



PREVIEW ONLY

O Sacrum Convivium

by *Stephanie Martin*



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O Sacrum Convivium

Stephanie Martin

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S. *p* O sa - crum con - vi - vi - um:

S2. *p* O sa - - - crum con - vi - vi - um

A. *p* O sa - - - crum con - vi - vi - um

T. *p* O sa - - - crum con - vi - vi - um

B.

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S. *mf* re - co - li - tur me - mo - ri - a

S2. *mf* in quo Chri - stus su - mi - tur: re - co - li - tur me - mo - ri - a

A. *mf* in quo Chri - stus su - mi - tur: re - co - li - tur me - mo - ri - a

T. *mf* in quo Chri - stus su - mi - tur: re - co - li - tur me - mo - ri - a

B. *p* in quo Chri - stus su - mi - tur:

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S. *f* mens im-ple-tur gra-ti-a,

S2. *f* pas - si - o - nis e - jus; mens im - ple - tur gra - ti - a,

A. *f* pas - si - o - nis e - jus; mens im - ple - tur gra - ti - a,

T. *f* pas - si - o - nis e - jus; mens im - ple - tur gra - ti - a,

B. *mf* pas - si - o - nis e - jus; Mens im-ple-tur gra-ti-a,

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S. *dim.* rit. *a tempo* *p* Et fu - tu - rae glo - ri - ae no - bis pig -

S2. *dim.* *p* Et fu - tu - rae glo - ri - ae glo - ri - ae no - bis pig -

A. *dim.* *p* Et fu - tu - rae glo - ri - ae glo - ri - ae no - bis pig -

T. *dim.* *p* Et fu - tu - rae glo - ri - ae glo - ri - ae no - bis pig -

B. *dim.* Et fu - tu - rae glo - ri - ae

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S. nus da no - bis pi - nus da - tur. *rit.* *pp*

S2. nus da - tur, no - bis pig - nus da - tur. *pp*

A. nus da - tur, no - bis pig - nus da - tur. *pp*

T. nus da no - bis pig - nus da - tur. *pp*

B. no - bis pig - nus da - tur. *pp*

rit.

pp

O sacred feast, in which Christ partakes,
 recalling the memory of his suffering, our minds are filled with gratitude
 and a pledge of future glory to us is given.

Saint Thomas Aquinas

Four Motets

- 1) Ave Verum Corpus - CP 1149
- 2) Sicut Cervus - CP 1256
- 3) O Salutaris Hostias - CP 1257
- 4) O Sacrum Convivium - CP 1258

Complete set in one book (K) - CP 1254



Composer, teacher, performer and church musician, Stephanie Martin has contributed to the Toronto's colourful music scene for 25 years. As Artistic Director of Pax Christi Chorale since 1996, Martin has led this 85-voice choral group in memorable performances of the great works of the Oratorio repertoire. Recently in Vancouver, she received an honorary membership in the Elgar Society, and holds the distinction of being the first Canadian woman to conduct a full performance of Elgar's "Dream of Gerontius". Martin served as Music Director of the Church of Saint Mary Magdalene in Toronto for six years, where she recorded several of Hayley Willan's "lost" manuscripts. Resident women's chant group Schola Magdalena released their first CD "O Gracious Light!". Associate Professor of music at York University, Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists.

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