



**PREVIEW ONLY**

*Miracle at Play by Joanna Schwarz*  
*arr. Larry Nickel*



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# Miracle at Play

Joanna Schwarz  
arr. Larry Nickel

Moderato ♩ = 100

*mf*

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First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf'. The vocal line begins with a rest followed by a quarter note 'I'.

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5 **A**

*mp*

*mf*

walk in the gar-den and think of you, light and sha-dows play. So much of life— is a

*mp*

light and sha-dows play. light and sha-dows play.

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Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has lyrics: 'walk in the gar-den and think of you, light and sha-dows play. So much of life— is a light and sha-dows play. light and sha-dows play.' The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics are marked 'mp' and 'mf'.

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10

my-ster-y hid-den from our view. Yet, ev-en when the snow falls the

hid-den from our view

Ooo

Third system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has lyrics: 'my-ster-y hid-den from our view. Yet, ev-en when the snow falls the hid-den from our view Ooo'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A large watermark 'Banks Music Publications' is overlaid on the bottom half of the system.

15

earth on - ly sleeps. The gar - den holds a pro - mise of a new life in the

The gar - den holds a pro - mise of a new life in the

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20

*f* **B**  
Spring. There's a mir - a - cle at play. There's a mir - a - cle at play.

Spring There's a mir - a - cle at play. There's a mir - a - cle at play.

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25

Some - where deep in - side a rhy - thm flows. There's a

Some - where deep in - side a rhy - thm flows. There's a

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mir - a - cle\_ at play.\_\_\_\_ There's a mir - a - cle\_ at play.\_\_\_\_ All a round cre

mir - a - cle\_ at play.\_\_\_\_ There's a mir - a - cle\_ at play.\_\_\_\_ All a round cre

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34

a - tion danc - es\_ right be - fore\_ our eyes. *two ladies* Mir - a - cle at play *two men*

a - tion danc - es\_ right be - fore\_ our eyes. *piano takes precedence* There's a

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*choir looks towards the piano*

Mir - a - cle at play.

*(dance)*

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44 *(echo)*

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49 *rit.* *100* *a tempo*

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At the end of the day the col-ours glow,



53 *mp* *mf*

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sun - light turns to gold. A mo-ment of E - ter-ni-ty, mem - o-ries to

sun - light turns to, sun - light turns to gold. mem - or-ies to

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hold. and though the shadows lengthen and welcome the night, the  
 ho... oh the

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63

sun - rise fol - lows dark - ness with a pro - mise of new light. *f* There's a  
 sun - rise fol - lows dark - ness with a pro - mise of new light. *f* There's a

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67

**D**

mir - a cle at play. There's a mir - a cle at play. Some-where deep in side  
 mir - a cle at play. There's a mir - a cle at play. Some-where deep in side

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72

a rhy-thm flows... There's a mir - a cle... at play... There's a

a rhy-thm flows... There's a mir - a cle... at play... There's a

a rhy-thm flows..

Piano accompaniment for measures 72-76.

77

mir - a cle... at play... All a - round cre - a - tion danc - es... right be - fore... our

mir - a cle... at play... All a - round cre - a - tion danc - es... right be - fore... our

Piano accompaniment for measures 77-81.

82

eyes. A

eyes.

dim. **Banks Music Publications**

rit. . . . .

87

mir - a - cle at play  
A mir - a - cle at play

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*mf*

A mir - a - cle at play  
A mir - a - cle at play.

*mp*

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Joanna Schwarz is a songwriter, photographer, writer and arts volunteer.  
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