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music for accomplished choirs

In Paradisum
by Kathleen Allan



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KATHLEEN ALLAN

A native of St. John's, Newfoundland, Kathleen Allan (b.1989) moved to Vancouver in 2007, where she received a degree in composition from the University of British Columbia, and worked as a composer, conductor and soprano. She has received commissions from ensembles and soloists from across Canada including the Vancouver Chamber Choir, Redshift New Music Society, Chor Leonis Men's Choir, Elektra Women's Choir, Vox Humana, the Eastern Wind Ensemble, Ethos Collective, the Quintessential Vocal Ensemble, Newman Sound Men's Choir, Lady Cove Women's Choir, Zing! Children's Choir, the English Montreal School Board Chorale, the Savridi Singers of Calgary, the Halifax Camerata Singers, Atlantic Voices of Ottawa, flutist Gillian Sheppard, and mezzo-soprano Debi Wong. She has a particular passion for renewing Newfoundland folk songs in choral arrangements, and her commissioned interpretation of the folk song 'The Shore' was performed in Argentina at the 2011 World Symposium on Choral Music. In 2012, she was awarded one of three Emerging Composer Residencies by the Canadian Music Centre and the Canadian League of Composers. She has received two Newfoundland and Labrador Arts and Letters Awards for her compositions,

and in 2006 won CBC's national composition contest in honour of Mozart's 250th birthday. Her choral works can be found in the catalogues of Alliance Music Publications, Inc. (Houston, TX) and Cypress Choral Music Publishing (Vancouver, BC).

Equally accomplished as a singer, she performed for three seasons as a member of the Vancouver Chamber Choir, and is in demand as a soloist and new-music specialist. Her recent recital, featuring premieres of new vocal music as well as performances of her own works, received national media attention and was featured on CBC's Saturday Afternoon at the Opera. In June 2011, she performed as soprano soloist with the National Broadcast Orchestra and Berkshire Choral Festival Chorus in Charles Elton's 'Voices of Light' at the Chan Centre, and in December, 2011, was a soloist in the Sing-A-long Messiah with the Vancouver Symphony Orchestra and the Vancouver Bach Choir. Other major solo credits include Arvo Pärt's Passio at the Chan Centre with UBC ensembles, and the lead role of Ann in the premiere North American tour of Stephen Hatfield's chamber opera Ann and Seamus, including performances at the National Arts Centre (Ottawa) and Harbourfront Centre (Toronto). Kathleen was a member of the voice faculty at the Vancouver Academy of Music for the 2011-12 academic year.

Since conducting her own composition at the National Arts Centre at the age of 18, Kathleen has developed as a conductor of choral and instrumental music under the instruction of Bruce Pullan, Doug Dunsmore, Graeme Langager, Simon Carrington and Masaaki Suzuki. In 2011, she was appointed to the conducting staff of the Vancouver Bach Children's Choruses the director of the chorales. She is currently pursuing a Masters of Choral Conducting at Yale University.



For my grandfather

In Paradisum

For SATB choir (with divisi)

English text by Kathleen Allan

Kathleen Allan

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$\text{♩} = 60 \text{ S}$
p

Soprano
A breath_____ of sun - set,_____ a snap shot_ of fresh air_____

p

Alto
In pa-ra-di-sum, in pa-ra-di-sum in pa-ra-di-sum, pa-ra-di-sum de-

p

Tenor
In pa-ra-di-sum, in pa-ra-di-sum In pa - ra - di - sum

p

Bass
In pa - ra - di - sum

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7 $\text{♩} = \text{♩}$

S. *mf*
is framed in mem - o -

A. *mp*
du-cant te An - ge - li, de-du-cant te An - ge - li,

T. *mp* *mf*
de - du-cant te An - ge - li, de - du-cant te An - ge -

B. *mp* *mf*
de - du-cant te An - ge - li, de - du-cant te An - ge -

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11 *p* *pp* *mf*

S. ry. Sail - ing still still Let me lead you up a -

A. still, still

T. - li, still,

B. - li, still, still

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18

S. way be-yond the sun - set, be-yond the sea, where the still liv-ing mem - o - ries are sail - ing

24 *mp* *no breath*

S. still. Let us in-to the sky stand a-cross the sun - light, be-yond the day to wards liv - ing ho - ri -

A. *mp* *no breath*
Let us in-to the sky stand a-cross the sun - light, be-yond the day to wards liv - ing ho - ri -

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30 *p* *p* *p*

S. zons still breath - ing, still, still.

A. zons still breath - ing, still, still. in tu - o adven - tu -

T. Ho - ri - zon still, still in - to

B. still breath - ing still in - to

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37 *cresc. poco a poco*

S. in - to the ho - ri - zons, *cresc. poco a poco*

A. in tu - o ad - ven - tu sus - ci - pi - ant to ho - ri -

T. still, sail - ing still, liv - ing still wit - ness - ing the

B. still, liv - ing still, liv - ing still liv - ing, su -

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44 *f* *mf* *mf*

S. te mar - ty res, a jour - ney through the lens, per

A. zons *f* *mf* te mar - ty res, per - tu - ent e - ci - vi - ta - tem of true

T. liv - ing, mar - ty - res, ci - vi - ta - tem sanc - tam

B. sci - pi - ant *f* *mf* te mar - ty - res ci - vi -

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49 *rall.* *Hushed* *rall.* *Hushed*

S. duc - cant te in ci - vi - ta - tem le - ru - sa - lem

A. breath *rall.* *Hushed* le - ru - sa - lem.

T. ci - vi - ta - tem sanc - tam le - ru - sa - lem.

B. ta - - - tem sanc - tam le - ru - sa - lem.

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A tempo ♩=76

p cresc. poco a poco

mf

S. Cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum.

A. Cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum, cho - rus, cho - rus an - ge - lo - rum.

T. Cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum, cho - rus an - ge - lo - rum.

B. *p cresc. poco a poco* *no breath mf*

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62

mp Sweeping

S. waves wash out and in, ex - hal - ing co - lour, in and out

A. rum waves wash in and out, ex - hal - ing tide.

T. in - hal - ing and ex - hal - ing, in - hale, ex - hale col - our.

B. *mp* breath. waves wash in out in tide wash - es

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70

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f more urgent

no breath

S. tide... Cho - rus an - ge - lo - rum te su - sci - pi - at, cho - rus an - ge - lo - rum

A. Cho - rus an - ge - lo - rum te su - sci - pi - at, cho - rus an - ge - lo - rum,

T. Cho - rus an - ge - lo - rum te su - sci - pi - at, cho - rus an - ge - lo - rum,

B. waves



Cho - rus an - ge - lo - rum te su - sci - pi - at et cum La -

77 *f* Ah _____ pau - pe re _____ *mf*⁵ (eh)

S. _____

A. *f* Breath - ing be - _____ zons framed _____ (eh)

lead you up a - way, et cum La - za - ro quon - dam pau - pe - re

T. *f* ci - vi - ta - tem sanc - tam, et cum La - za - ro quon dam pau - pe - re (eh) *mf*

B. *f* za - _____ o quon dam pau - pe - re, quon - dam pau - pe - re (eh) *mf*

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82 *mp* (eh) *rall.* *p* *Still* **Tempo primo** ♩=60

S. _____ (eh) Your eyes _____ are

A. *mp* *rall.* *p* Ae - ter - nam ha - be - as, *p* 3

T. *p* Ae - ter - nam ha - be - as, *p* 3

B. *mp* *rall.* *p* Oh _____ Ae - ter - nam ha - be - as, *p* 3

PREVIEW ONLY

86

S. see - ing still, re - qui - em. _____

A. Ae - ter - nam ha - be - as Your flash is wel - come.

T. Ae - ter - nam ha - be - as Your flash is wel - come.

B. Ae - ter - nam ha - be - as Your flash is wel - come.

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In paradisum (English: "Into paradise") is an antiphon from the traditional Latin liturgy of the Western Church Requiem Mass. It is sung by the choir as the body is being taken out of the church. The text of the In paradisum — with or without the Gregorian melody itself — is sometimes included in musical settings of the Requiem Mass, such as those by Gabriel Fauré and Maurice Duruflé.

In Paradisum by Kathleen Allan

Traditional Latin text:

In paradisum deducant te Angeli;
in tuo adventu suscipiant te martyres,
et perducant te in civitatem sanctam Ierusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
æternam habeas requiem.

May angels lead you into Paradise;
may the martyrs receive you at your coming
and lead you to the holy city of Jerusalem.
May a choir of angels receive you,
and with Lazarus, who once was poor,
may you have eternal rest.

Accompanying English text by Kathleen Allan

A breath of sunset,
A snapshot of fresh air
Is framed in memory.
Sailing still.

Let me lead you up away
Beyond the sunset,
Beyond the sea
Where the still living memories
are sailing still.

Let us into the sky stand
Across the sunlight,
Beyond the day
Towards living horizon
Still breathing still.
A focused journey
Through the lens
Of true breath.

Waves wash in and out
Inhaling tide
Exhaling colour.

Your eyes are seeing still
Your flash is welcome.



other Cyprian Choral Music publications by Kathleen Allan

CP 1142 Early Spring - SSA a capella

CP 1215 Distância SSAATB a cappella

