



PREVIEW ONLY

There's a Meetin' Here Tonight

arr. Ron Smail



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There's a Meetin' Here Tonight

Traditional

Arr. by Ron Smail

$\text{♩} = 58$

Piano

f

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music starts with a forte (*f*) dynamic and includes various chords and melodic lines.

A

8

mf

Some come to dance, some come to play. Some mere-ly come to pass time a -

mf

Some come to dance, some come to play. Some mere-ly come to pass time a -

Musical notation for the first verse, including vocal lines and piano accompaniment. The dynamic is marked *mf*. The lyrics are: "Some come to dance, some come to play. Some mere-ly come to pass time a -".

mp

Musical notation for the piano accompaniment of the first verse, marked with a mezzo-piano (*mp*) dynamic.

15

8

way. Some come to laugh, their voic-es do ring. But as for me, I

way. Some come to laugh, their voic-es do ring. But as for me, I

Musical notation for the second verse, including vocal lines and piano accompaniment. The dynamic is marked *f*. The lyrics are: "way. Some come to laugh, their voic-es do ring. But as for me, I".

mf

Musical notation for the piano accompaniment of the second verse, marked with a mezzo-forte (*mf*) dynamic.

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22 **B** *rit.* *mp* *mf* $\text{♩} = 110$

come for to sing. 'Cause there's a meet-in' here to - night. There's a meet-in' here to - night.

come for to sing. 'Cause there's a meet-in' here to - night. There's a meet-in' here to - night.

rit. *mp* *mf* $\text{♩} = 110$

28 *f*

I know you by your friend-ly face, There's a meet-in' here to - night. There's a

I know you by your friend-ly face, There's a meet-in' here to - night. There's a

33 **C**

meet-in' here to - night. There's a meet-in' here to - night. I know you by your

meet-in' here to - night. There's a meet-in' here to - night. I know you by your

mf

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D

friend-ly face, There's a meet-in' here to-night. There's a meet-in' here to-night. Great God! I'm

friend-ly face, There's a meet-in' here to-night. There's a meet-in' here to-night. Great God! I'm

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glad you came a-long. Hope all your broth-ers and your sis-ters here. Will help you sing this

glad you came a-long. Hope all your broth-ers and your sis-ters here. Will help you sing this

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E

song. There's a meet-in' here to-night. There's a meet-in' here to-night. I

song. There's a meet-in' here to-night. There's a meet-in' here to-night. I

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PREVIEW ONLY F

know you by your friend-ly face, There's a meet-in' here to-night. There's a grin on ev-ery

know you by your friend-ly face, There's a meet-in' here to-night. There's a grin on ev-ery

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up-turned face and a smile in ev-ery eye. Broth-ers and sis-ters let me hear you shout, let me

up-turned face and a smile in ev-ery eye. Broth-ers and sis-ters let me hear you shout, let me

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hear your joy-ful cry. There's a meet-in' here to-night. There's a

hear your joy-ful cry. There's a meet-in' here to-night. There's a

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meet - in' here to - night. I know you by your friend - ly face, there's a meet - in' here to - night.

meet - in' here to - night. I know you by your friend - ly face, there's a meet - in' here to - night.

Piano accompaniment for measures 68-72.

73

H *mp* There is a meet - in here. There is a

mp here a meet in here to - night. There's a meet - in'

mp

78

meet - in here. I know you by your friend - ly face, there's a meet - in' here to - night. There's a

here to - night. I know you by your friend - ly face, there's a meet - in' here to - night. There's a

mf

mf

Piano accompaniment for measures 78-82.

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83 **I**

meet - in' here to - night. There's a meet - in' here to - night. I know you by your

meet - in' here to - night. There's a meet - in' here to - night. I know you by your

mf

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88 **J**

friend - ly face, there's a meet - in' here to - night. There's a meet - in' here to - night. Great God! There's a

friend - ly face, there's a meet - in' here to - night. There's a meet - in' here to - night. Great God! There's a

f

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93 **rit.**

meet - in' here to - night. (Great God!) I know you by your friend - ly face There's a

meet - in' here to - night. (Great God!) I know you by your friend - ly face There's a

rit.

rit.

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97 Tempo

meet - here to - -
meet - - in' here to - -

Tempo

101

night.
night.

