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also available for SATB and...

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To Young Canadians - *James Wright*



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*text by Jack Layton
(1950-2011)*

read the full letter on the website by requesting of this music at cypresschoral.com

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music from
Canada

In memory of the life and legacy of Jack Layton (1950-2011)

To Young Canadians

for The Learning Arts Foundation's
Orchestra Program

Jack Layton (adapted)

James Wright

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♩ = c. 70 with conviction

mp
pedal freely

Musical score for piano introduction in 4/4 time, key of D major. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with some rests. Dynamics include *mp* and *pedal freely*.

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==

6 **A** *mp* solo or small group

Solo

Tens of thou-sands of Ca-na - di- ans_ have writ-ten me_ to wish me well_ Your

Musical score for the first vocal line, marked *mp* and 'solo or small group'. The lyrics are: 'Tens of thousands of Canadians have written me to wish me well. Your'.

gently
p

Musical score for piano accompaniment of the first vocal line, marked *gently* and *p*. The piano part consists of chords and moving lines in both hands.

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==

10 *poco ritenuto* *mf*

Solo

spi - rit and your love have l... u... m... ho... and har-dened my de - ter - mi - na - tion to

Musical score for the second vocal line, marked *poco ritenuto* and *mf*. The lyrics are: 'spirit and your love have l... u... m... ho... and hardened my determination to'.

poco ritenuto *mp*

Musical score for piano accompaniment of the second vocal line, marked *poco ritenuto* and *mp*. The piano part continues with chords and moving lines.

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B ♩ = 50 *maestoso*

14

Solo

leave you with no regret. Love is bet-ter than an - ger,

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18

Solo

hope is bet - ter than fear, so let us be lov - ing hope-ful and op - ti-mis-tic and we'll

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20

Solo

change the world.

Choir

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23 **D** *mf*

Choir

I be-lieve in the pow'r to change things, I be-lieve in the pow'r of youth. I be-

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mp

25

Choir

I lieve be-lieve in your dreams for Ca-na-da, ray of hope shin-ing strong and true.

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cresc.

27 *f*

Solo

I be-lieve in the pow'r to change things, I be-lieve in the pow'r of youth. Ca - na-da, O Ca - na-da,

Choir

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mf

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Solo

I be-lieve in you!

Choir

My friends, know that
*L'a - mour est cent

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E

S.

love is bet - ter than an - ger, hope is bet - ter than fear, so let us be
fois meil-leur que la hain - e, L'es - poir, meil-leur que la peur, A-lors es - per -

A.

love is bet - ter than an - ger, hope is bet - ter than fear, so let us be
fois meil-leur que la hain - e, L'es - poir, meil-leur que la peur, A-lors es - per -

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S.

lov - ing hope - ful and op - ti - mis - tic and we'll change the world.
ons, ai - mons, rest-ons op - ti - mis - tic et nous chang - erons le monde.

A.

lov - ing hope - ful and op - ti - mis - tic and we'll change the world.
ons, ai - mons, rest-ons op - ti - mis - tic et nous chang - erons le monde.

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The piano accompaniment continues with a melodic line in the right hand and a rhythmic bass line in the left hand. The music concludes with a final chord. The publisher logo for Banks Music Publications is prominently displayed in the center of the page, featuring a stylized 'B' and 'M' and the text 'Banks Music Publications'.

38

F *mf*

Solo

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Je be-lieve in your youth - ful vi - sion,
crois dans le pou - voir de chan - ger,

Choir

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40

Solo

pas - sion, en - er - gy, bonds that bind. I be-lieve you will meet_ each chal-lenge with
et je crois aux forces de l'es - prit. Je crois en tous vos rêves pour le Ca - na - da,

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42

Solo

ev - 'ry fi - bre of heart and mind...
dans cette lu mière d'es - poir qui nous relie.

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Choir

mf

I be-lieve in your youth - ful vi - sion,

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44

Choir

ge - ner - os - j - e ... Ca - na - da, Ca - na - da, I be - lieve in you!

47

Solo

Choir

My friends, know that
My friends, know that

soloist joins sopranos

49

S.

A.

love is bet - ter than an - ger, hope is bet - ter than fear, so let us be
fois meilleur que la hain - e, L'es - poir, meilleur que la peur, A - lors es - per -

G

mf

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51 *ritardando* *p* *a tempo*

S. *3*
 lov - ing hope - ful and op - ti - mis - tic and we'll change the world.
 ons, ai - mon rest - ons op - ti - mis - te et nous chang - erons le monde.

A. *3*
 lov - ing hope - ful and op - ti - mis - tic and we'll change the world.
 ons, ai - mons, rest - ons op - ti - mis - te et nous chang - erons le monde.

ritardando *p* *a tempo*

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54 *molto rit.* **H** (solo) *mp*

Solo
 we can change the world!!

molto rit. *p*

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57 *directed* *p*

S. *7*
 We can change the world.

A. *7*
 We can change the world.

pp

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8^{vb}-----1