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We Rise Again - arr. Stephen Smith



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Stephen Smith grew up in rural Nova Scotia, where he sang and played the piano from an early age. After initial studies in his home province in both piano and organ, he attended the Royal Northern College of Music in Manchester, England. While there, he participated in national and international competitions and won numerous awards and distinctions. Since 1990, Stephen has lived in Vancouver, obtaining his doctoral degree in piano performance from the University of British Columbia and contributing to the musical life of the city as a performer, teacher, composer, choral conductor, and adjudicator. His choral arrangements and compositions have been performed and recorded by choirs from St. John's, Newfoundland to Seoul, South Korea.

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We Rise Again

words and music by Leon Dubinsky ©1985 Leon Dubinsky (SOCAN)
SATB arrangement by Stephen Smith
accompaniment by Scott Macmillan

Strong ♩ = 80

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solo (or section) mp

When the

Piano *mf pedal freely*

5 **A** Verse 1

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waves roll on, o - ver the wa - ters, and the o - cean cries,

Gently rocking *p*

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We look to our sons and daugh - ters

11

sop. solo or section mp

to ex plain our lives, As if a child

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B

all Sops
p e cresc.

S. — could tell us why, — That as sure as the sun - rise,

A. ooh — sure as the sun - rise,

T. ooh — sure as the sun - rise

B. ooh — sure as the sun - rise

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B

p e cresc.

14

— could tell us why, — That as sure as the sun - rise,

ooh — sure as the sun - rise,

ooh — sure as the sun - rise

ooh — sure as the sun - rise



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S. sure as the sea — sure as the wind — in the trees, — We rise a -

A. sure as the sea, — sure as the wind — in the trees, — We rise a -

T. sure as the sea, — sure as the wind — in the trees, — We rise a -

B. sure as the sea, — sure as the wind — in the trees, — We rise a -

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17

sure as the sea, — sure as the wind — in the trees, — We rise a -

sure as the sea, — sure as the wind — in the trees, — We rise a -

sure as the sea, — sure as the wind — in the trees, — We rise a -

sure as the sea, — sure as the wind — in the trees, — We rise a -

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8^{vb.}

20 **C**

S. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song, We rise a -

A. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song, We rise a -

T. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song, We rise a -

B. gain in the fa-ces of our child - ren, We rise a - gain in the voi-ces of our song, We rise a -

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C

24

S. gain in the waves out on the o - cean, and then we rise a - gain.

A. gain in the waves out on the o - cean, and then we rise a - gain.

T. gain in the waves out on the o - cean, and then we rise a - gain.

B. gain in the waves out on the o - cean, and then we rise a - gain.

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D Verse 2

28 *mp*

Solo or section

When the light goes dark with the forces of cre - a - tion,

p

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31

Solo or section

a-cross a storm - y sky, We look to

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34 **regeneration (option)*

Solo or section

re - in - car - na - tion* to ex-plain our life

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37 (Sop. Solo or section) **E**

S. As if a child could tell us That as all sops. *p*

A. *pp*

T. *pp*

B. *pp*

pp

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40 *cresc.*

S. sure as the sun - rise, sure as the sea, sure as the wind in the trees,

A. *p cresc.* sure as the sun - rise, sure as the sea, sure as the wind in the trees,

T. *p cresc.* sure as the sun - rise sure as the sea, sure as the wind in the trees,

B. *p cresc.* sure as the sun - rise sure as the sea, sure as the wind in the trees,

p e cresc.

43 *f*

S. We rise a - gain in the fa - ces of our child - ren, We rise a -

A. *f* We rise a - gain in the fa - ces of our child - ren, We rise a -

T. *f* We rise a - gain in the fa - ces of our child - ren, We rise a -

B. *f* We rise a - gain in the fa - ces of our child - ren, We rise a -

f

F

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8vb .1

46

S. gain in the voi - ces of our song, We rise a - gain in the waves out on the

A. gain in the c of song, We rise a - gain in the waves out on the

T. gain in the voi - ces of our song, We rise a - gain in the waves out on the

B. gain in the voi - ces of our song, We rise a - gain in the waves out on the



49

S. o - cean, and then we rise a - gain. We rise a - (Cho.)

A. o - cean, and then we rise a - gain. We rise a - div.

T. o - cean, and then we rise a - gain.

B. o - cean, and then we rise a - gain.



52 **G**

S. gain in the fa - ces of our child - ren, We rise a - gain in the voi - ces of our

A.1 gain in the fa - ces of our child - ren, We rise a - gain rise a - gain in our

A.2 gain in the fa - ces of our child - ren, We rise a - gain in our

T. We rise a - gain in our child - ren, We rise in the voi - ces of our

B. We rise a - gain in our child - ren, We rise a - gain in the voi - ces of our

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55

S. song, We rise a - gain in the waves out on the o - cean, And

A.1 song, We rise a - gain, rise a - gain out on the o - cean, And

A.2 song, We rise a - gain, rise a - gain out on the o - cean, And

T. song, We rise a - gain out on the o - cean, And

B. song, We rise a - gain in the waves out on the o - cean, And

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H *a cappella*

58

S. then we rise a - gain. We rise a - gain in the fa - ces of our

A.1 then we rise a - gain. We rise a - gain in the fa - ces of our

A.2 then we rise a - gain. We rise a - gain in the fa - ces of our

T. then we rise a - gain. We rise a - gain in our

B. then we rise a - gain. We rise a - gain in our

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H

ff

=

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61

S. child - ren, We rise a - gain in the voi - ces of our song, We rise a -

A.1 child - ren, We rise a - gain, rise a - gain in our song, We rise a -

A.2 child - ren, We rise a - gain in our song, We rise a -

T. child - ren, We rise in the voi - ces of our song,

B. child - ren, We rise a - gain in the voi - ces of our song, We rise a -

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64

S. gain in the waves out on the o - cean, and

A.1 gain, ri a gain the o - cean, and

A.2 gain, we rise a - gain out on the o - cean, and

T. We rise a - gain out on the o - cean, and

B. gain the waves a gain the o - cean, and

p

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66

S. then we rise a - gain, and then we rise a - gain. *div.*

A. then we rise a - gain, and then we rise a - gain. *rall.*

T. then we rise a - gain, and then we rise a - gain. *rall.* *div.*

B. then we rise a - gain, and then we rise a - gain. *rall.* *div.*

f *rall.* *ff*

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