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The Spacious Firmament

by Tobin Stokes



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The Spacious Firmament

Joseph Addison (1672-1719)

Tobin Stokes

mf **Maestoso** *all women (or solo)* A

The spa-cious fir-ma-ment on high, with

mf **PREVIEW ONLY**

pedal freely Ped.

5

all the blue e - the - real sky, and span-gled heav'ns a shin - ing frame, their

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Ped.

9 B

great O - ri - gi - nal pro - claim.

The un - wear-ied sun from day to day does his Cre - a - tor's

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Ped.

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(tutti) mf

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and pub-lish-es to ev-'ry land the work of an Al-might-y hand.

pow'r dis-play; and pub-lish-es to ev-'ry land the work of an Al-might-y hand.

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19

mp

C

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Soon as the eve-ning shades pre-vail, the_

Soon as the eve-ning shades pre-vail, the_

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Ped.



mf
Moon takes up the won-drous tale, and night-ly to the list-'ning Earth re -

mf
Moon takes up the won-drous tale, and night-ly to list-'ning Earth re -

mf
Moon takes up the won-drous tale, and night-ly to the list-'ning Earth re -

mf
Moon takes up the won-drous tale, and night-ly to list-'ning Earth re -

mf

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mp
peats the sto - ry of her birth: All that round her burn and

mp
peats the sto - ry of her birth: All that round her burn and

mp
peats the sto - ry of her birth: All that round her burn and

mp
peats the sto - ry of her birth: while all the stars that round her burn and

mp

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31

all the plan - ets in their turn con - firm the ti - dings as they roll, and spread the truth from

all the plan - ets in their turn con - firm the ti - dings as they roll, and spread the truth from

all the plan - ets in their turn con - firm the ti - dings as they roll, and spread the truth from

all the plan - ets in their turn con - firm the ti - dings as they roll, and spread the truth from

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36

pole to pole. What though in sol - emn sil - ence all move

pole to pole. What though in sol - emn sil - ence all move

pole to pole. What though in sol - emn sil - ence all move

pole to pole. si - lence all

p

p

p

p

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round the dark ter - rest - rial ball, what though no real voice, nor sound, a -

round the dark ter - rest - rial ball, what though no real voice, nor sound, a -

round the dark ter - rest - rial ball, what though no voice, nor sound, a -

round the dark ter - rest - rial ball, what though no voice, nor sound,

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43

midst their ra - diant orbs be found;

midst their orbs be found;

midst their

a - midst their orbs be found;

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maestoso

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f

Ped etc.

48

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vol

mp

52

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57

E *descant*

f

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In rea-son's ear they all re-joice, and ut-ter forth a glor-ious

f

In rea-son's ear they all re-joice, and ut-ter forth a glor-ious

f

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In rea-son's ear they all re-joice, and ut-ter forth a glor-ious

f

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voice _____ for ev - er in - g as they shine, "The
 voice, for ev - er sing - ing as they shine, "The
 voice for ev - er sing - ing as they shine, "The

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rit.

mp solo

hand that made us is di - vine. "The hand that made us is di - vine".
 hand that made us is di - vine".
 hand that made us is di - vine".

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rit.

mf



Versatile and prolific, **Tobin Stokes** writes music for whatever come his way; ballet, opera, orchestra choirs, television, film, and theatre. His choral music is premiered in Australia, Canada, England, France, Japan, Mexico, Spain, Sweden, Venezuela and the USA. Past residencies include a three year position with the Victoria Symphony, the International Choral Kathaunixw and the Symphony and Opera Academy of the Pacific. Music for large events and ceremonies of the BC Summer Games, the XV Commonwealth Games, the Canadian Pavilion in Beijing, the 2010 Olympic Torch Relay, and both the 2009 and 2010 Cultural Olympiads.

