



PREVIEW ONLY

Sparrow's Jig
commissioned by The Matte Singers



Bruce Sled

lightly $\text{J} = 138$

SOPRANO *mp*

ha dye da dye ha dye da ha dye da dye ha dye da ha dye da dye da dye da

S. *mp*

dye da dye ha a dyda dae dyda dae dyda dae dyda dae dyda dae dyda dae

A. *mf*

dye da dye da dye da dye da dye da dye dae dye dae dae id-dle id-dle aye

T. *mf*

dy aye da dye da dye dye dye da da aye

B. *mp*

dmm dmm dmm dmm

S. *mp*

dmm dmm dmm dmm

A. *mp*

dye da dye da dye da dye da id-dle id-dle aye dye da da da da da da da

T. *mp*

dye da dye da dye dye dye da aye da da da da da da da

B. *mp*

dmm dmm dmm dmm

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A

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2

27

S. 

A. 

T. 

B. 

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B

S. da ha dye da dye ha **p**

A. da ha

T. da [stamp] **pp**

B. dmm da dmm a dmm a dmm da da dmm da da da [stamp] **pp**

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=

34

S. 

A. 

T. 

B. 

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S. dye da ha dye da dye ha dye da ha dye da dye ha dye da dye ha

A. dye da dye ha dye da ha dye da dye ha dye da ha dye da dye ha

T. [stamp] [stamp] [stamp] [stamp] [stamp] [stamp]

B. [stamp] [stamp] [stamp] [stamp] [stamp] [stamp]

=

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40

S. 

A. 

T. 

B. 

mp

S. dye da ha dye da dye ha dye da ha dye da dye ha dye da ha dye da dye ha **mp**

A. dye da dye ha dye da ha dye da dye ha dye da ha dye da dye ha dye da ha

T. [stamp] [stamp] [stamp] [stamp] [stamp] [stamp]

B. [stamp] ha dye da dye ha dye da ha dye da dye da dye ha dye da ha dye da dye ha

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46

S. dye da dye ha dye da dye ha dye da d
A. dye da dye ha dye da dye ha dye da da ha hmm
T. *p* [stamp] [stamp] [stamp] hmm hmm hmm

B. dye da dye ha dye da dye ha dye da da

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52

A. hmm hmm hmm hmm hmm hmm

T. *p* hmm hmm hmm hmm hmm hmm

B. *mf* As long as the spar - row flies the bar - ley grows as does the rye and all the while a

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58

A. hmm hmm hmm *mf* dye—— da dye—— da

T. hmm On the spar - row is a fid - dl - ing a

B. lilt - ing cry da dye da id - dle id - dle aye Oh the spar - row is a fid - dl - ing a

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63

A. dye—— da dye dye—— da dye—— da dye—— da

T. tin - y bow u - pon her wing The spar - row is a fid - dl - ing a tin - y bow a

B. tin - y bow u - pon her wing The spar - row is a fid - dl - ing a tin - y bow a

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68

S. - - - - - | : & & & | D *mf*

A. | : & & & | Oh la la la la

T. | : & & & | *mf*

B. | : & & & | *mf*

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dye a tin - y bow u - pon her wing la la la

tin - y bow u - pon her wing la la la

tin - y bow u - pon her wing la la la

72

S. | : & & & |

A. | : & & & |

T. | : & & & |

B. | : & & & |

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la la As I roved out one May morn - ing la la la la Oh I

la As I roved out one May morn - ing la la la Oh I

la la As I roved out one May morn - ing la la la Oh I

la As I roved out one May morn - ing la la la Oh I

77

S. | : & & & | *mp*

A. | : & & & | *mp*

T. | : & & & | *mp*

B. | : & & & |

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heard my love so sweet - ly sing la la la la With shoes so black and

heard my love so sweet - ly sing la la la

heard my love so sweet - ly sing la la la la With shoes so black and

heard my love so sweet - ly sing la la la la

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82

S. **p**
stock - ings white la la la la With hair as dark as night as dark as night as dark as

A. **p**
la la la la

T. **p**
8 stock - ings white la la la la With hair as dark as night as dark as night as dark as

B. **p**
la la la la

=
S. **mp** **E** **p**
night as dark as night la la la la She had a dark and rov - ing eye Oh

A. **p**
la la la la She had a dark and rov - ing eye Oh

T. **mp**
8 night as dark as night _____ Oh

B. **p**
Oh

=
94
S. **PREVIEW ONLY**
la la la la Oh a shin - y thing she longed to spy

A. la la la la Oh a shin - y thing she longed to spy

T. **Banks**
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8 la la la la Oh a shin - y thing she longed to spy Oh la la la
B. la la la la Oh a shin - y thing she longed to spy Oh la la la

99

S. Her wings so quick u - pon the sky. la la

A. Her wings so quick u - pon the sky. la la

T. la Her wings so quick u - pon the sky. la la With hair as dark as

B. la Her wings so quick u - pon the sky. la la la la With hair as dark as

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105

S. She left not a feath - er she left not a feath - er she

A. She left not a feath - er she left not a feath - er she

T. She left not a feath - er she left not a feath - er she

B. night as dark as night as dark as night as dark She left not a feath - er she left not a feath - er she

night as dark as night as dark as night as dark She left not a feath - er she left not a feath - er she

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110

S. left not a feath - er she left not a feath - er Fa la la la la la

A. left not a feath - er she left not a feath - er Fa la la la la la

T. left not a feath - er she left not a feath - er for me to sigh la la

B. left not a feath - er she left not a feath - er for me to sigh la la

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la la la

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120

S. lit-tle lit-tle lye Fa la la la la la did-dl - ey dye da dye da dye da did-dl - ey dye da

A. lit-tle lit-tle lye Fa la la la la la

T. la la la did-dl - ey dye da dye da dye da did-dl - ey dye da

B. la la la

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This musical score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (no sharps or flats). The tempo is 120 BPM. The lyrics are: "lit-tle lit-tle lye" (repeated), "Fa la la la la la", "did-dl - ey dye da", "dye da dye da", "did-dl - ey dye da". Measure 1 contains measures 1-4 of the melody. Measures 2-4 contain measures 5-8. Measures 3-4 contain measures 9-12. Measures 4-5 contain measures 13-16. Measures 5-6 contain measures 17-20. Measures 6-7 contain measures 21-24. Measures 7-8 contain measures 25-28. Measures 8-9 contain measures 29-32. Measures 9-10 contain measures 33-36. Measures 10-11 contain measures 37-40. Measures 11-12 contain measures 41-44. Measures 12-13 contain measures 45-48. Measures 13-14 contain measures 49-52. Measures 14-15 contain measures 53-56. Measures 15-16 contain measures 57-60. Measures 16-17 contain measures 61-64. Measures 17-18 contain measures 65-68. Measures 18-19 contain measures 69-72. Measures 19-20 contain measures 73-76. Measures 20-21 contain measures 77-80. Measures 21-22 contain measures 81-84. Measures 22-23 contain measures 85-88. Measures 23-24 contain measures 89-92. Measures 24-25 contain measures 93-96. Measures 25-26 contain measures 97-100. Measures 26-27 contain measures 101-104. Measures 27-28 contain measures 105-108. Measures 28-29 contain measures 109-112. Measures 29-30 contain measures 113-116. Measures 30-31 contain measures 117-120. Measures 31-32 contain measures 121-124. Measures 32-33 contain measures 125-128. Measures 33-34 contain measures 129-132. Measures 34-35 contain measures 133-136. Measures 35-36 contain measures 137-140. Measures 36-37 contain measures 141-144. Measures 37-38 contain measures 145-148. Measures 38-39 contain measures 149-152. Measures 39-40 contain measures 153-156. Measures 40-41 contain measures 157-160. Measures 41-42 contain measures 161-164. Measures 42-43 contain measures 165-168. Measures 43-44 contain measures 169-172.

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132

S. dye da ha dye da dye ha dye da ha dye da dyedye a dye da da da ha

A. dye da dye da dye dye da dye da dye da

T. -

B. -

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138 rit.

S. dye da ha dye da dye ha dye da ha dye da dye ha dye da ha

A. da da dye da dye da da

T. da dye ha dye da ha dye da dye ha dye da ha

B. -

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143

S. dye da dye da dye da dye da dye da ah [stamp]

A. da da da ah [stamp]

T. da dye da dye da dye da ah [stamp]

B. da da da ah [stamp]

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