



**PREVIEW ONLY**

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## Klee Wyck - *by Brian Tate*



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Klee Wyck is an homage to the great West Coast Canadian painter, Emily Carr. The performance should evoke the wonder and mystery of the natural world she painted so vividly: the rainforest, the ocean, and the sky.

The drum should be a First Nations frame drum, or sound like one. The drumhead should be relatively loose and not be tuned to a specific pitch. It should be struck with a soft mallet. Both drum and triangle tones should be allowed to ring, and not be dampened.

The opening four measures may be repeated *ad lib.* if the work is used for a processional or for any other dramatic effect. The piano, in this case, should not enter until the last repeat.

The duration of this work is approximately 3'30".



A native Vancouverite, Brian Tate is an award-winning composer as well as an arranger, pianist, and musical director. He received his degrees in music from the UBC School of Music, and went on to further studies in London, England, and the Royal Conservatory in Toronto. Brian's music has been performed in many countries, as well as broadcast on the CBC. He travels frequently giving clinics and workshops for choirs. Brian arranges and composes extensively for choir, and is the music director of the Island Soul Choir on Vancouver Island.

Visit [www.cypresschoral.com](http://www.cypresschoral.com) to hear a good rendition of this piece



# Klee Wyck

for SSA chorus with piano, frame drum, and circle

Words and Music: Brian Tate

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with excitement and wonder ♩ = 69

\* "Klee" rhymes with tree, "Wyck" with stick.

Sop. & Alto

Tutti

frame drum (First Nations style)

Percussion

Piano

2<sup>nd</sup> time only

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*mf* *p* *mf* *p* *sim*

*p*

Klee Wyck!\*

7

moth-er of the earth

daugh-ter of the fi-vel

sis-ter of the sky.

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12

Klee Wyck!

moth-er of the wind

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**PREVIEW ONLY**

daugh-ter of the f-ather sis-ter of the sun. Like the wolf, triangle (let ring)

*mp*

*p*

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22

**PREVIEW ONLY**

your spir-it runs. Like the whale, Your spir-it glides

*mp*

*p*

28

**PREVIEW ONLY**

Like the ra - ven, your spir-it soars. Green for- est,

*mp*

*cresc.*

*mf*

*p*

*mp*

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35

*p*

sky.

drum

*p*

*p*

*p*

41

*p*

Klee Wyck!

*p*

moth-er of the wind

daugh-ter of the for-est

Alto

Klee Wyck!

moth-er of the wind

Perc.

sim.

Piano

46

*mp*

is-ter of the sun. Like the won, *mp* your spir-it runs.

Klee Wyck!

of the sun. Like the wolf,

trgl. *p*

dr

*mp*

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Like the whale, Your spir - it glides...  
your spir - it runs... Like the whale,



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55

like the ra - ven, your spir - it  
You spir - it glides... like the ra - ven,

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59 *f* *mp*

soars. Green for - est gray

soars, soars. for - est gray

*mf* *mp*

*f* *p*

*mf* *mp*

*f* *p*

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64 *p* *f*

wa - ters, blue sky the

wa - ters, blue sky. the

*p* *f*

*p*

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69

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light that strikes the eye, — the eye that guides the hand, — the

light — strikes the eye. — guides the hand

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73

*tutti* *ff*

hand that moves the brush — the brush that makes the can - vas come a - live

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the brush that makes the can - vas come a - live, — come a live,

*mf* *f* *ff*

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78

**PREVIEW ONLY**

come a - live. Like the wolf,

come a - live. Like the wolf,

*f*

*mf*



**PREVIEW ONLY**

83

**PREVIEW ONLY**

your spir-it runs. Like the whale, your spir-it glides.

your spir-it runs Like the whale, Your spir-it glides.

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88

**PREVIEW ONLY**

like the ra - ven, your spir - it soars. \_\_\_\_\_

like the ra - ven, your spir - it soars, \_\_\_\_\_

*mf*

*f*

*f*

Musical score for measures 88-92. The top staff is a vocal line with lyrics: "like the ra - ven, your spir - it soars. \_\_\_\_\_". The second staff is another vocal line with lyrics: "like the ra - ven, your spir - it soars, \_\_\_\_\_". The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *mf* and *f*.

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93

*f* *mp* (no cresc.)

soars. \_\_\_\_\_ Green for - est, gray wa - ters,

*mp* (no cresc.)

soars. \_\_\_\_\_ soars. \_\_\_\_\_ Green for - est, gray wa - ters,

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Musical score for measures 93-97. The top staff is a vocal line with lyrics: "soars. \_\_\_\_\_ Green for - est, gray wa - ters,". The second staff is another vocal line with lyrics: "soars. \_\_\_\_\_ soars. \_\_\_\_\_ Green for - est, gray wa - ters,". The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *f* and *mp* (no cresc.).

100 *tutti*

SSA *PREVIEW ONLY*

blue sky blue sky

Perc *p* (no cresc.)

Piano *PREVIEW ONLY*

106

blue sky. *p* (let ring)

*PREVIEW ONLY*

*p*

*pp*

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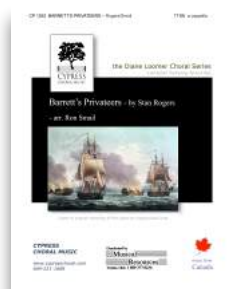
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