



Four Motets - *Stephanie Martin*



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Ave Verum Corpus

Stephanie Martin

Freely

mp

S. A - ve ve - rum cor - pus, na-tum de Ma - ri - a Vir - gi - ne,

A. A - ve ve - rum cor - pus, na-tum de Ma - ri - a Vir - gi - ne,

T. A - ve ve - rum cor - pus na-tum de Ma - ri - a Vir - gi - ne

B. A - ve ve - rum cor - pus, na-tum de Ma - ri - a Vir - gi - ne

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Hail, true body, bone of the Virgin Mary who most truly suffered, was sacrificed on the cross for mankind.

pp S. Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne; Cu - jus

A. Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne;

T. Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne; Cu - jus

B. Ve - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne;

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9

S. la - tus per - for - a - tum un - da flu - xit san - gui - ne, Es - to

A. Cu - jus la - tus per - for - a - tum un - da flu - xit san-gui - ne, Es - to

T. la - tus per - for - a - tum un - da flu - xit san - gui - ne, Es - to

B. Cu - jus la - tus per - for - a - tum un - da flu - xit san-gui - ne, Es - to

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Whose pierced side overflowed with water and blood. Be for us a sure stay in the hour of death.

13

S. no - bis prae-gu - sta - tum in mor - tis ex - am - i - ne. O , pp

A. no - bis prae-gu - sta - tum in mor - tis ex - am - i - ne. O , pp

T. no - bis prae-gu - sta - tum in mor - tis ex - am - i - ne. O , pp

B. no - bis prae-gu - sta - tum in mor - tis ex - am - i - ne. O

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16

S. *dul - cis, O pi - e, O Je - su, Fi - li Ma - ri - ae,*

A. *dul - cis, O pi - e, O Je - su, Fi - li Ma - ri - ae,*

T. *dul - cis, O pi - e, O Je - su, Fi - li Ma - ri - ae,*

B. *dul - cis, O pi - e, O Je - su, Fi - li Ma - ri - ae,*

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O sweet Jesus, O pious Jesus, Son of Mary, have mercy upon us. Amen.

20 *p*

S. *Mi - se - re - re no - bis. A - - - - men. pp*

A. *Mi - se - re - re no - bis. A - - - - men. pp*

T. *Mi - se - re - re no - bis. A - - - - men. pp*

B. *Mi - se - re - re no - bis. A - - - - men. pp*

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Sicut Cervus

For Father Harold: A shorter procession to the baptismal font

5

Stephanie Martin

Slowly flowing

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mp

S. - PREVIEW - *mp*

A. - *mp* Si - cut cer - vus, si - cut cer - - -

T. - *mp* Si - cut cer - - - vus, si - cut

B. - *mp* Si - cut cer - vus de - si - de - rat ad font - es a - qua - rum,

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S. 6 cer - vus de - si - de - rat ad font - es a - qua - rum,
A. vus de - si - de - rat ad font - es a - qua - - -
T. 8 cer - vus de - de - rat ad font - es a - qua - rum,
B. de - si - de - rat ad font - es a - qua - rum, a -

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10

S. rum, I - ta de - si - de - rat, de - si - - de - rat an -

A. It - ta de - si - de - rat, de - si - - de - rat an -

T. de - rat, de - si - - de - rat an -

B. qua - rum, I - ta de - si-de-rat, de - si - - de-rat an -

so my soul longs for you today (Psalm 42)

15

S. an - i - ma me - a, an - - - i - ma me - a ad - te -

A. i - ma me - a, an - - i - ma me - a ad -

T. i - ma me - a, an - - i - ma me - a ad - te,

B. ni-ma me - a, de - si - de - rat an - i - ma me - a ad - te,

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S. — ad Dom- mi - num *p* fin #4

A. te Do-mi - num, ad te Do-mi-num #4

T. ad te Do - mi num, Do mi - num #4

B. - ad te Do - mi - num. #4

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7

O Salutaris Hostia

Stephanie Martin

O saving victim, who opens wide the gates of heaven

I f marcato mp legato

S. O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - dis ost - i - um: Bel - la

A. O sa - lu - ta - ris Ho - sti - a, quae cae - li pa - dis ost - i - um: Bel - la

T. O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - dis ost - i - um: Bel - la

B. O sa - lu - ta - ris Ho - sti - a, quae cae - li pan - dis ost - i - um: Bel - la

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S. pre - munt ho - sti - li - a, ro bur fer aux - i - li - um.

A. pre - munt ho - sti - li - a, Da ro - bur fer aux - i - li - um.

T. pre - munt ho - sti - li - a, Da ro bur fer aux - i - li - um.

B. pre - munt ho - sti - li - a, Da ro - bur fer aux - i - li - um.

we are besieged by war; help us with your strength. Every strength goes to the Lord

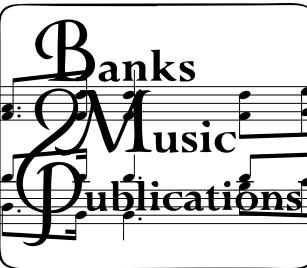
8 *mf* *marcat*

S. Un - i tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a,

A. Un - i tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a,

T. Un - i tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a,

B. Un - i tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a,



S. 11 *mp* legato *dim. et rit.....*

A.

T.

B.

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Qui vi - tam si - ne ter - mi - no No - bis

Qui vi - tam si - ne ter - mi - no No - bis

Qui vi - tam si - ne ter - mi - no No - bis

Qui vi - ta si - ne ter - mi - no No - bis

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who gives us everlasting life in a heavenly inheritance.

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14 S. do - net in pa - tri a. No-bis do - net in pat - ri - a. **p**

A. do - net in pa - tri a. No-bis do - net in pat - ri - a. **p**

T. 8 do - net in pa - tri - a. No-bis do - net in pa - tri - a. **p**

B. do - net in pa - tri - a. No-bis do - net in pa - tri - a. **p**

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O Sacrum Convivium

Stephanie Martin

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S. *p*

S2. *p*

A. *p*

T. *p*

B.

Piano:

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S. re - co - li - tur me - mo - ri - a
in quo Chri - stus su - mi - tur: re - co - li - tur me - mo - ri - a

S2. in quo Chri - stus su - mi - tur: re - co - li - tur me - mo - ri - a

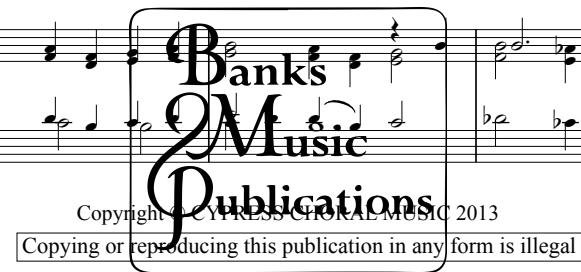
A. in quo Chri - stus su - mi - tur: re - co - li - tur me - mo - ri - a

T. in quo Chri - stus su - mi - tur: re - co - li - tur me - mo - ri - a

B. in quo Chri - stus su - mi - tur:

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20

S. nus da no - bis pig - nus da tur. rit. pp

S2. nus da - tur, no - bis pig - nus da tur. pp

A. nus da - tur, no - bis pig - nus da tur. pp

T. nus da - tur, no - bis pig - nus da tur. pp

B. no - bis pig - nus da tur. rit.

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O sacred feast, in which Christ is partaken,
recalling the memory of his suffering, our minds are filled with gratitude
and a pledge of future glory to us is given.

Saint Thomas Aquinas

Four Motets

- 1) Ave Verum Corpus - CP 1149
- 2) Sicut Cervus - CP 1256
- 3) O Salutaris Hostias - CP 1257
- 4) O Sacrum Convivium - CP 1258

Complete set in one book - CP 1244



Composer, teacher, performer and church musician, Stephanie Martin has contributed to the Toronto's colourful music scene for 25 years. As Artistic Director of Pax Christi Chorale since 1996, Martin has led this 85-voice choral group in memorable performances of the great works of the Oratorio repertoire. Recently in Vancouver, she received an honorary membership in the Elgar Society, and holds the distinction of being the first Canadian woman to conduct a full performance of Elgar's "Dream of Gerontius". Martin served as Music Director of the Church of Saint Mary Magdalene in Toronto for six years, where she recorded several of Haley Willan's "lost" manuscripts. Resident women's chant group Schola Magdalena recorded their first CD "O Gracious Light". Associate Professor of music at York University, Martin holds degrees from the University of Toronto and Wilfrid Laurier University, and is an Associate of the Royal Canadian College of Organists.

