



PREVIEW ONLY

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missed by the Vancouver Male Chorus - Henry Boldt - director

# Our Song Shall Rise to Thee

## Holy, Holy Holy

Reginal Heber 1826  
Revelations 4:8

Larry Nickel

**Maestoso** ♩ = 64

**poco rit.**

Piano

5 ♩ = 64 *a tempo dolce*

♩ = 64 *a tempo*



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9 *mp* *mf* *poco rit.* *rit.*

song shall rise, our song shall rise, our song shall rise to Thee.

song shall rise, our song shall rise, our song shall rise to Thee.

*mp* *mf*

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*poco rit.* *rit.*

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**A** Men Unison *in two*

13 ♩ = 92 *mp* *with reverence*

Ho - ly, ho - ly, ho - ly, Lord God Al - might - y

♩ = 92

*mp*

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17

Ear - ly in the morn - ing our song shall rise to Thee.

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21

Ear - ly in the morn - ing we shall rise to Thee

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25

Our song h - ri - mes to Thee.

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**B** Women Unison

29

mp

Ho - ly, ho - ly, ho - ly, All the saints a - dore Thee,

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33

Cast - ing down their gold - en crowns u - pon the glass - y sea.

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37

Ear - ly in the morn - ing our song shall rise to Thee. Our song shall

*mf*

42

rise to Thee.

*mf*

*6*

*6*

*ped.*

John B. Dykes 1861  
arr. Larry Nickel

**C** *stately - full warm sound*  
*mf*

47

Ho - ly, ho - ly, ho - ly! Lord God Al -

Ho - ly, ho - ly, ho - ly! Lord God Al -

*p*

*stately - flowing*

*mp*

*3*

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51

might - y! Ear - ly in the morn - ing our song shall rise to Thee;

might - y! Ear - ly in the morn - ing our song shall rise to Thee;

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56

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

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60

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty.

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**D**

64

Ho - ly, though the dark - ness hide Thee,  
 Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee,

68

Though the eye of sin - ful man Thy glo - ry may not see;  
 Though the eye of sin - ful man Thy glo - ry may not see;

72

On - ly Thou art ho - ly; there is none be - side Thee,  
 On - ly Thou art ho - ly; there is none be - side Thee,

76

Who was and is, and ev - er - more shall be.  
 Who was and is, and ev - er - more shall be.

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poco rit.

81

Musical score for measures 81-83, piano accompaniment. The score is in G minor (three flats) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the entire page.

**E** *slightly slower*  
*all in unison*

84

Musical score for measures 84-87, vocal and piano accompaniment. The vocal line is in G minor and 4/4 time, with lyrics: "Ho - ly, ho - ly, ho - ly, Lord God Al - might - y". The piano accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) for the vocal and *mf* (mezzo-forte) for the piano. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the page.

88

Musical score for measures 88-91, vocal and piano accompaniment. The vocal line is in G minor and 4/4 time, with lyrics: "All Thy works shall praise Thy Name, in earth and sky and sea". The piano accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the page.

92

Musical score for measures 92-93, vocal and piano accompaniment. The vocal line is in G minor and 4/4 time, with lyrics: "Ear - ly in the morn - ing our song shall rise to Thee Our song shall". The piano accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) for the vocal and *f* (forte) for the piano. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the page.

Musical score for measures 94-95, piano accompaniment. The score is in G minor and 4/4 time. It features a melody in the right hand and a bass line in the left hand. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the page. At the bottom center, there is a logo for "Banks Music Publications" inside a rounded rectangular box.

97

*mf*

rise, our song shall rise, our song shall rise

*mp* **PREVIEW ONLY** *mf*

Our song shall rise, our song shall rise, our song shall rise

*f*

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*ped.*

102

*mf*

to Thee. Ho - ly, ho - ly, ho - ly,

*mf*

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Ho - ly, ho - ly, ho - ly,

*mf*

107

*mp* **PREVIEW ONLY** *mf* *rit.*

Lord, God Al - mighty. Our song shall rise to Thee.

*mp* *mf*

Lord, God Al - mighty - y. Our song shall rise to Thee.

*mp*

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