



PREVIEW ONLY

the Diane Loomer Choral Series
Canadian folksong favourites

Four Strong Winds

by Ian Tyson, arr. Larry Nickel



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music from
Canada

Four Strong Winds

Ian Tyson

Ian Tyson
arr. Larry Nickel

leggiero

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mf

piano

pedal freely

4

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A verse 1

8 *mf*

T Four strong winds that blow lone - ly, sev-en seas that run high, all those

B Four strong winds that blow lone - ly, sev-en seas that run high, all those

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13 *div.*

T things that don't change come what may _____ But our good times are all

B things that don't change come what may _____ But our good times are all



18

T
gone and I'm bound for mov in' on. I'll look for you if I'm ev-er back this

B
gone and I'm bound for mov in' on. I'll look for you if I'm ev-er back this

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B verse 2

23 *unison*

T
way Think I'll go out to Al - ber-ta, weath-er's good there in the

B
way Think I'll go out to Al - ber-ta, weath-er's good there in the

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28

T
fall. I got some friends that I can go to work-in' for. Still I

B
fall. I got some friends that I can go to work-in' for. Still I

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33

T wish you'd change your mind if I asked you one more time, but we've been thru' that a

B wish you'd change your mind if I asked you one more time, but we've been thru' that a

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38

T hun-dred times or more. *mf* Four strong winds that blow lone - ly, sev-en

B hun-dred times or more. *mf* Four strong winds that blow lone - ly sev-en

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C Chorus

43

T seas that run high, all those things that don't change come what may

B seas that run high, all those things that don't change come what may

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48 *f*

T *f* but our good times are all gone and I'm bound for mov-in' on. I'll look

B — but our good times are all gone and I'm bound for mov-in' on. I'll look

f

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53 *mp*

T for you if I'm ev-er back this way *mp* **D** *do do do do do

B for you if I'm ev-er back this way. *do do do do do

mp

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(out)

** pronounced "doo" with a soft "d"*

58 *(sim.)*

T *(sim.)*

T do *(sim.)*

B *(sim.)*

B do do do do do do *(sim.)*

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rit.

E *Rubato*

63

T. *rit.* Still I wish you'd change your mind if I asked you one more

T. *rit.* Still I wish you'd change your mind if I asked you one more

B. *rit.* Still I wish you'd change your mind if I asked you one more

B. *rit.* Still I wish you'd change your mind if I asked you one more

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68

T. *mp* time, but we've been thru' that a hun-dred times *f* or more. *p* *rit.* *mp*

T. *mp* time, but we've been thru' that a hun-dred times *f* or more. *p* *rit.* *mp*

B. *mp* time, but we've been thru' that a hun-dred times *f* or more. *p* *rit.* *mp*

B. *mp* time, but we've been thru' that a hun-dred times *f* or more. *p* *rit.* *mp*

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73

tempo primo **F** *verse 3*

T. *mf* be-fore the snow flies things are look-in' good

B. *mf* be-fore the snow flies things are look-in' good

If I get there be-fore the snow flies and if things are look-in' good, you could

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T if I sent you down the fare but by then it would be

B meet me if I sent you down the fare but by then it would be

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83

T win ter there ain't too much for you to do, and those winds sure can blow

B win ter, there ain't too much for you to do, and those winds sure can blow

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87

T cold 'way out there. Four strong winds that blow lone - ly, sev-en

B cold 'way out there. Four strong winds that blow lone - ly sev-en

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poco rit. *a tempo*

mf

poco rit. *a tempo*

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92

T seas that run high, all those things that don't change come what may

B seas that run high, all those things that don't change come what may

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97

T but our good times are all gone and I'm bound for mov-in' on. I'll look

B but our good times are all gone and I'm bound for mov-in' on. I'll look

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102

T for you if I'm ever back this way

B for you if I'm ever back this way

rit.

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