



**PREVIEW ONLY**

the Diane Loomer Choral Series  
*Canadian folksong favourites*

# Williams Lake Stampede

by Alan Moberg, arr. Larry Nickel



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A

13 *unison* *f*

S. *Com - ing friends and see part of the last fron - tier with me.*

B.

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*country style*

*mf*

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17

S. *We'll pack our gear and head for the Ro - de - o.*

B. *tenors* *We'll pack our gear and head for the*

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21

S.

B. *tutti* *We'll camp out - side the town\_ right next to the big\_ fair*

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*3*

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S. We're gon-na see the sights\_ at the Wil-liams Lake\_ Stam -

B. ground. We're gon-na see the sights\_ at the Wil-liams Lake\_ Stam -

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S. *mf* pede\_ They'll\_ be com-in' from Su-gar- cane, Horse- fly, \*Klene - a- Klene, Al-ka-lai, Prince George and \*Ques-

B. *mf* pede\_ They'll\_ be com-in' from Su-gar- cane, Horse- fly, \*Klene - a- Klene, Al-ka-lai, Prince George and \*Ques-

**B** *with intensity and enunciation* \*(Clane-a-clane) \*(Quenel)

*mp*

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S. *f* nel. They'll be com-in' from So- da Creek, Cash Creek, A- na-heim, Bel- la- coo- la, Lil- lo - et, you know darn\_

B. *f* nel. They'll be com-in' from So- da Creek, Cash Creek, A- na-heim, Bel- la- coo- la, Lil- lo - et, you know darn\_

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S. well \_\_\_\_\_ They'll come from far and wide to have a lit-tle drink and watch the

B. well \_\_\_\_\_ They'll come from far and wide to have a lit-tle drink and watch the

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S. cow-boys ride\_ Do do do do do do at the Wil-liams Lake Stam- pede\_

B. cow-boys ride\_ *tenors* do do do do do do *tutti* at the Wil-liams Lake Stam- pede\_

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48

S. **C** \_\_\_\_\_ *f* We'll watch them ride those

B. *f* tell the story \_\_\_\_\_ *f* We'll watch them ride those

Those broncs from Mul-va Hill they'll test a cow - boy's skill. We'll watch them ride those

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S. *mp* *mf*

mean old\_ Brah-ma bulls Ahh...

B. *optional solo* *f*

mean old\_ Brah-ma bulls We'll shake hands with old friends that we're

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S. *mp* *mf* *mp* *f*

Ahh... We're gon-na meet them there at the Wil-liams Lake Stam-pede

B. *tutti* *f*

glad to see\_ a - We're gon-na meet them there at the Wil-liams Lake Stam-pede

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S. *mf* *mp*

There's a pret-ty girl I know there\_ big brown eyes and long black hair\_ When the gui-tar plays\_ we'll

B. *mf* *mp*

There's a pret-ty girl I know there\_ big brown eyes and long black hair\_ When the gui-tar plays\_ we'll

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**D**

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71 *mf* *rit.*

S. dance be-neath the stars at noon when I a - wake

B. dance be-neath the stars at noon when I a - wake I might feel my poor head ache

optional solo (low bass)

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78 *f* *a tempo* *mf*

S. from the night be- fore at the Wil- liams Lake Stam - pede They'll be com- in' from

B. from the night be- fore at the Wil- liams Lake Stam - pede They'll be com- in' from

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83 **E** *f*

S. Su- gar- cane, Klene- a- Klene, Prince George, and Ques - nel. They'll be com- in' from So- da Creek, Cash Creek,

B. Horse- fly, Al- ka- lai Prince George, and Ques - nel. They'll be com- in' from So- da Creek, Cash Creek,

*mp* *mf*

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88

S. A - na - heim, Bel - la - coo - la, Lil - lo - et, you know darn well. They'll

B. A - na - heim, Bel - la - coo - la, Lil - lo - et, you know darn well. They'll

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S. come from far and wide to have a lit - tle drink and watch the cow - boys ride.---

B. come from far and wide to have a lit - tle drink and watch the cow - boys ride.---

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S. Do do do do do at the Wil - liams Lake Stam - pede---

B. Doo - dle, doo - dle, doo - dle, doo - dle do do do at the Wil - liams Lake Stam - pede---

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8 **F** *with hushed intensity*  
 100 *p*  
 S. They'll be com-in' from Su-gar-cane, Horse-fly, Klene a Klene, Al-ka-lai, Prince George and Ques-  
 B. They'll be com-in' from Su-gar-cane, Horse-fly, Klene a Klene, Al-ka-lai, Prince George and Ques-

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 S. nel. They'll be com-in' from So-da Creek, Cash Creek, A-na-heim, Bel-la-coo-la, Lil-lo-et you know darn...  
 B. nel. They'll be com-in' from So-da Creek, Cash Creek, A-na-heim, Bel-la-coo-la, Lil-lo-et you know darn...

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108 *mp*  
 S. well They'll come from far and wide. Bring all the kids and watch the cow-boys ride...  
 B. well They'll come from far and wide. Bring all the kids and watch the cow-boys ride...  
*mp* *f*

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113 **G** knee slapping and somebody shout "Yeehaw!"

S. *f* at the Wil-liams Lake Stam-

B. *f* at the Wil-liams Lake Stam-

S. *f* (come to the Wil-liams Lake

pede

B. *f* Come to the Wil-liams Lake

pede

(come to the Wil-liams

S. *ff* Stam - pede (clap clap)

B. *ff* Lake) Stam - pede

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# Cypress Choral Music

[cypresschoral.com](http://cypresschoral.com) - peruse entire scores while listening to quality recordings over 650 selections by 130 Canadian composers for all choir voicings and all levels of ability

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## The Diane Loomer Choral Series: Canadian folksong favourites

Patricia Dore Loomer founded Cypress Choral Music in 1990. In her charming and creative way, she introduced new Canadian choral music to the world. Music first published long ago is still popular today: *Away From the Roll of the Sea* (Allister McGillivray), *Fogarty's Cove* (Stan Rogers), *Four Strong Winds* (Ian Tyson), *Log Driver's Waltz* (Wade Hemsworth), *Make and Break Harbour* (Stan Rogers), *Royal Hudson* (Dave Baker)...



## The Canadian Chamber Choir Series: music for accomplished choirs

Dr. Julia Davids was the first curator to join the Cypress team, taking on the mission to find quality Canadian music for University Choirs, Chamber Choirs and any choir ready for a worthwhile challenge: *Tabula Rasa* (Don Macdonald), *And Eigninn* (Grant Cunningham), *In Paradisum* (Kathleen Allan), *The Lovess* (Matthew Emery) ...

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## The Morna Women's Choir Series: music for accomplished treble choirs

Curator, **Morna Edmundson**, has been at the helm of one of the finest women's choirs in the world and developing quality repertoire is her passion. Recent additions to her series include *Carol Trilogy* (Laura Hawley), *Pity Me Not* (Stephen Smith), *Dawn is Not Distant* (Christine Donkin), *Maid on the Shore* (Kathleen Allan), *Lullaby* (James Rolfe), *Instrument of Peace* (Kelly-Marie Murphy), *Consider the Lilies* (Stephen Smith)



## La série enchanté: new visions in French-Canadian Music

Dr. **Laurier Fagnan** has selected dozens of wonderful new French Canadian compositions/arrangements for his enchanting series: *A la claire fontaine* (arr. Mark Sirett), *Alouette* (arr. Michael Snelgrove), *C'est l'aviron* (arr. Donald Patriquin), *Évangéline* (Conte/Erica Phares-Hard), *Parle-moi* (Levasseur-Quimet/Bevan), *Méditations de la Vierge Marie* (Marie-Clair Sarrasin), *Le jour* (Robert Ingari) ...

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## The Zimfira Collection: choral gems for children's choirs

Those who have witnessed a performance by the Hamilton Children's Choir, under the direction of **Zimfira Poloz**, are amazed at what children can accomplish. *Wau Bulan* (Tracy Wong), *Winter Sun* (Don Macdonald), *Ikimilikiliklik* (Tobin Stokes), *His Eye is On the Sparrow* (arr. Larry Nickel), *La belle se promène* (Meghan Quinlan), *Alléluia* (Kelly-Marie Murphy) ...



## The Vancouver Youth Choir Series: new adventures for youth choirs

The future of choral music is in good hands with luminaries like **Carrie Tennant**. People who attended her Coastal Sound performance at PopUp Vancouver won't forget how dynamic young singers can be with the right repertoire: *Walk Out on the Water* (Royal Canoe/Geung Kroeker-Lee), *As the Ship Went Down* (Woodpigeon/George Chung), *Elements - Earth, Air, Fire, Water* (Katerina Gimón) ...

