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Now Sleeps the Crimson Petal

by Allan Bevan



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commissioned by Jubilate Vocal Ensemble
Now Sleeps the Crimson Petal

Alfred Lord Tennyson (1809-1892)

Allan Bevan

Andante Expressivo $\text{♩} = 72$

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S. *p* *mp* *p* *f* *mp*
Now sleeps the crim-son pet-al, Now the white; Nor waves the

A. *pp*
Hmm...

T. *pp*
Hmm...

B. *pp*
Hmm...

for rehearsal

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S. *mf* *p*
cy-press in the pal-ace walk; Nor winks the gold fin

A. *p*
hmm Nor winks the gold fin

T. *p*
hmm... Nor winks the gold fin

B. *p*
hmm Nor winks the gold fin

A

11 *f* *p* *mp* *p* *poco rall.* . . . 3

S. in the por-phy-ry font: The fire fly wak - ens: wak - en thou with

A. in the por-phy-ry font: The fire - fly wak - ens: wak - en thou with

T. in the por-phy-ry font: The fire - fly wak - ens: wak - en thou with

B. in the por-phy-ry font: The fire - fly wak - ens: wak - en thou with

Poco piu mosso ♩ = 76

17 *mf* *p* *misterioso* *mp* *p*

S. me. Now droops the milk - white pea - cock like a

A. me. Now droops the milk - white pea - cock like a

T. me, No droops the milk - white pea - cock like a

B. me. Now droops the milk - white pea - cock like a



4 22 *mp* *pp* *poco rall.* *mp*

S. ghost And like a ghost he glim-mers on to me. Now

A. ghost And like a ghost, a ghost, she glim-mers on to me. Now

T. ghost And like a ghost, Now

B. ghost And like a ghost, Now lies, now

Poco Piu Sostenuto e Nobilmente ♩ = 69

27 **C** *mf*

S. lies the Earth all Dan - a - ě to the stars, And

A. lies the Earth all Dan - a - ě to the stars, And

T. lies the Earth a the stars, And

B. lies, now lies the Earth all Dan - a - ě to the stars, the stars, And

lies the Earth all to the stars, And

C

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D poco rall. . a tempo

31

S. all thy heart lies open to me. Now slides the silent me-teor

A. all thy heart lies open to me. Now slides the silent me-teor

T. all thy heart lies open to me. Now slides the silent me-teor

B. all thy heart lies open to me. Now slides, now slides the silent me-teor

mp *p cresc.* *mp* *p cresc.* *mp* *p cresc.*

D

Piano accompaniment for measures 31-36.

==

E

37

S. And leaves A shin - ing fur - row, As thy thoughts in me, and

A. on. And leaves, and leaves A shin - ing fur - row, As thy thoughts in me, and

T. on, And leaves, and leaves a shin - ing fur - row, As thy thoughts in

B. on, and leaves a shin - ing fur - row, As thy thoughts in me, and

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

E

Piano accompaniment for measures 37-42.



42 *mf* *sub. p* *mf* *sub. p* poco rall. . . .

S. leaves a shin - ing fur - row, As thy thoughts in me, As thy thoughts in

A. leaves, and leaves a shin - ing fur - row, As thy thoughts in me, As thy thoughts in

T. me, and leaves a shin - ing fur - row, As thy thoughts in me, in me, thy thoughts, in

B. leaves a shin - ing fur - row, As thy thoughts in me, thy thoughts, in

47 *p* *p* *mp* *p*

S. me. Hmm And

A. *p* *espress.* *mp* *p*
me, Now folds the lil - y all her sweet - ness up, And

T. *pp* *p*
me, Hmm And

B. *pp* *p*
me. Hmm And

F

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S. *mf* *p*
slips in - to the bo - som of the lake: So

A. *mf* *p*
slips in - to, in - to the bo - som of the lake: So

T. *mf* *p*
slips in - - - to the lake: the lake, so

B. *mf* *p*
slips in - - - to the lake: So

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57

G *p* *f* *a tempo*
fold thy - self, my dear - est, thou, and slip in - to my

A. *p* *f*
fold thy - self, my dear - est, thou, so fold, and slip in - to my

T. *p* *f*
fold, so fold thy self, my dear - est, thou, so fold, and slip in - to my

B. *p* *f*
fold thy - self, my dear - est, thou, and slip in - to my

G *poco rall.*

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ff

S. bo - som and be lost in me, and be

A. bo - som and be lost in me, and be lost in me, and be

T. bo - som and be lost in me, be lost, be lost, be lost in me, and be

B. bo - som and be lost in me, be lost, be lost in me, be

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66

poco rall.

allegro

rit.

ppp

S. lost in me, be lost in me.

A. lost in me, be lost in me, in me.

T. lost in me, be lost in me, lost in me.

B. lost in me, in me.

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