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Four Strong Winds

by Ian Tyson, arr. Larry Nickel



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Four Strong Winds

S.A.B.

Ian Tyson
arr. Larry Nickel

Moderato ♩ = c. 60

mf
Piano
leggiero
pedal freely

4

8 *tutti* *mf* **A**

Four strong winds that blow lone - ly, sev-en seas that run high, all those
Four strong winds that blow lone - ly, sev-en seas that run high, all those

13

things that don't change, come what may. But our good times are all
things that don't change, come what may. But our good times are all

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18

gone, and I'm bound for mov- ing_ on; I'll look for you if I'm ev-er back_ this

gone, and I'm bound for mov- ing_ on; I'll look for you if I'm ev-er back_ this

PREVIEW ONLY

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23

B

men unison - full warm sound

way._____

way._____ This I know b A be-ta, weath-er's good there in the

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28

Still I

fall; I got some friends that I can go to work-ing for._____ Still I

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wish you'd change your mind if I asked you one more time; but we've been thru' that a
 wish you'd change your mind if I asked you one more time; but we've been thru' that a

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38

hun-dred times or more. **f** Four strong winds that blow lone - ly sev-en
 hun-dred times or more. **f** Four strong winds that blow lone - ly sev-en

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43

seas that run high, all those things that don't change come what may.
 seas that run high, all those things that don't change come what may.

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48

But our good times are all gone and I'm bound for mov-ing on; I'll look

But our good times are all gone and I'm bound for mov-ing on; I'll look

PREVIEW ONLY

53

for you if I'm ev-er back this way. do do do do do

for you if I'm ev-er back this way. ** pronounced "doo" with a soft "d"*

for you if I'm ev-er back this way. do do do do do

PREVIEW ONLY

D

58 *a cappella*

do do do do do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do do do do do

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63 *rit.* *Rubato - dolce*

do do do Still I wish you'd change your mind if I asked you one more

do do do do do do do Still I wish you'd change your mind if I asked you one more

do do do do do Still I wish you'd change your mind if I asked you one more

68 *p* *rit.*

time, but we've been thru' that a hundred times or more.

time, but we've been thru' that a hundred times or more, or more.

time, but we've been thru' that a hundred times or more, or more.

73 **E** *a tempo* *mf*

If I get there before the snow flies, and if things are going good, you could

before the snow flies, things are going good,

piano enters *mp*

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78

meet me if I sent you down the fare. *f* But by then it would be

if I sent you down the fare. But by then it would be

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83

win-ter there ain't too much for you to do, and those winds sure can blow

win-ter there ain't too much for you to do, and those winds sure can blow

PREVIEW ONLY

87

cold 'way out there. *f* *poco rit* Four strong winds that blow lone - ly sev-en

cold 'way out there. *mf* Four strong winds that blow lone - ly sev-en

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a tempo

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92

seas that run high, all those things that don't change come what may.

seas that run high, all those things that don't change come what may.

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97

But our good times are all gone and I'm bound for mov-ing on; I'll look

But our good times are all gone and I'm bound for mov-ing on; I'll look

ssa

PREVIEW ONLY

rit.

102

f for you if I'm ev-er back_ this way. *p*

f for you if I'm ev-er back_ this way. *p*

PREVIEW ONLY

rit.

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