

PREVIEW ONLY



PREVIEW ONLY

Sarah *arr. Jonathan Quick*



[Listen to a good recording of this piece at cypresschoral.com](http://www.cypresschoral.com)

CYPRESS
CHORAL MUSIC

www.cypresschoral.com
604-221-1608



Sarah

traditional Newfoundland folk song
arr. Jonathan Quick

♩ = 82

melody

PREVIEW ONLY

Sa - rah, Sa - rah, won't you come out to - night? Sa - rah, Sa - rah, the

hum the first time

Sa - rah, Sa - rah, won't you come out to - night? Sa - rah, Sa - rah, the

hum the first time

Sa - rah, Sa - rah, won't you come out to - night? Sa - rah, Sa - rah, the

hum the first time

Sa - rah, Sa - rah, won't you come out to - night? Sa - rah, Sa - rah, the

PREVIEW ONLY

moon is shin - ing bright. Put your hat and jack-et on, — tell your Mud-der you won't be

moon is shin - ing bright. Put on your hat and jack-et on, — tell your Mud-der you won't be

moon is shin - ing bright. Put your hat and jack-et on, — tell your Mud-der you won't be

moon is shin - ing bright. Put your hat and jack-et on, — tell your Mud-der you won't be

PREVIEW ONLY

12 *last time rit.* 1.2. 3.4. Fine

long, and I'll be wait - in' for you 'round the cor - ner. ner.

long, and I'll be wait - in' for you 'round the cor - ner. ner.

long, and I'll be wait - in' for you 'round the cor - ner. ner.

long, and I'll be wait - in' for you 'round the cor - ner. ner.

Banks
Music
Publications
 © Cypress Choral Music 2008

VERSE*

*or tenors can sing the verse (in their octave) and sopranos sing tenor part 8va.

S. 1. I came up char - in' girl a Sa - rah was her name. Her pa - rents wants a
 2. My Sa - rah girl like this, a girl you'll sel dom see. She loves me on - ly
 3. One night a lit - tle af - ter eight I crept up to her door. I whis - pered Sa - rah
 4. Her Mo - ther thought she'd killed me, I let her think so too. As I lay there on the

A. hmm hm hmm hmm hm

T. hmm hm hmm hmm hm

B. hmm hm hmm hmm hm

PREVIEW ONLY

* From here, verse 3 is a solo, spoken in free rhythm. Harmony parts do not sing.

22 S. hus - band with rich - es wealth and fame. I hav' - nt the wealth but rich - es and fame have
 for my - self, and not for my mon - ey. And ev' - ry night at eight o' clock, she
 dar - ling as I of - ten done be - fore. (spoken*) "I'll give you Sarah!" said a voice, and
 floor I scarce knew what to do. A - las she said, "A - live or dead, my

A. hmm hm hmm* hm

T. hmm hm hmm* hm

B. hmm hm hmm* hm

PREVIEW ONLY

27 S. ne - ver come in all the night went to vi - sit my love, and through the key hole say,
 puts her need - le a - way. And stand - in' right out - side her door, I through the key hole say,
 I went down wid' a flop, as her Mudder, she kicked me all around de shop!
 girl I let him wed!" So up I jumped, said, "Thank - you Mam," and to me girl I said:

A. hmm hmm hmm hm hmm hmm

T. hmm hmm hmm hm hmm hmm

B. hmm hmm hmm hm hmm hmm

PREVIEW ONLY

Banks Music Publications

D.C. al Fine

Fabulous selections in the Cypress Choral Music catalogue:



Log Drivers Waltz
SSAA and SATB



Make and Break Harbour
SATB and TTBB



Fogarty's Cove
SATB and TTBB



Alouette
SATB and SSA



Watching the Apples Grow
SATB and TTBB

PREVIEW ONLY



Barrett's Privateers
SATB and TTBB



Four Strong Winds
SATB, TTBB, SSAA



Away From the Roll
SATB, SSAA, TTBB



V'la l'bon vent
SATB, SSAA



Royal Hudson
SATB, SSAA, TTBB

PREVIEW ONLY



I Dreamed of Rain
SATB, SSA, TTBB



Tabula Rasa
SATB and SSAA



Winter Sun
SATB and SSAA



Blues for a Green Boy
SATB and SSAA



There is No Rose
SATB and SSAA

PREVIEW ONLY



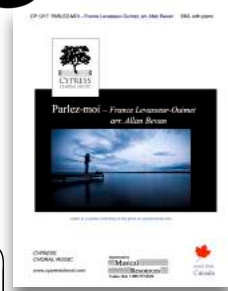
Maple Leaf Forever
SATB and TTBB



Loch Lomond
SATB and SSAA



All the Little Rivers
SATB and SSAA

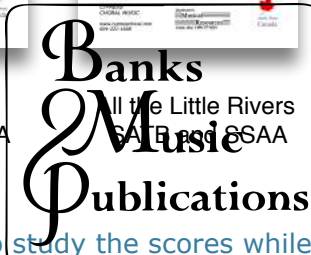


Parlez-moi
SATB and SSAA



We Rise Again
SATB, TTBB, SSAA

PREVIEW ONLY



visit cypresschoral.com to study the scores while listening to quality recordings