



PREVIEW ONLY

- 1) Kyrie
- 2) Gloria
- 3) Credo
- 4) Sanctus
- 5) Agnus Dei

Mass of St. Mary Magdalene

by Jared Tomlinson



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Mass of St. Mary Magdalene

I. Kyrie

Jared Tomlinson

♩ = 76-92 Rubato

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S. Ky - ri - e e - lei -

A. Ky - ri - e Ky - ri - e e lei -

T. Ky - ri - e son.

B. Ky - ri - e e - lei - son.

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7

S. son. Chris -

A. son. Ky - ri - e Chris -

T. son. Ky - ri - e e - lei - son. Chris -

B. Ky - ri - e e - lei - son. Chris -

Fine

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13

S. *mf* *mp* , *mf* *f*
- te - - - - - Chris - - - - - te - e -

A. *mf* *mp* , *mf* *f*
te - e - lei - - - son. Chris - - - te - e -

T. *mf* *mp* , *mf* *f*
- te - e - lei - - - son. Chris - - - te - e -

B. *mf* *mp* , *mf* *f*
te - lei - - - son. Chris - - - te e -

18

S. *mf* *mp* *mf* *mp* **D.C. al Fine**
lei - son. Chris - te - e - lei - son.

A. *mf* , *mp* *mf* *mp*
lei - son. Chris - te - e - son.

T. *mf* *mp* *mf* *mp*
lei - son. Chris - te - e - lei - son.

B. *mf* , *mp* *mf* *mp*
lei - son. Chris - te - e - lei - son.

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Mass of St. Mary Magdalene

II. Gloria

Jared Tomlinson

♩ = 60-66

solo

tutti

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Glo - ry to God in the high - est and peace to God's peo - ple on earth.

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5

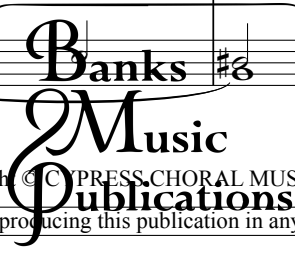
Lord God, Heav'n - ly King, Al - mighty God and Fa - ther, we

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9

wor - ship you, we praise you for your glo - ry.

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13

Musical score for measures 13-16. The vocal line features a melody with triplet markings over the lyrics: "Lord Je - sus Christ, the son of the Fa - ther, Lord God, Lamb of God,". The piano accompaniment consists of a steady bass line and chords in the right hand.

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17

Musical score for measures 17-20. The vocal line continues with the lyrics: "You take a - way the sin of the world: have mer - cy on us; You are". The piano accompaniment features a more active right hand with eighth notes and chords.

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21

Musical score for measures 21-24. The vocal line continues with the lyrics: "seat - ed at the right hand of the Fa - ther: re - ceive our prayer. For". The piano accompaniment includes triplet markings in the right hand.

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25

you a - lone are the Ho - ly Spi - rit, you a - lone are the Lord,

This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with a 6/8 time signature. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) in both parts.

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29

you a - lone are the Most High, Je - sus Christ, with the

This block contains the musical notation for measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a treble and bass clef in 6/8 time, featuring a mix of eighth and sixteenth notes.

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33

Ho - ly Spi - rit, in the glo - ry of God the Fa - ther. A - men.

This block contains the musical notation for measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a treble and bass clef in 6/8 time, ending with a double bar line. The melody includes triplet markings and concludes with a final chord.

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Mass of St. Mary Magdalene

III. Credo

Jared Tomlinson

$\text{♩} = 60-66$

solo

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I be-lieve in God, the Fa ther al - might - y, cre - a - tor of heav'n and earth.

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7

A

I be-lieve in Je - sus Christ, his on - ly Son, our Lord.. He was con - ceived by the

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12

B

pow'r of the Ho - ly Spir - it, and born of the vir - gin Ma - ry. He suf - fered un - der Pon - tius

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17

Pi-late, was cruci-fied for us and was bur-ied. He de-scend-ed to the dead.

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This block contains the musical notation for measures 17 through 21. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/2. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

22

C

On the third_ day He rose a - gain. He as - cend-ed in - to heav'n, and is

PREVIEW ONLY

This block contains the musical notation for measures 22 through 27. It features a vocal line with lyrics and a piano accompaniment. The key signature changes to C major (no sharps or flats), and the time signature remains 2/2. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.

28

seat-ed at the right hand of the Fa-ther. He will come a - gain to judge the liv - ing

PREVIEW ONLY

This block contains the musical notation for measures 28 through 33. It features a vocal line with lyrics and a piano accompaniment. The key signature changes to B-flat major (two flats), and the time signature remains 2/2. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the score.



33

D

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and the dead. ve - ve in the Ho - ly Spir - it, the Ho - ly Cath' lic

Musical notation for piano accompaniment, measures 33-38. The score is in treble and bass clefs with a key signature of one sharp (F#) and a 3/2 time signature. It features a melody in the right hand and a harmonic accompaniment in the left hand.

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39

Church, the com - mu - nion of saints, the for - give - ness of sins, the re - sur -

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Musical notation for piano accompaniment, measures 39-43. The score continues in treble and bass clefs with a key signature of one sharp (F#) and a 3/2 time signature. It features a melody in the right hand and a harmonic accompaniment in the left hand.

44

rec-tion of the bod - y and the life e - ver - last - ing. A - men.

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Musical notation for piano accompaniment, measures 44-48. The score concludes in treble and bass clefs with a key signature of one sharp (F#) and a 3/2 time signature. It features a melody in the right hand and a harmonic accompaniment in the left hand.



Mass of St. Mary Magdalene

IV. Sanctus and Benedictus

Jared Tomlinson

$\text{♩} = 60-76$

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S. *p* Ho - - ly*, *f* Ho - - ly, *p* Ho - - ly, *f*

A. *p* Ho - - ly*, *f* Ho - - ly, *p* Ho - - ly, *f*

T. *mf* < *f* Ho - ly*, *mf* < *f* ho - ly, *mf* < *f* ho - ly.

B. *mf* < *f* Ho - ly*, *mf* < *f* ho - ly, *mf* < *f* ho - ly.

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**dim begins before the downbeat*

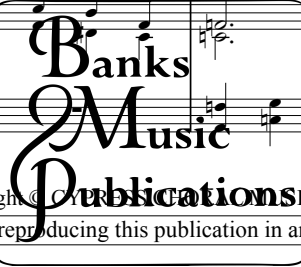
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7 *mf* Lord God of hosts, *ff* Hea- ven and earth are full of thy glo- ry. *mp* *mf*

A. *mf* Lord God of hosts, *ff* Hea- ven and earth are full of thy glo- ry. *mp* *mf*

T. *mf* Lord God of hosts, *ff* Heav'n and earth are full of thy glo- ry. *mp* *mf*

B. *mf* Lord God of hosts, *ff* Heav'n and earth are full of thy glo- ry. *mp* *mf*



13

S. *p* *f* *p* *f* *p* *f*,
 Glo - ry, Glo - ry be to thee,

A. *p* *f* *p* *f* *p* *f*,
 Glo - ry, Glo - ry be to thee,

T. *mf* *f* *mf* *f* *mf* *f*,
 Glo - ry, Glo - ry, Glo - ry,

B. *mf* *f* *mf* *f* *mf* *f*,
 Glo - ry, Glo - ry, Glo - ry,

19

S. *mf* *f* *so* *vo* *p*
 O Lord most high. Bles-sed is he that co-meth in the Name of the Lord. Ho-

A. *mf* *f* *so* *vo* *p*
 O Lord most high. Bles-sed is he that co-meth in the Name of the Lord. Ho-

T. *mf* *f*
 O Lord most high.

B. *mf* *f*
 O Lord most high.

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26

S. *f* *p* *f* *p*
san - na, san - na, Ho -

A. *p* *f* *p*
san - na, Ho - san - na, Ho -

T. *mf* *f* *mf* *f*
Ho - san - na, Ho - san - na,

B. *mf* *f* *f*
Ho - san - na, Ho - san - na,

30

S. *f* *mf* *f*
san - na in the high - est.

A. *f* *mf* *f*
san - na in the high - est.

T. *mf* *f* *mf* *f*
Ho - san - na in the high - est.

B. *mf* *f* *mf* *f*
Ho - san - na in the high - est.

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V. Agnus Dei

Jared Tomlinson

♩ = 76-92

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S. *p* that ta - kest a - way the

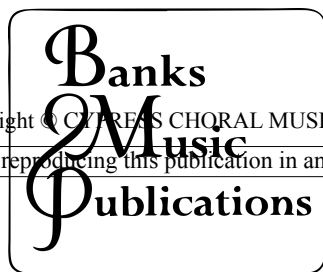
A. *mf* *p* O Lamb of God that ta - kest a - way the

T. *mf* *p* O Lamb of God, that ta - kest a - way the

B. *p* *mf* *p* O Lamb of God, that ta - kest a - way the

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S. sin of the world, *mf*

A. sin of the world, have mer - cy u - pon *mp* *mf*

T. sin of the world, have mer - cy u - pon *mp* *mf*

B. sin of the world, have mer - cy u - pon *p* *mf*

13 *accel.* *p* *mp* *mp*

S. O Lamb of God, that ta - kest a -

A. us. O Lamb of God, that ta - kest a - *enhar.*

T. us. O Lamb of God, that ta - kest a - *enhar.*

B. us. O Lamb of God, that ta - kest a -

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rit.

17 *mf* *f*

S. way the sin of the world, have mer - cy u - pon us.

A. way the sin of the world, have mer - cy u - pon us.

T. way the sin of the world, have mer - cy u - pon us.

B. way the sin of the world, have mer - cy u - pon us. O

mf *f* *p*

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22 *tempo primo* *p* *mf* *p* *mp* *mf* *p*

S. that ta - kest a - way the

A. O Lamb of God, that ta - kest a - way the

T. O Lamb of God, that ta - kest a - way the

B. Lamb of God, that ta - kest a - way the

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28

S. *sotto voce*
 sin of the world, grant us thy peace.

A. *sotto voce*
 sin of the world, grant us thy peace.

T. *sotto voce*
 sin of the world, grant us thy peace.

B. *sotto voce*
 sin of the world, grant us thy peace.

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Jared Robertson graduated from York University with a B.F.A., Spec. Hons. Music degree, and is the composer of numerous short film scores and choral works. Most notably, his 'Mass of St. Mary Magdalene' was the winning entry in The Church of St. Mary Magdalene's international competition for a new choral setting of the Mass, held in celebration of the historic Toronto parish's 125th anniversary.

Aside from his professional musical pursuits, Jared sings tenor in the Pax Christi Chorale, is an active member of Jarvis Street Baptist Church, and works in the arboricultural industry for Karmatree, Inc.

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The Church of St. Mary Magdalene is an Anglo-Catholic parish of the Anglican Church of Canada located in Toronto. It is famous for its association with composer Healey Willan who was organist and choir-master for well over four decades; it was part of the composite Robertson Davies used to form "St. Aidan's" in his novel "The Cunning Man". Robertson Davies attended Mass there while still a Presbyterian and a student at Upper Canada College. The church is also mentioned in Marian Engel's "The Glassy Sea". Former Governor General Adrienne Clarkson has been a parishioner for many years and the late Queen Elizabeth The Queen Mother visited, participated in the Solemn Mass and unveiled a national historic plaque to the memory of Healey Willan [3 July 1989].

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