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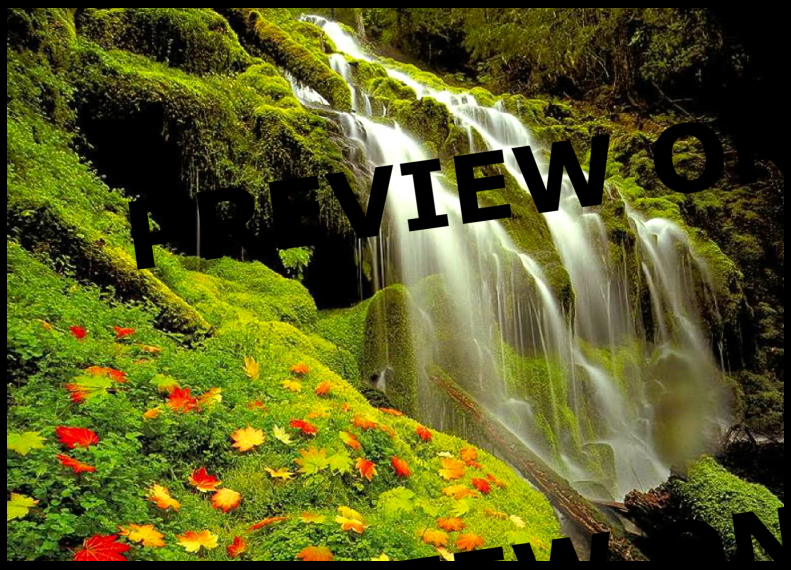
CYPRESS
CHORAL MUSIC

Alleluia

David MacIntyre



Listen to a good recording of this piece at cypresschoral.com

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www.cypresschoral.com
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music from
Canada

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Canadian composer **David Keith MacIntyre** was born in Yorkton, Saskatchewan in 1952. He studied music composition with Murray Adaskin at the University of Saskatchewan and Rudolf Komorous at the University of Victoria. In 1979, he was appointed to the faculty of Simon Fraser University where co-founded the program in contemporary music.

He is currently Professor of Music at SFU where he teaches music composition and collaboration for artists in music, dance, theatre, film and visual art. His catalogue features over 90 compositions including works for dance, theatre, opera, instrumental and choral ensembles. He has been commissioned and performed by Vancouver Opera, CBC Radio Orchestra, Purcell String Quartet, Standing Wave, Elektra Women's Choir, Vancouver New Music, First New Work International Festival of the Arts, New Music America, Le Groupe de la Place Royale, Vancouver Chamber Choir, Chor Leoni Men's Choir, Fondation Jean-Pierre Perreault, Tumble Productions, Vancouver Playhouse, Karen Jamieson Dance, Lola Dance, Touchstone Arts Club Theatre. He is a member of the Canadian Music Centre and the Canadian League of Composers. He lives in Vancouver, Canada.

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Alleluia is the long-awaited sister work to David MacIntyre's **Ave Maria*** (1994) which has enjoyed continuous and regular performances around the world by fine women's choirs – and some extraordinary children's choirs, too. Like its sister work, **Alleluia** dances over compelling harmonies, undulating phrases, and syncopated rhythms. **Alleluia**, a word that has captured humanity's imagination for millennia, is at the center of this celebratory meditation on joy.

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Performance notes:

In **Alleluia**, technical considerations of rhythm, articulation, intonation, ensemble and endurance are central to achieving the affect of authentic joy. The bottom three voices are the engine of the work, driving the music forward and supplying harmonic underpinning while the top two voices carry the melodic material.

*Ave Maria – CP 1024

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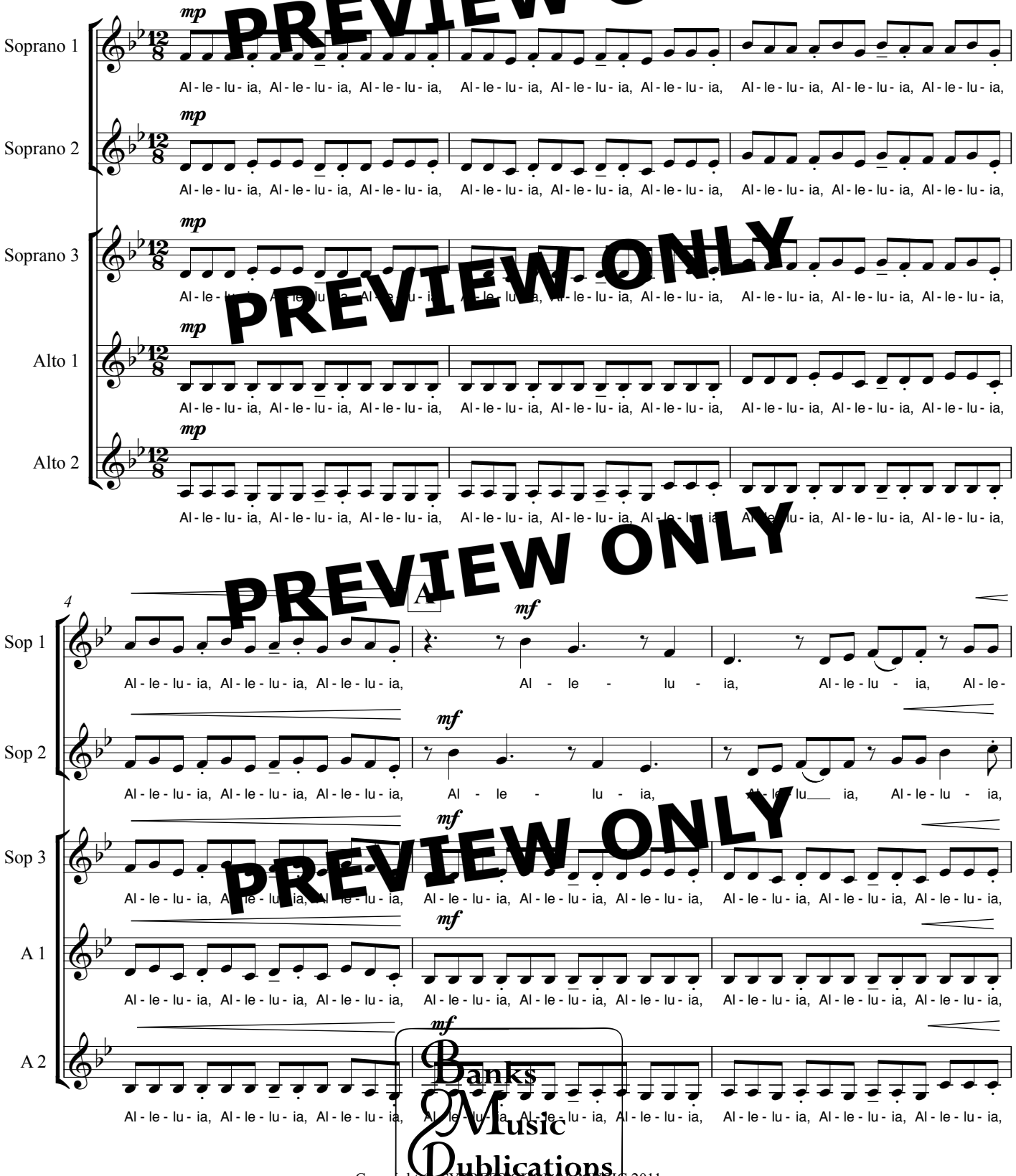
*To **Concerto Della Donna** of Montreal, Canada: Iwan Edwards, Artistic Director*

duration 3:30

Alleluia

David MacIntyre

♩. = 66 ***Joyfully***



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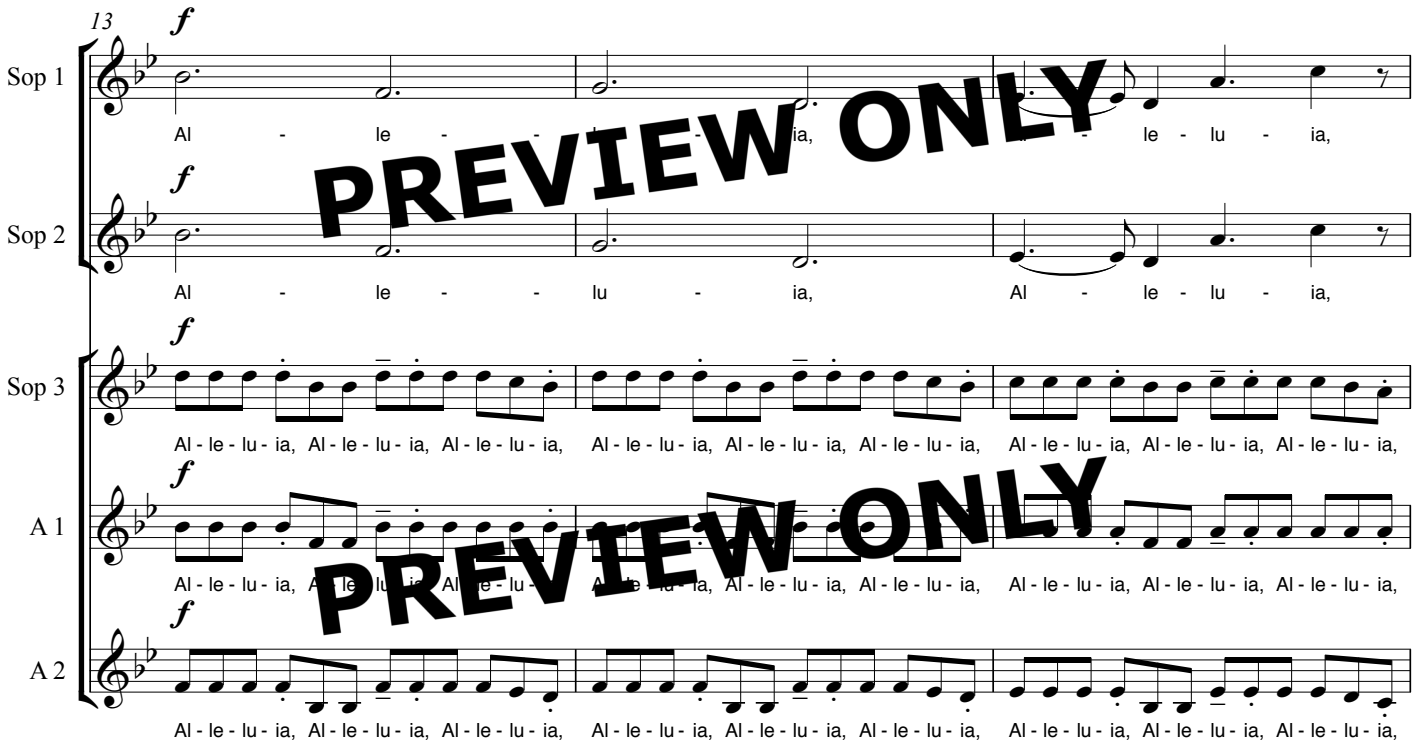

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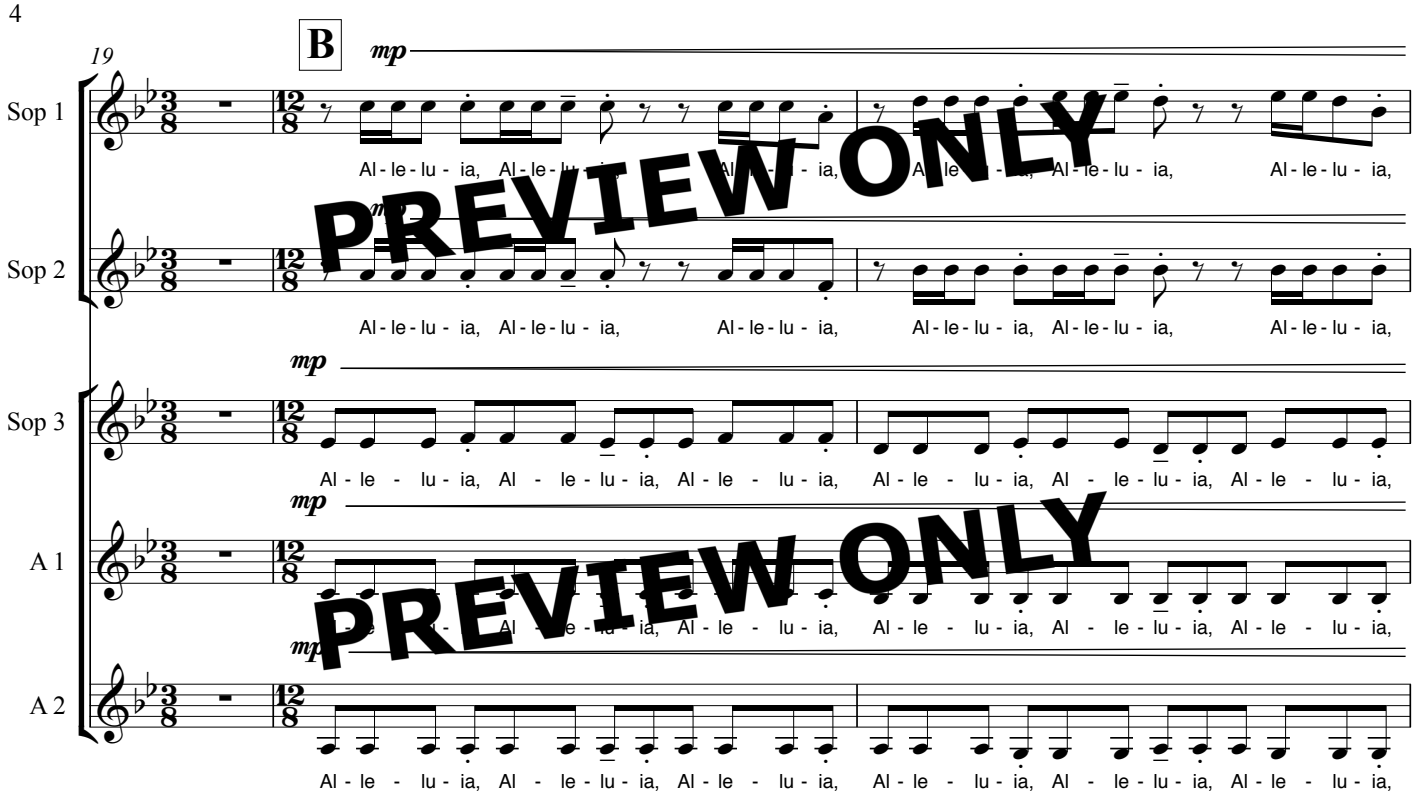

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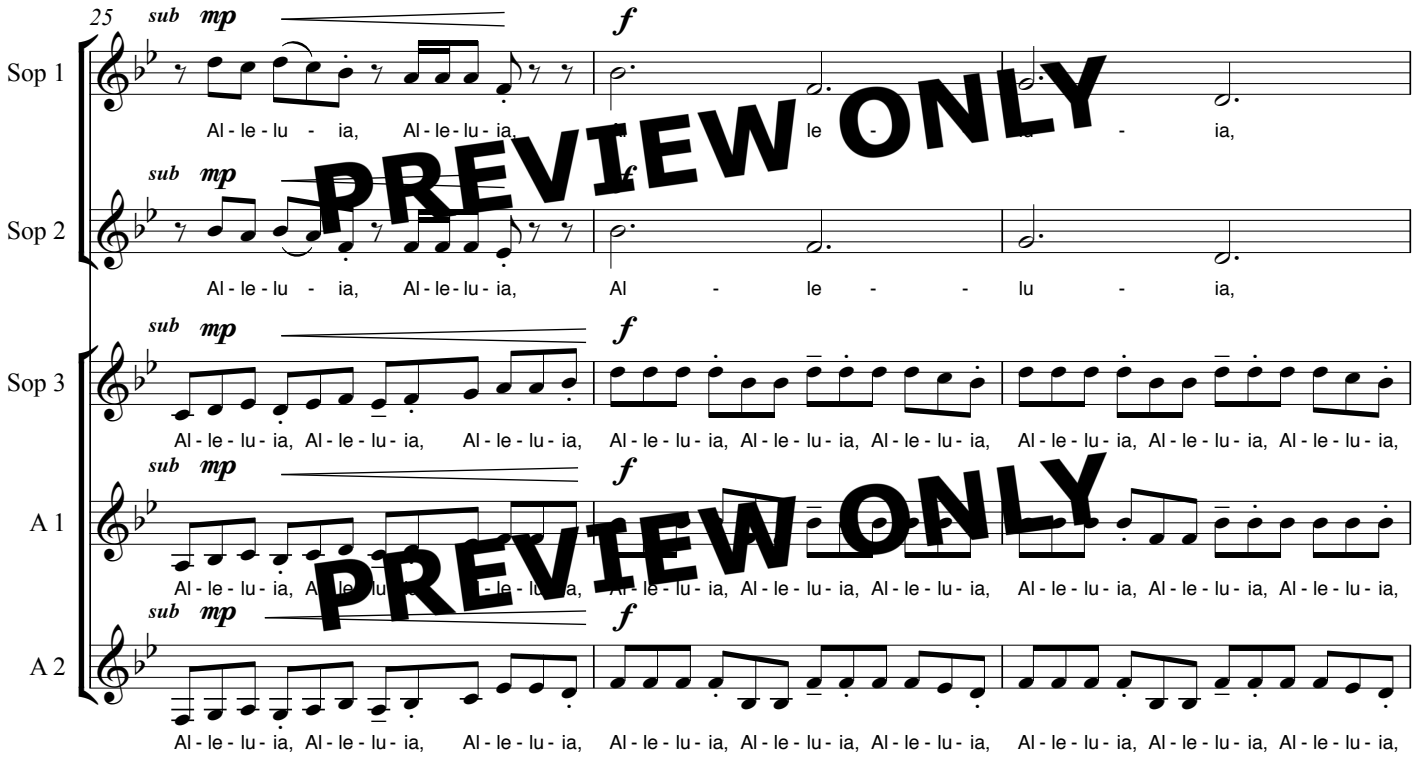

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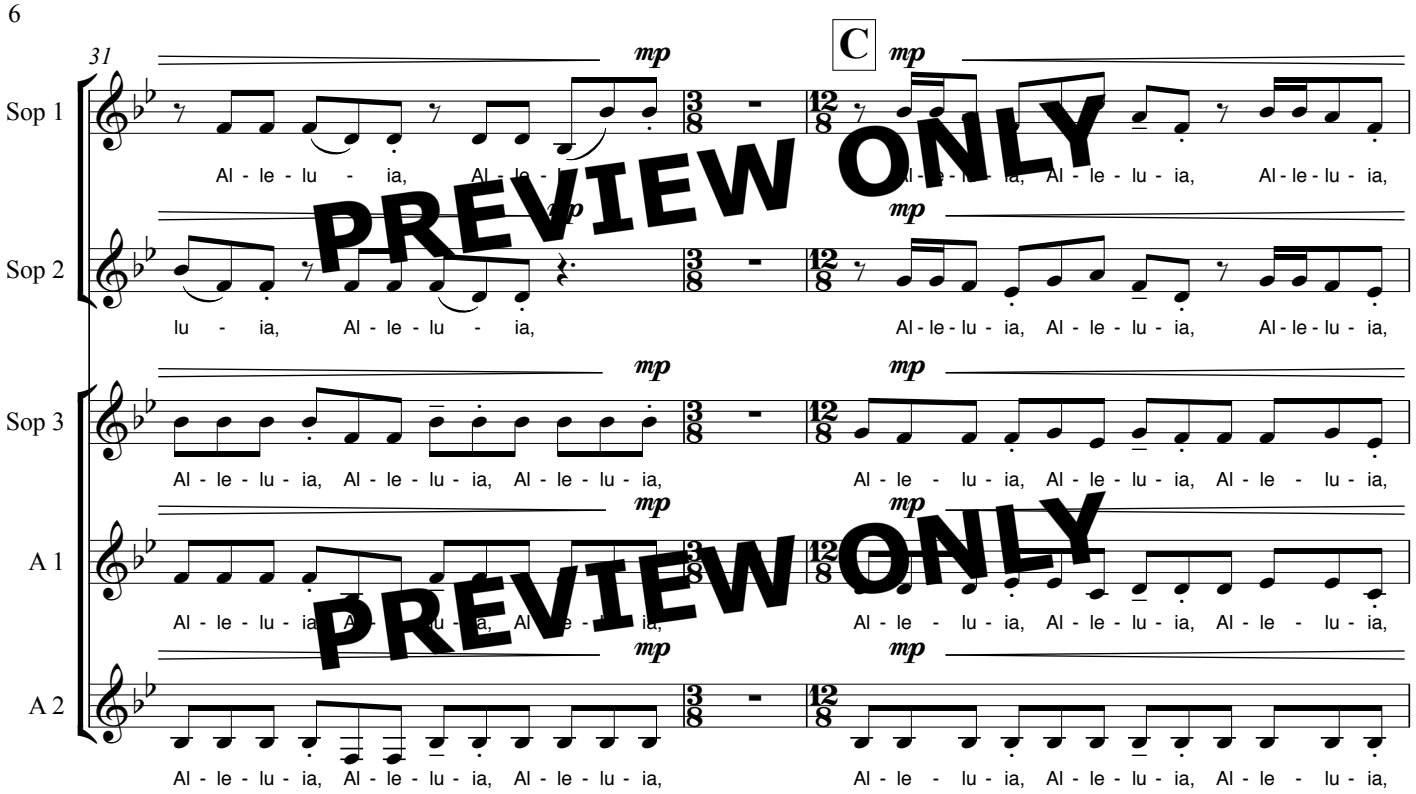

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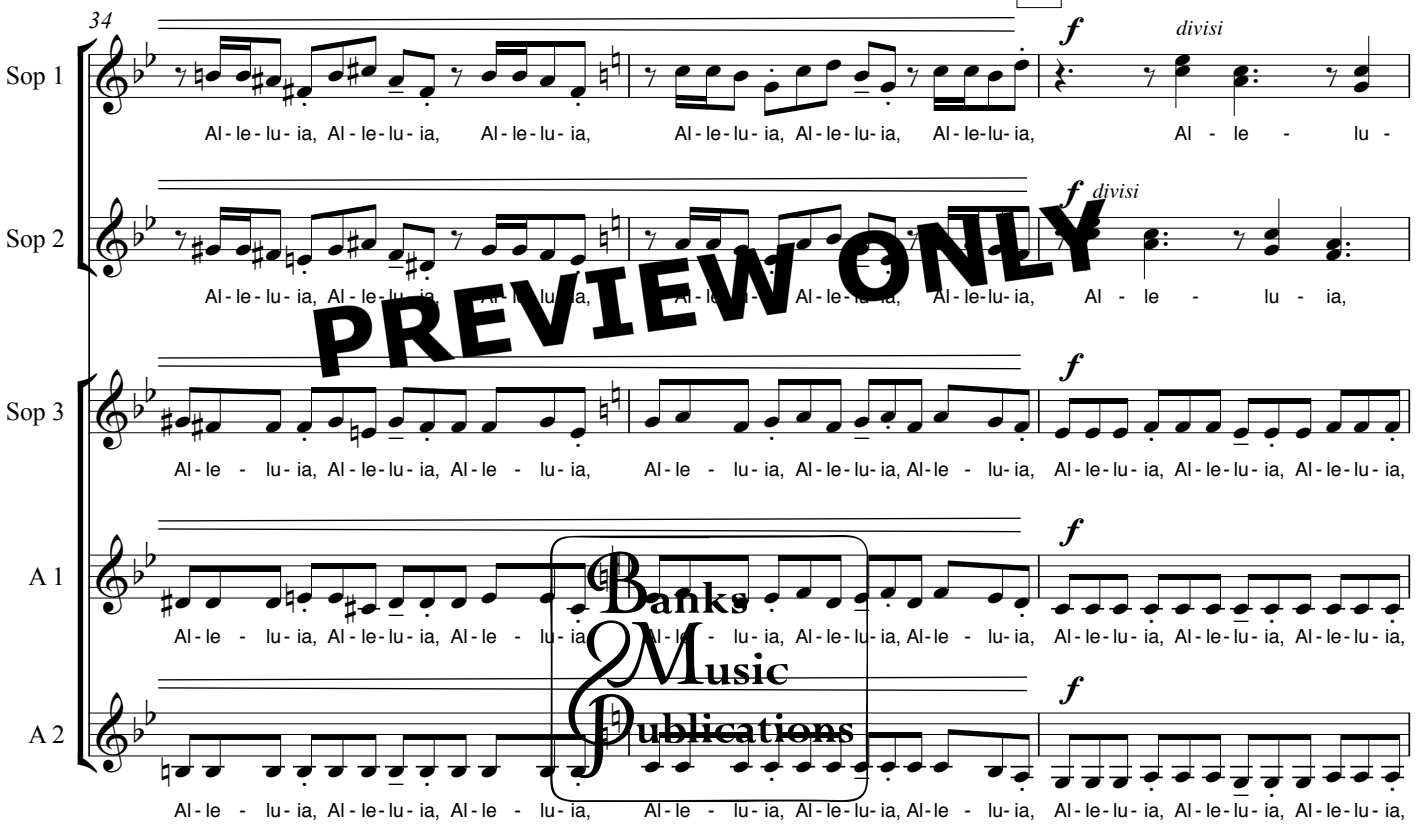

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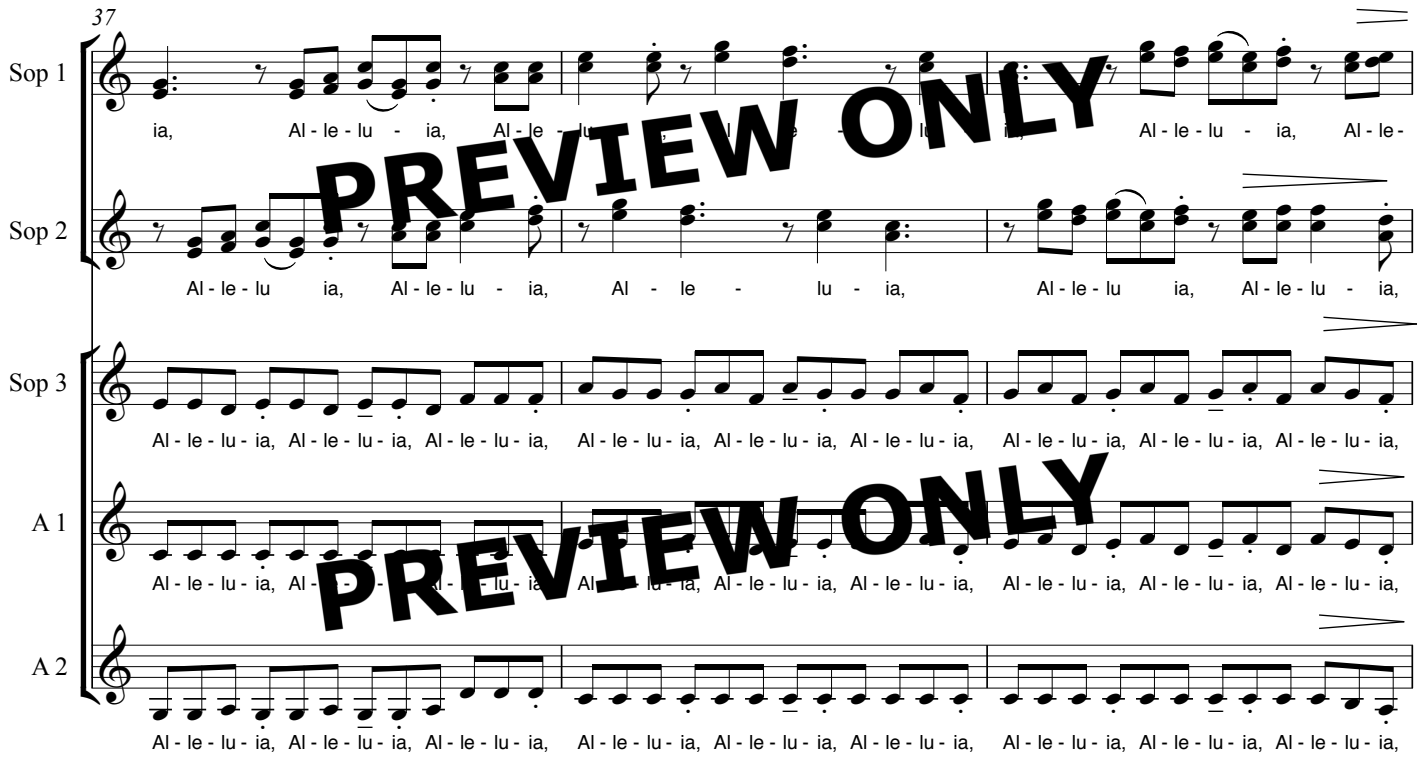

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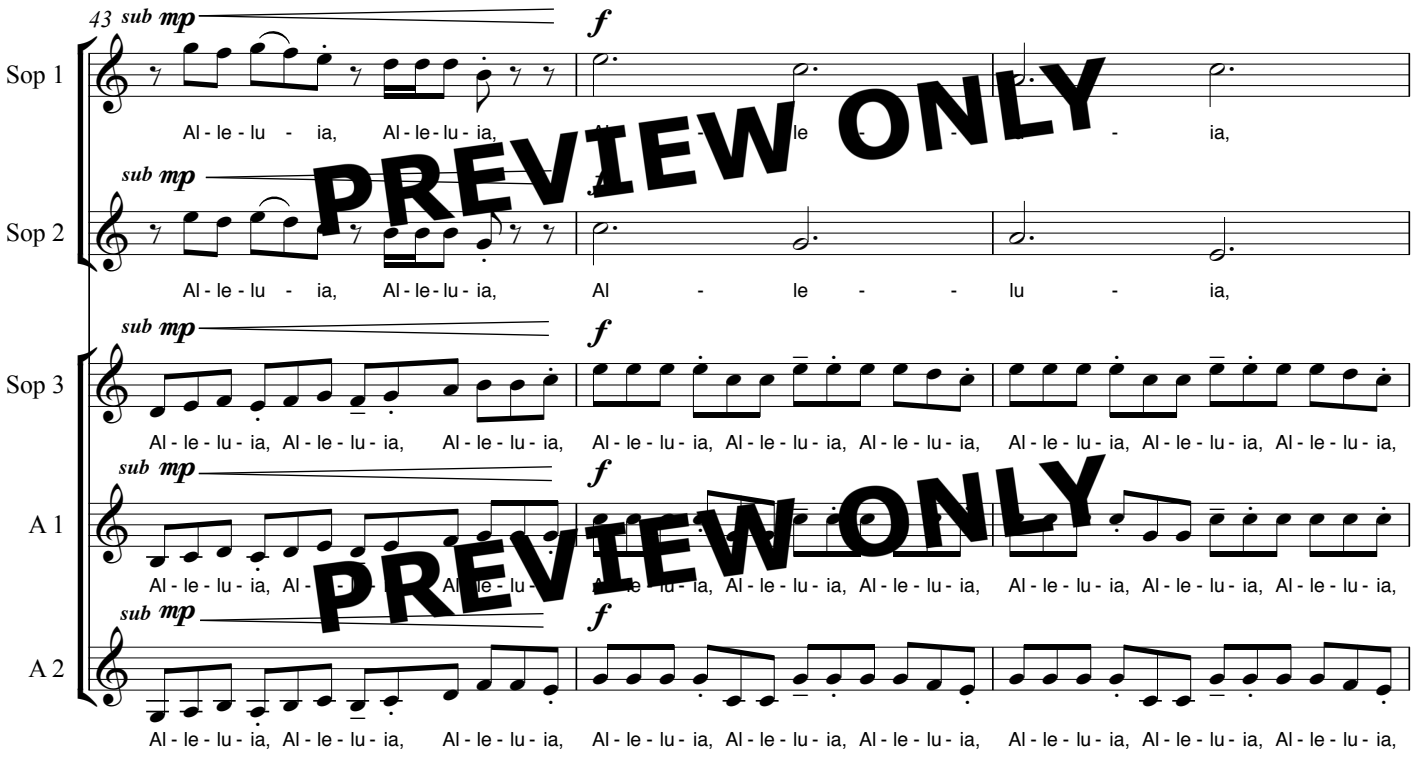

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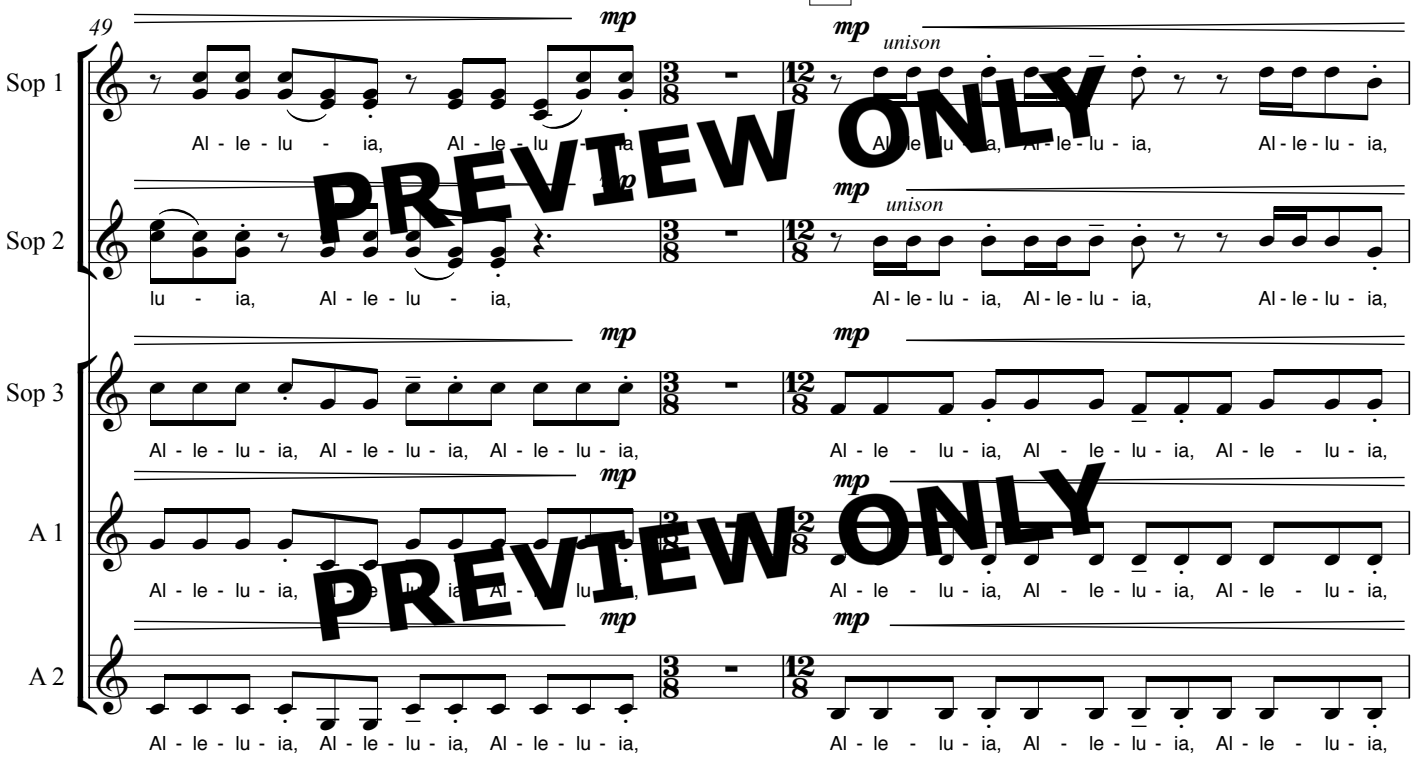

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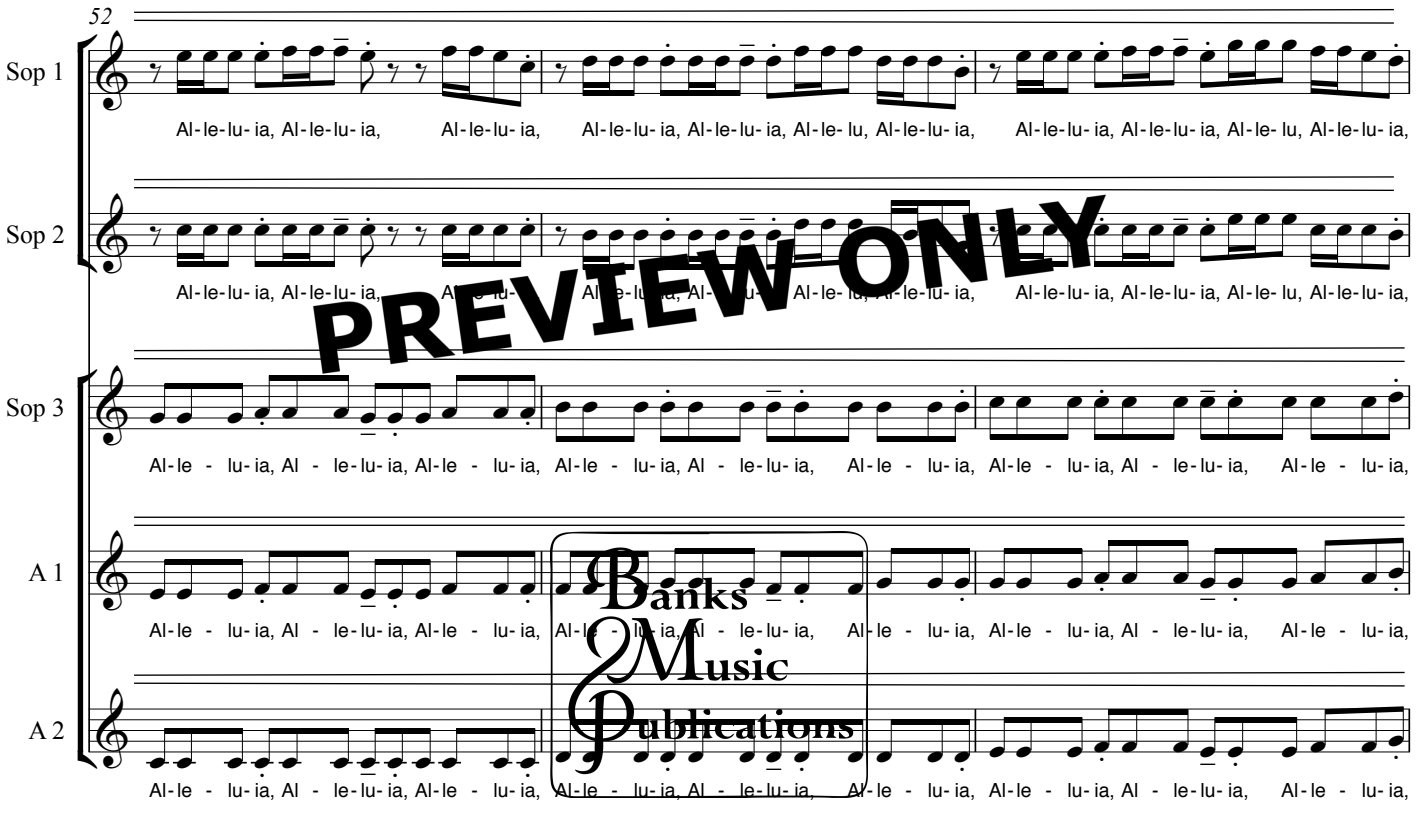

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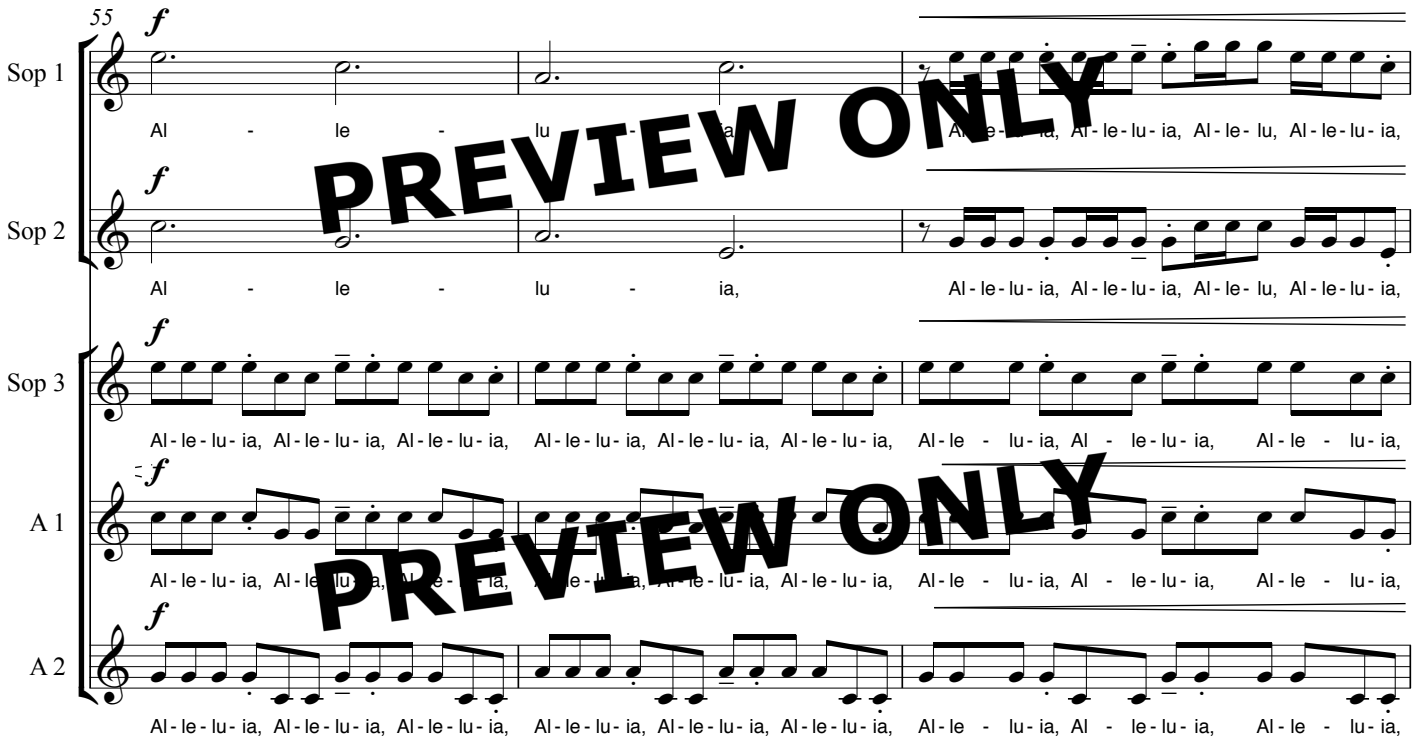

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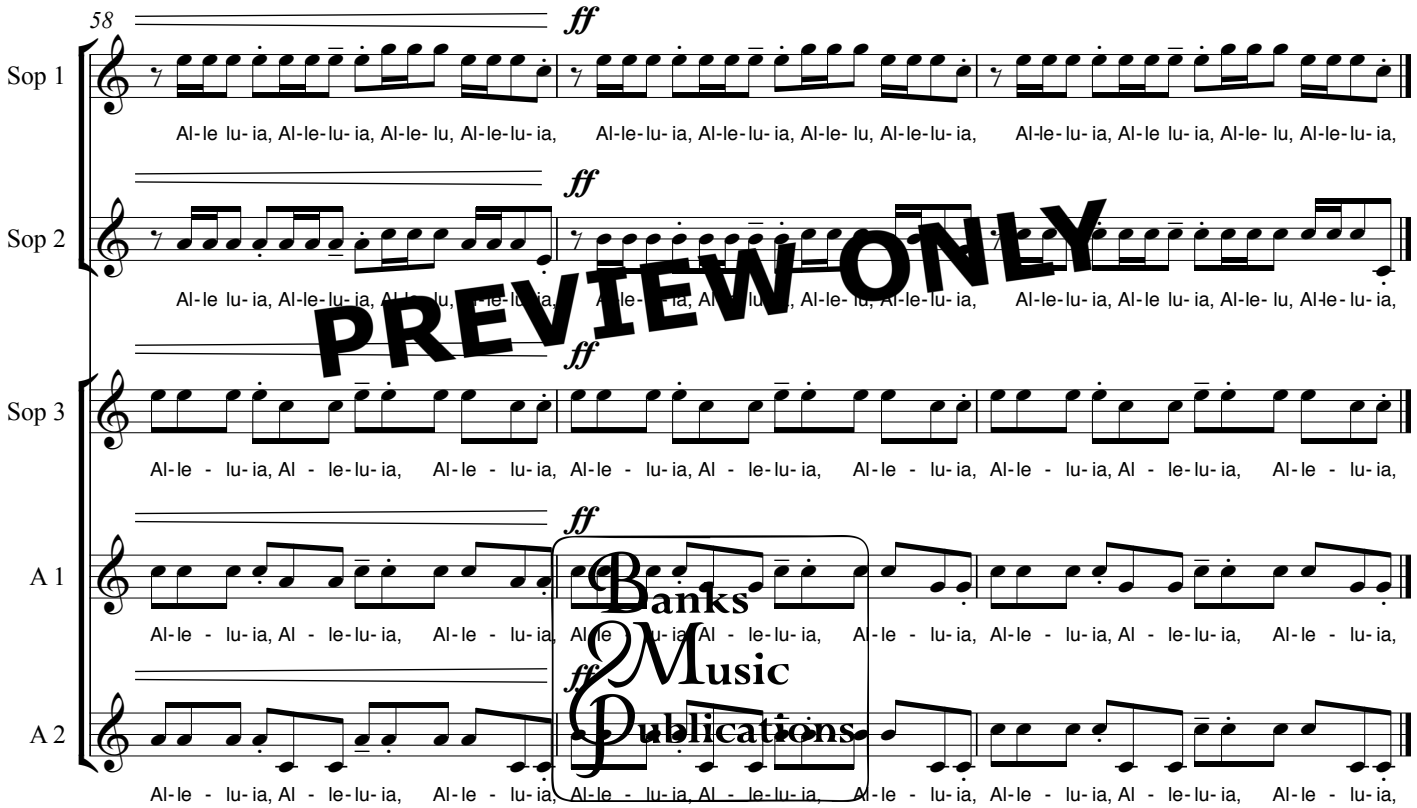

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