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I Dreamed of Rain

by Jan Garrett, arr. Larry Nickel



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Jan Garrett is a jazz singer, multi award winning songwriter, seasoned performance coach, wilderness vision quester, and Certified Laughing Instructor who lives and creates her music in the mountains of Colorado with her husband and musical partner - JD Martin. In her colorful musical past, Jan sang and toured with Steve Martin, John Denver, and the Dirt Band ... and has appeared on the Tonight Show and in Rolling Stone Magazine. She continues to write and record her music, while touring the US and Canada, performing and teaching choir workshops. Jan's motto is, "The chance of a lifetime is to be yourself".

Jan and her husband visited Vancouver during the fall of 2010 and struck up a collaborative relationship with Canadian choral composer, Larry Nickel, who was taken by the simple and profound beauty of this song.

"I grew up in Colorado and take the name of water as my birthright. I find great comfort in the images of rain, cascading rivers, moon-rise, guardian stars, and flowers blooming in the desert.

It had been a particularly hot dry year in 2002, and wild fires were raging across much of the western US. The political scene felt equally troubling and out-of-control to me: The American government seemed intent on invading Iraq. It was as if the whole world was on fire.

In the midst of all this unrest, I began to have dreams of rain; the kind of luscious healing rain that comes to renew the natural world and the human soul after a long drought. The words and music for this song are a direct translation of those exhilarating dreams. We no longer have to repeat the mistakes of our ancestors. We're free to forgive, release the pain, and start over again with a clean slate. J.G.

to learn more about this song, please visit JanGarrett.com



I Dreamed of Rain

Jan Garrett
arr. Larry Nickel

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reflectively $\text{♩} = 86$

piano *p*



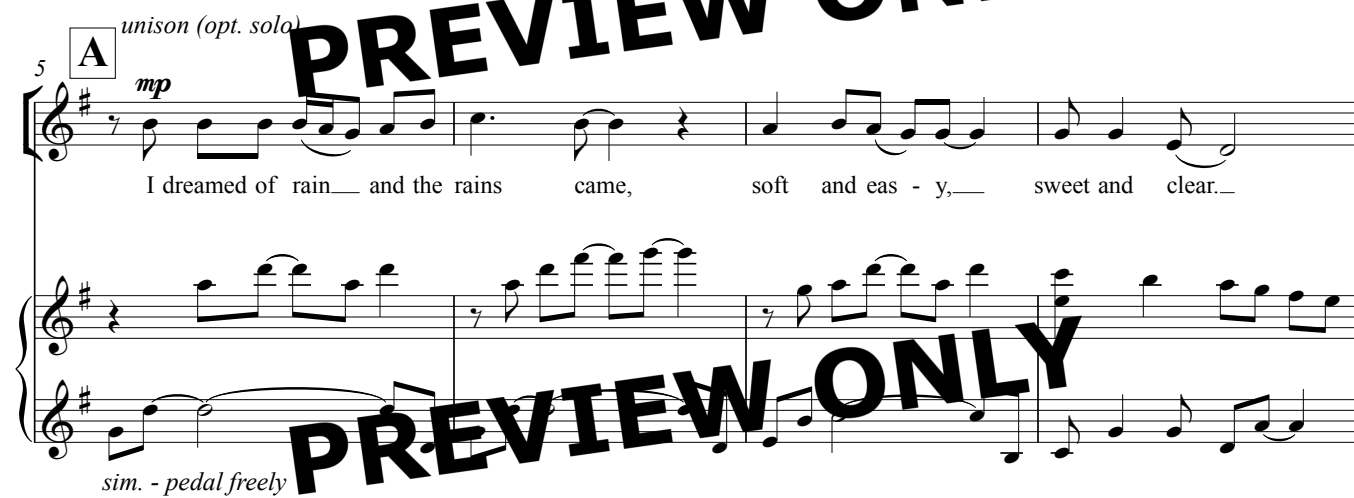
ped. \wedge ped. \wedge

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'reflectively' with a quarter note equal to 86 beats per minute. The dynamics are marked 'piano' (p). The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. Pedal markings are present at the end of the first and second measures.

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A *unison (opt. solo)*
mp

I dreamed of rain and the rains came, soft and eas - y, sweet and clear...



sim. - pedal freely

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is in a single staff with a treble clef, marked 'unison (opt. solo)' and 'mp'. The lyrics are 'I dreamed of rain and the rains came, soft and eas - y, sweet and clear...'. The piano accompaniment continues with the same texture as the introduction. The instruction 'sim. - pedal freely' is written below the piano part.

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9

I dreamed of rain and the rains came, and peace spread ov-er the land...



Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line starts at measure 9 and continues with the lyrics 'I dreamed of rain and the rains came, and peace spread ov-er the land...'. The piano accompaniment continues with the same texture. The key signature remains one sharp (F#) and the time signature is 4/4.

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13 **B** *mp*

I dreamed of sum-mer and the winds changed, and the green was eas - y and the riv-ers ran clear__

mp

I dreamed of sum-mer and the winds changed, and the green was eas - y and the riv-ers ran clear__

mp

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17 *mf*

I dreamed of sum-mer and the winds changed and peace spread ov-er the land. And the

mf

I dreamed of sum-mer and the winds changed and peace spread ov-er the land. And the

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21 **C** *warm voice*

flow - ers bloomed in the des - ert, and the air is fresh and clear.

flow - ers bloomed in the des - ert, and the air is fresh and clear.

mf

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25 *mp*

I dreamed of rain and the rains came and peace spread ov - er the land. —

mp

I dreamed of rain and the rains came and peace spread ov - er the land. —

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p

mp

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29 **D** *mf*

I dreamed of free - dom and the moon rose, — and the

mf

I dreamed of free - dom and the moon rose, — and the

p

mp

with a gentle pulse

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33 *mp*

way was eas - y and the path was clear. — I dreamed of free - dom and the moon rose — and

mp

way was eas - y and the path was clear. — I dreamed of free - dom and the moon rose — and

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37 *mf* **E**

peace spread ov - er the land. And the guar - dian stars, are shin - ing, and the

peace spread ov - er the land. And the guar - dian stars, are shin - ing, and the

mf

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41 *mp*

night is bright and clear. I dreamed of free - dom and the moon rose, -

night is bright and clear. I dreamed of free - dom and the moon rose, - and

mp

p

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45 **F** *mf* *f*

peace spread ov - er the land. I dreamed of heav - ven and the earth sang and the

peace spread ov - er the land. I dreamed of heav - ven and the earth sang and the

mf *f*

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(a cappella)

poco rit. mp

49

sound was eas - y, the song was clear. I dreamed of hea - ven and the earth sang and

sound was eas - y, the song was clear. I dreamed of hea - ven and the earth sang and

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poco rit.

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53

peace spread ov - er the land. And the an - cient pain is for got - ten, and the

peace spread ov - er the land. And the an - cient pain is for got - ten, and the

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57

fa - ther's debts are clear. I dreamed of hea - ven and the earth sang

fa - ther's debts are clear. I dreamed of hea - ven and the earth sang

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61 *rit.*
mp

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Peace spread ov-er the land.

mp

Peace spread ov-er the land.

p

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rit.

3

65 *(opt. solo)* *ad lib.*

I dreamed of rain and the rains came, I dreamed of rain and the rains came

mmm I dreamed of rain and the rains came

tacit

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