



PREVIEW ONLY

the Diane Loomer Choral Series
Canadian folksong favourites

Williams Lake Stampede

by Alan Moberg, arr. Larry Nickel



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The Williams Lake Stampede

Alan Moberg
arr. Larry Nickel

$\text{J} = 100 (\text{J} = 200)$ knee slappin' rhythm

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Musical score for measures 1-4. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: dynamic markings include *f*, *p*, and *p*. The lyrics "Pack up the gear _____" and "Jump in the car _____" are written below the notes.

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Musical score for measures 5-8. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: *ff* and *ff*. The lyrics "Head down the road _____ and it's not too far _____" are written below the notes.

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Musical score for measures 9-12. Treble and bass staves. Key signature: F major (one sharp). Time signature: common time. Dynamics: *f*. The lyrics "Do do do do to the Wil-liams Lake_ Stam - pede." are written below the notes.

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2

A

13 unison

f

S. Come along friends and see part of the last fron - tier with me.

B.

country style

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=

17

S. — We'll pack our gear and head for the Ro - de - o.

B.

*tenors***PREVIEW ONLY**

=

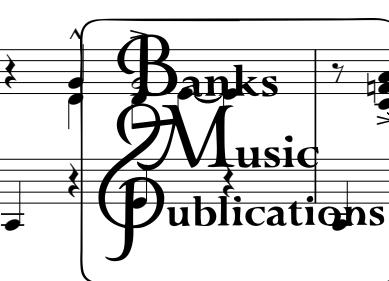
21

S. —

B.

tutti

We'll camp out - side the town right next to the big fair



25

S. We're go - na see the sights_ at the Wil-liams Lake_ Stam -
 B. ground. We're gon - na see the sights_ at the Wil-liams Lake_ Stam -

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S. **mf**
 B. **mf**

(Clane-a-clane) *(Quenel)
 with intensity and enunciation

29

S. pede_ They'll_ be com- in' from Su-gar - cane, Horse - fly, *Klene - a - Klene, Al-ka - lai, Prince George and *Ques -
 B. pede_ They'll_ be com- in' from Su-gar - cane, Horse - fly, *Klene - a - Klene, Al-ka - lai, Prince George and *Ques -

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S. **mp**
 B. **mp**

34

S. nel. They'll be com- in' from So - da Creek, Cash Creek, A - na-heim, Bel - la - coo - la, Lil - lo - et, you know darn -
 B. nel. They'll be com- in' from So - da Creek, Cash Creek, A - na-heim, Bel - la - coo - la, Lil - lo - et, you know darn -

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4

38

S. well. They'll come from far and wide to have a lit - tle drink and watch the

B. well. They'll come from far and wide to have a lit - tle drink and watch the

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43

S. cow-boys ride_ Do do do do at the Wil-liams Lake Stam- pede_

B. cow-boys ride_ *tenors* *tutti* do do do do at the Wil-liams Lake Stam- pede_

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48

S. tell the story **C** *f* We'll watch them ride those

B. Those broncs from Mul-va Hill *f* they'll test a cow - boy's skill. We'll watch them ride those

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54

S. mean old_ Brah-mi bull Ahh... **PREVIEW ONLY**

B. mean old_ Brah-ma bulls We'll shake hands with old friends that we're

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59

S. Ahh... We're gon-na meet them there at the Wil-liams Lake Stam-pede

B. glad to see a - **tutti f** We're gon-na meet them there at the Wil-liams Lake Stam-pede

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65

D

S. There's a pret-ty girl I know there big brown eyes and long black hair When the gui-tar plays we'll **PREVIEW ONLY**

B. There's a pret-ty girl I know there big brown eyes and long black hair When the gui-tar plays we'll

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6

71

S. *mf*

B. optional solo (low bass)

dance be-neth the stars at noon when I a - wake
dance be-neth the stars at noon when I a - wake I might feel my poor head ache

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=

a tempo

78

S. *f*

B. *f*

from the night be- fore. at the Wil-liams Lake Stam - pede They'll be com-in' from
from the night be- fore. at the Wil-liams Lake Stam - pede They'll be com-in' from

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=

E

83

S. Su-gar-cane, Klene-a-Klene, Prince George, and Ques - nel. They'll be com-in' from So-da Creek, Cash Creek,

B. Horse-fly, Al-ka-lai Prince George, and Ques - nel. They'll be com-in' from So-da Creek, Cash Creek,

mp

f

mf

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88

S. A - na-heim, Bel - la - coo - la, Lil - lo - et, you know darn well. They'll

B. A - na-heim, Bel - la - coo - la, Lil - lo - et, you know darn well. They'll

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S. A - na-heim, Bel - la - coo - la, Lil - lo - et, you know darn well. They'll

B. A - na-heim, Bel - la - coo - la, Lil - lo - et, you know darn well. They'll

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92

S. come from far and wide to have a lit - tle drink and watch the cow-boys ride.

B. come from far to have a lit - tle drink and watch the cow-boys ride.

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S. come from far to have a lit - tle drink and watch the cow-boys ride.

B. come from far to have a lit - tle drink and watch the cow-boys ride.

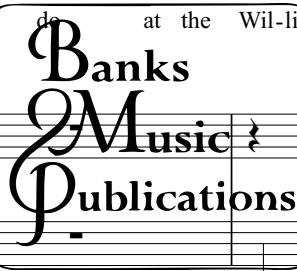
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96

S. Do do do do at the Wil-liams Lake Stam - pede

B. Doo-dle, doo-dle, doo-dle, doo-dle do do do at the Wil-liams Lake Stam - pede

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8

100 **F** *p* with hushed intensity

S. *p*

B.

They'll be com - in' from Su - gar-cane, Horse - fly, Klene a Klene, Al - ka - lai, Prince George and Ques-

They'll be com - in' from Su - gar-cane, Horse - fly, Klene a Klene, Al - ka - lai, Prince George and Ques-

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104

S. *p*

B.

nel. They'll be com - in' from So - da Creek, Cash Creek, A - na-heim, Bel - la - coo - la, Lil - lo - et you know darn -

nel. They'll be com - in' from So - da Creek, Goo Creek, A - na-heim, Bel - la - coo - la, Lil - lo - et you know darn -

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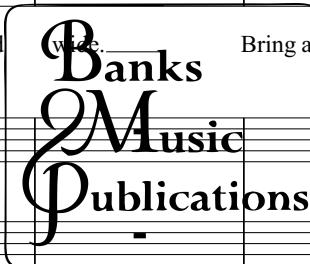
108 *mp*

S. *mp*

B.

well They'll come from far and wide. Bring all the kids and watch the cow-boys ride.

well They'll come from far and wide. Bring all the kids and watch the cow-boys ride.



113 G knee slapping and somebody shout "Yeehaw!"

S. B.

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at the Wil-liams Lake Stam-

at the Wil-liams Lake Stam-

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118

S. B.

f (come to the Wil-liams Lake _____
pede _____ Come to the Wil-liams Lake _____
pede _____ Come to the Wil-liams Lake _____ (come to the Wil-liams

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ff mf

123

S. B.

ff Stam - pede _____ (clap clap)
Lake) Stam - pede _____

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r.h. l.h. r.h. 3 l.h. 3



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Cypress Choral Music

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The Diane Loamer Choral Series: Canadian folksong favourites

The late Diane Loamer founded Cypress Choral Music in 1990. In her charming and creative way, she introduced new Canadian choral music to the world. Music first published long ago is still popular today: Away From the Roll of the Sea (Allister McGillivray), Fogarty's Cove (Stan Rogers), Four Strong Winds (Ian Tyson), Log Driver's Waltz (Wade Hemsworth), Make and Break Harbour (Stan Rogers), Royal Hudson (Dave Baker)...



The Canadian Chamber Choir Series: music for accomplished choirs

Dr. Julia Davids was the first curator to join the Cypress team, taking on the mission to find quality Canadian music for University Choirs, Chamber Choirs and any choir ready for a worthwhile challenge: Tabula Rasa (Don Macdonald), And Ein'sein (Erica Gentry-Washington), In Paradisum (Kathleen Hall), The Love is Here (Matthew Emery) ...



The Eureka Women's Choir Series: music for accomplished treble choirs

Curator, Morna Edmundson, has been at the helm of one of the finest women's choirs in the world and developing quality repertoire is her passion. Recent additions to her series include Carol Trilogy (Laura Hawley), Pity Me Not (Stephen Smith), Dawn is Not Distant (Christine Donkin), Maid on the Shore (Kathleen Allan), Lullaby (James Rolfe), Instrument of Peace (Kelly-Marie Murphy), Consider the Lilies (Stephen Smith)



La série enchanté: new visions in French-Canadian Music

Dr. Laurier Fagnan has selected dozens of wonderful new French Canadian compositions/arrangements for his enchanting series: A la claire fontaine (arr. Mark Sirett), Alouette (arr. Michael Snelgrove), C'est l'aviron (arr. Donald Patriquin), Évangeline (Conte/Erica Phane-Folkard), Fais-moi (Levasseur-Ouimet/Bevan), Méditations de la Vierge Marie (Mario-Claire Saucier), Ouvre le Jour (Robert Ingari) ...

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The Zimfir Connection: choral gems for children's choirs

Those who have witnessed a performance by the Hamilton Children's Choir, under the direction of Zimfira Poloz, are amazed at what children can accomplish. Wau Bulan (Tracy Wong), Winter Sun (Don Macdonald), Ikimililiklik (Tobin Stokes), His Eye is On the Sparrow (arr. Larry Nickel), La belle se promène (Meghan Quinlan), Alléluia (Kelly-Marie Murphy) ...



The Vancouver Youth Choir Series: new adventures for youth choirs

The future of choral music is in good hands with luminaries like Carrie Tennant. People who attended her Coastal Sound performance at Podium 2010 in Vancouver won't forget how dynamic young singers can be with the right repertoire: Walk Out on the Water (Royal Canoe/Geung Kroeker-Lee), As the Ship Went Down (Woodpigeon/George Chung), Elements: Earth, Air, Fire, Water (Katerina Gimon) ...

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