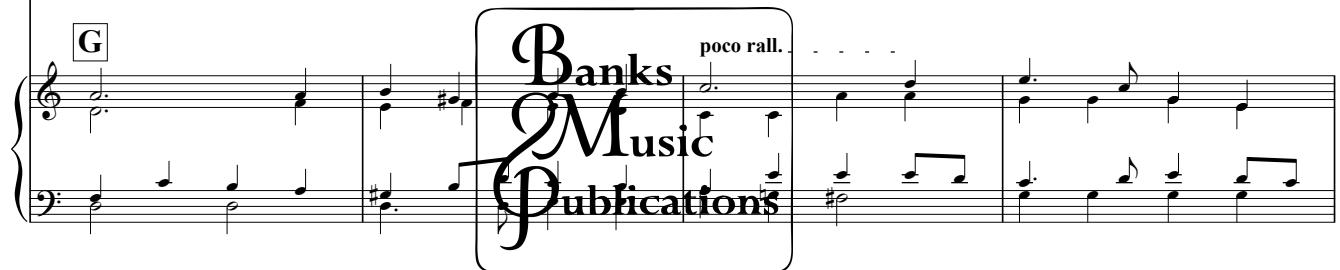
S. fold thy - self, my dear - est, thou, and slip in - to my

A. fold thy - self, my dear - est, thou, so fold, and slip in - to my

T. fold, so fold thy - self, my dear - est, thou, so fold, and slip in - to my

B. fold thy - self, my dear - est, thou, and slip in - to my

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ff

S. bo - som and be lost in me, *ff* lost in me, and be
A. bo - som and be lost in me, and be lost in me, and be
T. *ff* bo - som and be lost in me, be lost, be lost, be lost in me, and be
B. bo - som and be lost in me, be lost, be lost in me, be

poco rall. *attemp* *ppp*

S. lost in me, be lost in me. *ppp*

A. lost in me, be lost in me, in me. *ppp*

T. lost *mp* in me, be lost in me, lost in me. *ppp*

B. lost in me, in me. *ppp*

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